

# A TOUCH OF PAINT

## Alicia Etcheverry Melo

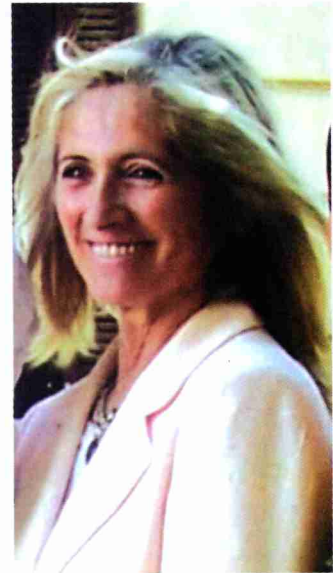
Alicia Etcheverry Melo is an Argentinean painter who lives in Tandil, Buenos Aires. She studied painting with different artists. She graduated as an architect, but instead of devoting herself to architecture, she devoted herself to horses.

Since her teen years, Alicia has participated in various horse-related activities, however she is currently dedicating her time to jumping and dressage. Regarding the latter, she rides her own Arabian stallion 'Stroller', with whom she spends long hours, especially to observe his elegance develop during training.

As a horse lover, Alicia especially carries Arabian horse blood in her veins; she is fully devoted to the painting of different horses, but above all, Arabian horses.

According to the horse and its environment, different techniques are used: oil, watercolours, pastels, and mixed techniques (carbon and watercolours).

"I have always loved horses, but my favourite are Arabian horses, because of their intelligence, beauty, harmony, perfect bodies, vivacity, as well as for their reciprocal love". ■



*"My favourite are Arabian horses"*