



ARND BRONKHORST

Arnd Bronkhorst is one of the world's best-known equestrian photographers. He has travelled the world to photograph horses in competition, in training and in their natural habitat. Breathtaking and unconventional photos are his trademark. Arnd is mainly interested in the stories behind the news, aesthetics, and the emotions of horses.

Through his huge online image database, Arnd sells his photos to publications around the globe. This online library contains sport images, fascinating detail pictures, and beautiful images of horses in wonderful atmospheric photos. Momentarily there are over 100,000 equine images available on his website. This number is increasing daily as the database is updated every night with the latest changes and additions.

As of 2003, Arnd has been working together with 4 of the best equestrian photographers in the world; these 4 are Jacques Toffi from Germany, Frédéric Chéhu from France, Charles Mann from the United States, and Paula da Silva from Italy. Arnd has worked together with them before, and now this friendship extends to the Online Image Database. The best images of these 4 photographers are added to Arnd's database at www.arnd.nl to further improve the quality and diversity. This means more events will be covered and there will be more

situations on file. The chances of finding the right image have increased tremendously with this development. Also, if the right image is not on file, it is always possible to ask the 4 associate photographers to search their huge photo-archives.

After finishing his Photography studies at the Royal Arts Academy in the Hague, Arnd specialised in equine photography. Since 1986 he has worked for leading Dutch Horse magazines such as 'Hoefslag' and 'Bit'. In those years he also acquired international acknowledgement in equine photography.

Even though Arnd grew up among horses at his parents' riding school, he never was an avid rider like his sisters and mother. Horses were their lives, but Arnd only rode a show once in a while trying to win something or another. Ultimately he tried eventing where it must be said that his companion, the gelding Aquino, had an irresistible desire to race through the woods. This background has helped



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