

# DAVID SINCLAIR PHOTOGRAPHER

DAVID SINCLAIR IS AN EQUINE PHOTOGRAPHER BASED IN THE UNITED KINGDOM AND PUBLISHED WORLDWIDE. HE WORKS ON DOCUMENTARY AND STYLISED PHOTOGRAPHY, COVERING ANY EQUINE SUBJECT FROM RANCHING TO MULTI-THOUSAND-DOLLAR STUDIO HORSE SHOOTS, TO POLO AND EVENTING.

Previously a stage manager in London, Sinclair moved to the heart of Gloucestershire while simultaneously renewing his interest in photography. The proximity of so many horse disciplines gave him an ideal subject and his equine website was created. Since that time and as a by-product, Sinclair has ridden many different horses and what

was one love, rapidly became another.

Sinclair stated, "I have tried wherever I have been in the world to catch not just the essence of the animals themselves, but the spirit and personality of the people who work with them. The wonderful textures and colours of their natural and working environments together with the

emotion and intimacy shared between horse and human.

"Photographing horses as a display of human achievement, competing or as pets, has its place of course. Visually, horses are incredible, be it standing for a portrait or running in the 3.30 at Royal Ascot. They are probably the most painted and documented of creatures.







“However I am more and more interested in the way working with horses defines people and grounds them. The culture of the ranch horse in North America and the Gaucho in Argentina is different, but is a common identity created by people relying on horses to make a living where a good horse is as important as a good truck, where caring for and working with horses, extends into the rest of their lives in a real way.

“The Arabian horse is something of a mystery to me, having not had the opportunity yet to understand and shoot the importance these horses represent historically. Aesthetically they are beautiful and I can understand the world of breeding a fine horse but would sincerely like to find a story or common thread. One that ties the importance of this

horse to the native culture that has brought them to this point and admiration around the world.

“I had occasion to go to Dubai to do a portrait of Mari Alvarez as part of a project for FEI Solidarity. I was left with a lasting impression of the country and the horses; I would love to find a way back. I don't think it would be too hard to produce pleasing images given the light they are blessed with but would like to find images that also evoke the pure but quiet satisfaction and human delight working with them offers.”

Sinclair has gained a reputation for creating images that resonate with horse people and non-horse people alike. 🏠

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