

Horses & Art

Abdul Kader Al Saadi

By Nada H. Abdelmoniem

"During my career, I was hit upon by the inspiration of what the Arabian horse symbolises; I cannot imagine any artist who may loom the Arabian horse and not be left with an impact on themselves or their paintings. Arabian horses are historical legendary icons in our Arabian heritage and their fervour to humans pushes us to interact further with them...their presence and character consequently leads us into a state of trance full of emotions... starting with all the handwritings and drawings created by various civilisations since the Pharaonic age and until today."

Those are the words of Abdul Kader Al Saadi who was born in Yemen in 1960. He comes from a family that is passionate about popular arts, folklore, and decoration. He is a graduate of the High Institute for Theatre in Kuwait where he studied Decoration. He participated in a range of Art Fairs in Kuwait, the UAE, and Malaysia as well as working as an Art Director in several newspapers. He is currently the Deputy Head of the Media Department of the UAE Equestrian and Racing Federation, and the Art Designer and Painter for the various publications of the Federation.

He has painted several Arabian horse portraits where he tried to combine the beauty of the Arabian horse with the splendour of the Arabic calligraphy due to the similarity in curves, patterns and the impressions it leaves on people. He recently participated in the Dubai International Horse Festival amongst eleven other artists specialised in the paintings of horses where he received 2nd prize. He uses water and aquarelle colours and does not depend on any particular style in his painting techniques.

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Abdul Kader Al Saadi

P.O. Box 3234, UAE

Mobile: +971506221303

E-mail: uaefed@emirates.net.ae

