

HORSES & ART WOOD CARVINGS



Horse: Nagham Albadeia, photographed by Dr. Nasr Marei

“THE WORLD IS MINE, AND MINE ALONE WHEN I PAINT.”
THOSE ARE THE WORDS OF MRS. SIHAM MOHARRAM WHO STARTED PAINTING IN
1959. HER HIGHLY METICULOUS TOUCH WAS NOT A STUDY, BUT AN ACQUIRED
PASSION THAT LASTED UNTIL TODAY. SHE MAINLY PAINTS PORTRAITS OF NATURE,
SOME OF WHICH INCLUDE HER PERSONAL TOUCH OF WHAT SHE HAS SEEN FROM
HER TRAVELLINGS TO VARIOUS PARTS OF THE WORLD.

MRS. MOHARRAM HAS ALSO BEEN AROUND HORSES FOR 40 YEARS; QUITE EVIDENT ON HER
WOOD CARVED, ‘ARABIAN BEAUTY’.

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