



SIHAM MOHARRAM'S  
EXHIBITION AT CAIRO OPERA HOUSE

# A TOUCH OF ART

By Aya Amr

'HORSES AND LIFE PERCEPTIONS' WAS THE TITLE OF THE EXHIBITION OF THE EGYPTIAN PROFESSIONAL WOOD BURNING ARTIST SIHAM MOHARRAM, WHICH WAS SHOWCASED AT THE ZEYAD BAKIR HALL IN CAIRO OPERA HOUSE THIS PAST OCTOBER. THE EXHIBITION ACTED AS THE MEETING POINT FOR MANY RENOWNED ARTISTS AND ART ENTHUSIASTS IN EGYPT.







Madam Siham has been painting since 1959. Her very meticulous touch and passion for the art has led to the development of an impressive oeuvre of more than 60 paintings.

After the exhibition, Siham Moharram received an award of appreciation from the Minister of Culture, Helmy Namnam, for the Historical religious complex in Egypt مجمع الأديان painting.

Siham felt very flattered to be honoured among Egypt's art celebrities: "I felt that my achievement and persistence in art payed off", she said. "I am very happy that at this age I didn't give up; painting gives me self-satisfaction and I don't feel whole without painting." She added, "Painting is my getaway from life, it freezes my mind as if I'm in another world".

Cairo Opera House, part of Cairo's National Cultural Center, is the main performing arts venue in the Egyptian capital. Home to most of Egypt's finest musical groups, it is located on the southern portion of Gezira Island in the Nile River, in the Zamalek district west of and near downtown Cairo. HTHac re, parentem potis; estandine fur, oponeni hilles! Abempecis, sim ad nius consulut porehendacia ina, silicesil ut idemnimil casta. 

Photos from the exhibition by Mohamed kormed  
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