


WALID EBEID

HORSES OF LIGHT

By Bridget McArdle McKinney

THE FIRST TIME I SAW EGYPTIAN ARTIST WALID EBEID'S WORK WAS IN A ZAMALEK GALLERY PROBABLY A DECADE AGO. HIS VISION OF FIGURE, LIGHT, AND DARKNESS, AND ALLEGORY CAUGHT MY ATTENTION ACTUALLY BY SURPRISE. I WAS ENTRANCED BY THE MONET-ESQUE USE OF DARK OUTLINE AND WHITE AURIC LIGHT WHICH BROUGHT OUT THE ANGELIC ESSENCE OF WHATEVER SUBJECT MATTER (USUALLY FEMALE FORM AT THAT TIME) HE PAINTED. HE HAS TURNED HIS EYE TO HORSES AND HAS PRODUCED SOME STUNNING EQUINE REPRESENTATIONS IN THE TRADITION OF GEORGE STUBBS. ELONGATED NECK AND TORSO, BUT WITH THE LIFE-FORCE OF THE WILD ARABIAN, WALID CAPTURES THEM IN THEIR SPIRIT AND BEAUTY. 





For commissions or further information, please visit the artist's Facebook page, 'Walid Ebeid'