

HORSE TIMES

EGYPT'S OFFICIAL EQUESTRIAN MAGAZINE



بطولة *Club 55* للفروسية

Club 55 Show Jumping Challenge

بنادي الفروسية بالجيزة ١٢-١٣ يناير ٢٠٠١

Sole Sponsor: Club 55

National News

New Federations setup

The Egyptian Equestrian Federation

Members of the newly elected Egyptian Equestrian Federation:

Eng. Abdel Fattah Ragab, *President*
Eng. Hisham Hattab, *Vice President*
B.G. Mohamed Bakir, *Secretary General*
B.G. Tarek Khalifa, *Treasurer*
Gen. Samy Negm El Din, *Board Member*
B.G. Hany Zohair, *Board Member*
Dr. Mohamed El Sherbiny, *Board Member*
Eng. Abdel Hamid Al Sharif, *Board Member*
Eng. Yasser Abou El Azm, *Board Member*

The Egyptian Polo Federation

Eng. Ibrahim Labib, *President*
Mr. Taymour Sharaf, *Vice President*
Gen. Youssef El Saban, *Secretary General*
Gen. Refaat Donkol, *Treasurer*
Gen. Aly Gharib, *Board Member*
Gen. Galal Fouad, *Board Member*
Mr. Motaz El Attar, *Board Member*
Mr. Hossam Ragab, *Board Member*
Mr. Emad Madkour, *Board Member*

Heros Return Hammad and Vision

Vision Babiere, the genius mare is back in the picture with Mr. Adham Hammad who was spectacular in his last two shows. The mare performed brilliant after two



years of treatment. She looks young and vibrant, jumping big fences with ease and grace. Adham, on the other hand is still as sharp and as confident as ever. How easily everything happens to him in the ring is just amazing. It's true "you can't beat experience".

All riders are dismayed by the current attack by an uninformed reporter on Egypt's top rider Andre Sakkakini. The riders are asking the Egyptian Equestrian Federation to interfere urgently as these allegations on our national newspapers cannot do anyone any good!

www.horsetimes.com

Bye-bye Jaguar ...

After 2 year of sponsorship in show jumping, Jaguar-Egypt abruptly decided to terminate its agreement with their rider, Khaled Mohamed Aly. The given reason for the divorce was the lack of funding from Jaguar's headquarters in the U.K but gossip was abundant amongst riders as they speculated the real reasons. As this was the first sponsor to appear on the scene for a very long time - if not the first ever - a lot of lessons have to be drawn from the story of this partnership. Did Khaled adequately protect his rights? Was there a clear & detailed contract? Did the sponsor get a good return on his investment? Did the Egyptian Equestrian Federation encourage the sponsor? Is Egypt ready for real sponsorship? When asked, Khaled told us that the team's short-lived success was only due to



the efforts of Jaguar-Egypt's Irish manager, Patrick O'Hallaran & that the latter's departure had to be the end for the team. Horse times wishes Khaled more luck in his future endeavours

!

Iftar, Discussions & Promises

On November 30th, the most clubs were represented at an iftar hosted by Gen. Elwi Ghazi at the Ferossia Club. Members of the newly elected Equestrian Federation were also present. Eating & socialising were followed by a smaller meeting in which the Federation's policies & plans were discussed.

Club representatives expressed concern over the rising cost of show entries, changes in the competition system & for some the lack of proper training. These issues were addressed by Mr. Abdel Fatah Ragab, the President of the Federation to the attendees' apparent satisfaction.

It seemed that at this stage, everybody was willing to give the new board a chance. About four weeks have passed since that meeting & two official shows have taken place. Is it time for another meeting to evaluate what is new & what is not?

VIVA Olympic Games

What do the Olympic rings mean?

The colors of the interlinked Olympic rings were chosen by the International Olympic Committee (IOC), to represent the union of the 5 continents, Australia, Africa, America, Asia and Europe and further signify the meeting of the worlds athletes at the Olympic Games. The plain white background of the Olympic flag is symbolic of peace throughout the games. The five colors of the rings are:

Blue = Europe, Yellow = Asia, Black = Africa, Green = Australia and Red = America. The Olympic rings are the official trademark of the I.O.C.



What is the Olympic creed?

The Olympic creed was first stated in 1896 by the founder of the modern Olympic games, Baron Pierre de Coubertin. The words of the creed are as follows:

"The most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well."

What is the Olympic motto?

The Olympic motto "Citius, Altius, Fortius" is Latin literally meaning "Faster, Higher, Braver". However, the universally accepted meaning is "Swifter, Higher, Stronger."

What is the Olympic oath?

One athlete from the games' host country takes an oath at the Opening Ceremony on behalf of all the competing athletes. The Olympic oath is a gesture of sportsmanship that was first given at the 1920 Olympic Games.

The words of the Olympic oath are:

"In the name of all competitors, I promise that we shall take part in these Olympic Games, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship, for the glory of sport and the honor of our teams."

A similar oath is also taken by a coach or team official at each Games.



THIS IS THE OFFICIAL LOGO OF THE SYDNEY OLYMPICS 2000.

IT IS SYMBOLIC OF VARIOUS ELEMENTS OF AUSTRALIA, IT'S PEOPLE AND CULTURE. THE COMBINATION OF THESE ELEMENTS ARE SAID TO EMBODY THE CHARACTER OF AUSTRALIA, THIS BEING ENERGETIC, VITAL, YOUTHFUL AND BOLD WITH A RICH AND DIVERSE CULTURE.

THE FIGURE IS REPRESENTATIVE OF SEVERAL THINGS. IT SYMBOLISES AN ATHLETE'S SPEED AND AGILITY MOVING TOWARD THE NEW MILLENIUM. AND IS A VISUAL REMINDER OF THE AIM OF THE SYDNEY 2000 GAMES BEING A CELEBRATION OF ATHLETIC ACHIEVEMENT AND ENDEAVOUR. THE COLOURS ARE TO REPRESENT THE BLUE OF SYDNEY HARBOUR, YELLOW OF THE SUN AND THE RED AUSTRALIAN EARTH.

Sydney 2000™

THE BLUE FLASH AT THE TOP SYMBOLISES THE FAMOUS SAILS OF THE SYDNEY OPERA HOUSE. IT REPRESENTS THE OLYMPIC TORCH AND THE VIBRANT NATURE OF AUSTRALIAN CULTURE.



THE THREE BOOMERANGS ARE A REPRESENTATIVE SYMBOL OF THE INDIGENOUS PEOPLES AND CULTURES OF AUSTRALIA. THE STYLE OF THE SYDNEY 2000 SCRIPT IS A REFLECTION OF THE RELAXED LIFESTYLE ENJOYED IN AUSTRALIA AND ALSO THE OPEN, FRIENDLY NATURE OF THE AUSTRALIAN PEOPLE.

Equestrian Olympic History

The partnership between horse and man dates back to many ancient civilizations such as China, Egypt and Persia. Competitions involving horses date back as far as the Ancient Olympic Games with chariot racing.

The first Equestrian event to appear on the Modern Olympic programme was show jumping in 1900.

Equestrian is the only completely open Olympic sport, where men and women compete against each other.



Three-day event

The three-day event is the triathlon of equestrian, combining dressage, cross-country and showjumping.

Introduced at the 1912 Stockholm Games, it remains the ultimate test in the rider and horse's teamwork.

Dressage

Dressage, derived from the French word "dresser" meaning "to train," dates back to the Renaissance, when it gained recognition as a great training method for European cavalries.

The sport has not changed since then, being introduced into the Games in 1912 and was open only to military riders. By 1952, the rules changed and everyone from civilians to women became eligible.

Often described as horses performing ballet, equestrian is looked at as a team sport with a horse and rider working together to perform a routine of dressage movements.

Showjumping

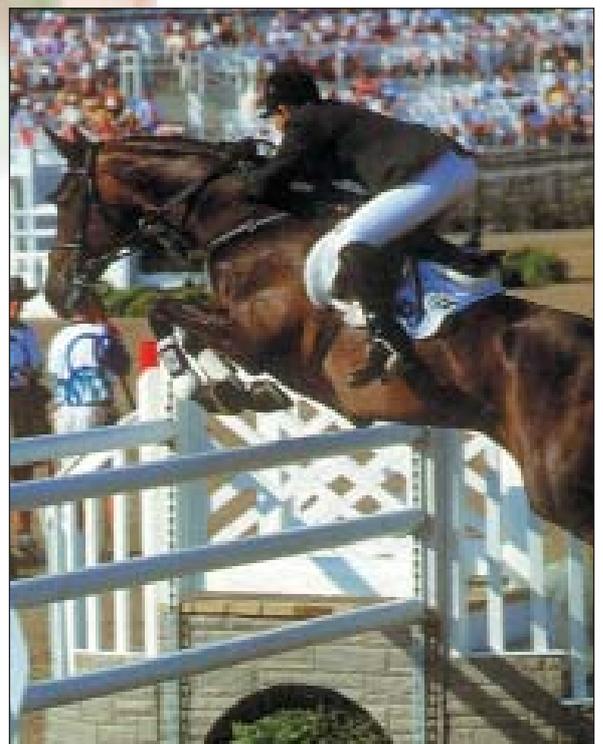
Riders and horses have been showjumping since the early 1800s and the event remains the most popular equestrian even in the Olympics.

In 1866, Grand Prix showjumping was born in Paris and led to more international jumping, before equestrian debuted at the Olympic Games in 1900, including the high jump and long jump. Again, the military dominated the event until the first civilian won the gold in the 1952 Helsinki Games

Competition details

The team show jumping course is a distance between 600 - 700m containing 12 - 15 obstacles. Up to four competitors from each country enter individual and team events and the lowest three scores count in the team event. Penalties are as follows: 4 for knock down, 3 for first refusal, 6 for 2nd refusal and time penalties. The three best riders' scores for each team are added together to produce the winner. In the event of a draw, a jump off against the clock, over six obstacles is held to decide medal placings.

The individual show jumping event consists of two rounds. The 1st round has 10 - 12 obstacles and the second round is completed over a different course. Final placings are decided by adding together the penalties incurred in both rounds. A jump off is used in the case of a draw.



Olympic Showjumping Facts

Germany Is The Jumping Golden Team

The German Team had proven to be the Olympic Golden team with a record of 8 Golden Olympic Team medals. They won Team Gold in the following years: 1936, 1956, 1960, 1964, 1972, 1988, 1996 and last but hopefully not least this year Olympics at Sydney.

Following the Germans, the Swedish team has succeeded in winning 3 Golden Team Medals back in 1912, 1920 and 1924. Other than that, no other team was succesful in winning more than one Golden team medal. The records shows the following winning teams: 1928 Spain, 1948 Mexico, 1952 Great Britain, 1968 Canada, 1976 France, 1980 Soviet Union, 1984 USA and finally 1992 The Netherlands.



Above: P.J.d'Oriola, the Olympic Golden rider.



Left: The 1952 Olympic medalists. P.J.d'Oriola, Germany's Herman Schridde and Britain's Peter Robeson.

d'Oriola Is The Jumping Golden Rider

The Great French rider Pierre Jonqueres d'Oriola had proven to be the Olympic Golden rider with a record of 2 Golden Olympic individual medals. d'Oriola won the title back in Helsinki 1952 and Tokyo 1964. Following d'Oriola, come many other great riders like the d'Inzeo brothers having Silver and Bronze in 1956 followed by Gold and Silver in 1960. Hans G. Winkler captured 1 individual gold and shared the victory of 4 team golds for his country. L.Beerbaum is on his way following the steps of his country man Winkler, having 1 individual gold and 3 team gold.

Egyptian Olympic History

London 1948: The Federation sent Gen. Ahmed Mazhar and Mr. Salah Foda to watch the Equestrian competition and its organization.

Helsinki 1952: Egypt competed with a team consisting of Hussein Sherif as President, Ahmed Mazhar Team Manager, Col. Lafarg team coach, Mohamed Khairy riding Inchalla, Gamal Hares riding Sakr and Mohamed Selim Zaki riding Saly Al Nabi.

Melbourne 1956: Egypt competed with a team consisting of Hafez Moafi as President, Hienz Brinkman team coach, Omar El Hadary riding Oar, Gamal Hares riding Nefertiti, Mohamed Selim Zaki riding Inchalla and Elwi Ghazy riding Cleopatra.

Rome 1960: General Conforti did a great job finishing with his team in 4th place. The team consisted of: Omar El Hadary Team Manager, Gamal Hares, Mohamed Selim Zaki and Elwi Ghazy.

Seoul 1988, Barcelona 1992 and Sydney 2000: Only Egyptian rider competing is Saleh Andre Sakakini.



ROME 1960 - The Egyptian Olympic Team

Gen. Omar El Hadary, Gen. Mohamed Selim Zaki, Gen. Gamal Hares, Gen. Elwi Ghazy and The Italian Coach Conforti

Sydney 2000 Equestrian Medals

Team Dressage Medals

Medal	Country	Points
🥇	Germany	5632
🥈	Netherlands	5579
🥉	United States	5166

Team Show Jumping Medals

Medal	Country	Faults
🥇	Germany	15.00
🥈	Switzerland	16.00
🥉	Brazil	24.00

Team Three-day Event Medals

Medal	Country	Points
🥇	Australia	146.80
🥈	Britain	161.00
🥉	United States	175.80

Individual Dressage Medals

Medal	Rider	Country
🥇	Anky van Grunsven	NED
🥈	Isabelle Werth	GER
🥉	Ulla Salzgeber	GER

Individual Showjumping Medals

Medal	Rider	Country
🥇	Jeroen Dubbeldam	NED
🥈	Albert Voorn	NED
🥉	Khaled Al Eid	SAU ARB

Individual 3-day Event Medals

Medal	Rider	Country
🥇	David O'Connor	USA
🥈	Andrew Hoy	AUS
🥉	Mark Todd	NEZ

Egypt's Andre Sakakini and his "Careful"

Sydney 2000 (200)

Interview with the Egyptian Ambassador in the Olympic Games 2000.

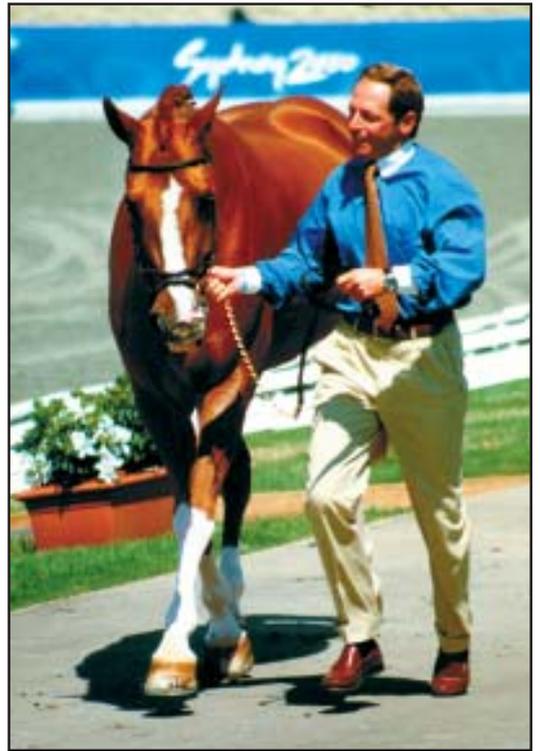
Preparation:

"We did a very good homework, we rode in grand prix & CSIO's, Falsterbo 3rd in the Grand Prix, 2nd in Hamburg, 2nd in Spangenberg and just 1 week before the quarantine we won the Grand Prix in Donaueschingen. I believe that after all these results we deserved to go. From the point of view of the qualifications, "Careful" and I were 21st."

"My horse suffered from bronchitis. We didn't know if it was the weather, but physically he deteriorated very badly and we had to exaggerate in the amount of proteins and vitamins and he's not used to that. He needs always 1 or 2 shows to get back in top shape, it was about 2 month before the Olympics that we last competed. All those factors made it a little more difficult".

The course builder was very fair, he drew courses like a real artist. The fences were so big, but not criminal. After all it's the Olympics....

"The thing that was against us all along with the course builder was the ground, the footing was very hard, though it was the most beautiful facility to train".



Travelling:

"My groom, 'Terry Cordinly' travelled with the horse and she said that everything went fine and the horses arrived well. Yet we had 4 seasons in one day; very cold, very windy, very warm and when it rained it

poured. For all the horses, home was the beginning of winter and in Sydney it was beginning of summer, the horses grew coat very quickly. We had to clip Careful 2 times overthere and was ready for the 3rd. The young horses suffered more because they did not



have enough experience.

Results:

"After qualifications we were 23rd arriving to the finals, we ended up 40th".

"After the experience of the Olympics, Careful will mature a lot, he has one championship on his shoulders and it is already a lot for a horse. That will prepare him for the world championship in Khraz."



Future:

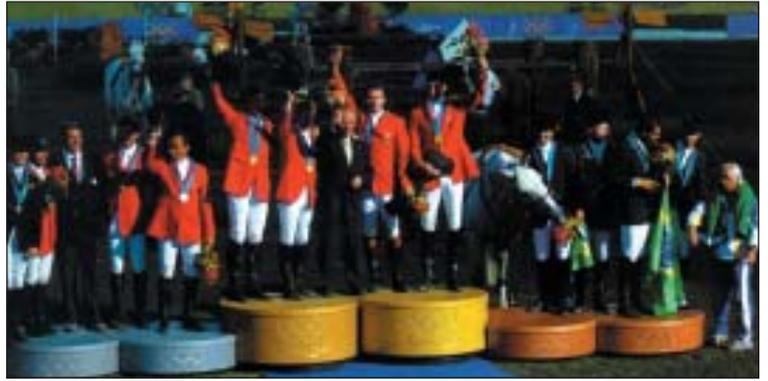
"I have chosen this road, this life, this profession. Although things could have been better, my life, my job, my passion will keep on going. Life goes on for me and for

other riders."

Showjumping Team Competition

Germany Won Team Jumping Gold

Defending Olympic champions Germany won the team jumping event with Switzerland grabbing silver and Brazil out pointing France in a dramatic jump-off for bronze.



Germany, with Lars Nieberg and Ludger Beerbaum backing up from the team which won the same event at Atlanta, had a best three-rider total of 15 penalties after the two rounds, ahead of Switzerland on 16. Brazil and France were tied on 24.

The winning German quartet was Beerbaum, Nieberg, Marcus Ehning and Beerbaum, who was Germany's fourth-best rider, said it was a different experience for him after being his country's best performer in the event in 1996.

"This time I won a medal with the worst performance so thank you to my three colleagues," Beerbaum said, "I can be more than pleased because if my score had counted today we wouldn't have won a medal so I try to see the positive."

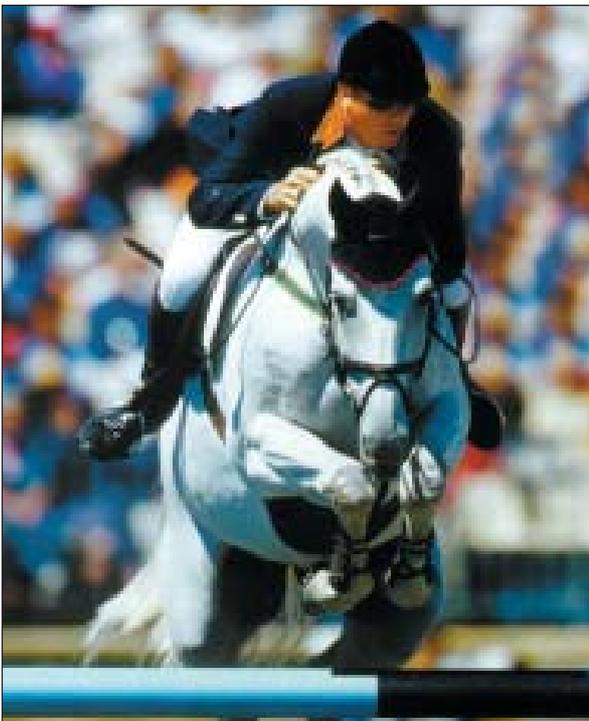
Despite being unhappy with the course, Rodrigo Pessoa, the 1998 world individual champion, managed a clear round in the last ride of the jump-off to give Brazil the bronze medal.

The teams event, known as the Nations Cup, was also the second and third qualifying rounds for Sunday's individual final. The top 45 jumpers progressed to the individual final competition.

Becker rode two clear rounds in a brilliant performance. "Today was unbelievable. For me it was a great feeling," Becker said.

Individual Showjumping Competition

Dutch Won gold and Silver

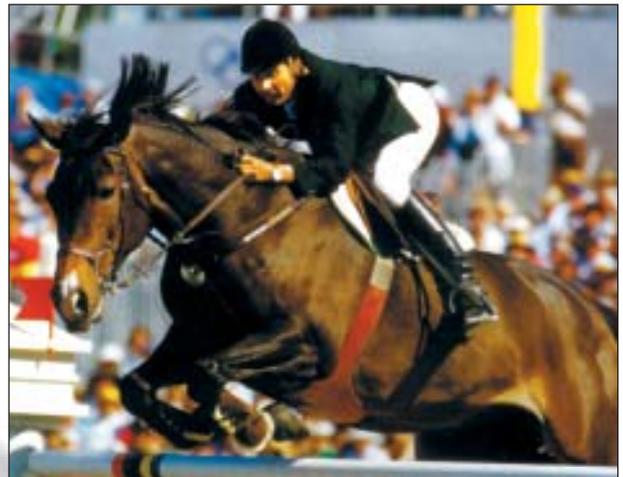
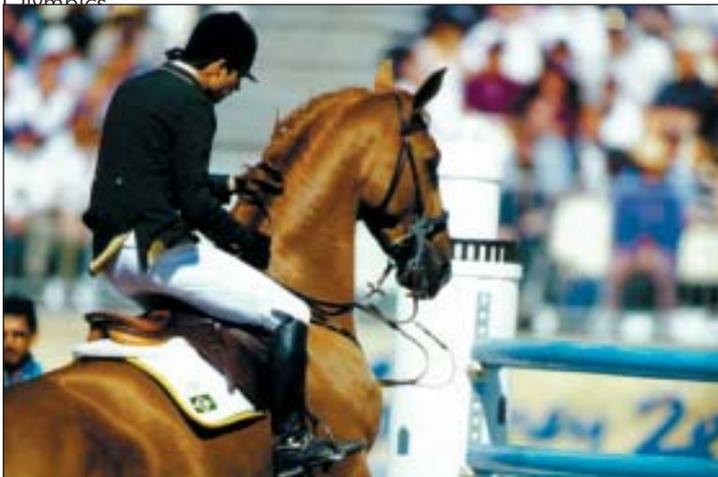


EQUESTRIAN EVENTS OF THE OLYMPIC GAMES CONCLUDED WITH THE FANTASTIC VICTORY OF JEROEN DUBBELDAM AND SJIEM (NED). SAUDI KHALED AL EID OFFERS THE FIRST EQUESTRIAN OLYMPIC MEDAL EVER TO HIS COUNTRY Dutch riders claimed both the gold and the silver medals in the Individual Show Jumping final of the Sydney 2000 Olympic Games at the Equestrian Centre Horsley Park on Sunday.

In a jump off after Round B, gold and silver went to the "Flying Dutchmen" Jeroen DUBBELDAM and Albert VOORN. The bronze went to Khaled AL EID from Saudi-Arabia.

"I've been riding Sjiem four years and have been second, third, fourth in many grand prix events," Dubbeldam said. "I never won a grand prix, but I won the Olympics."

Jeroen DUBBELDAM and his mount, Sjiem, kept their nerve and won gold with a slow but safe round in a posted time of 50.65 seconds. Silver medallist Albert VOORN and Lando had to go first in the jump off and had to risk a quick round which brought one rail down. The former coach for the Australian show jumping team came in at 44.72 seconds. Khaled AL EID and Khashim Alaan couldn't beat the time after one rail down and ended in third place, securing the first equestrian medal ever for the Kingdom of Saudi Arabia. The student of showjumping legend Nelson PESSOA was ranked 30th at the Games in Atlanta but was still considered a complete outsider. Dubbeldam and Voorn were hugging and crying together after their victory gallop. "I've been riding Sjiem four years and have been second, third, fourth in many grand prix events," Dubbeldam said. "I never won a grand prix, but I won the Olympics."



"I'm very emotional," said Voorn. "The whole time here, we were not considered to have the experience and mentality that we could win a medal." "They were very quiet about it, but it really got us in the heart. This is a moment we can't describe," he said. The two medals were the Netherlands' first individual show jumping medals.

Al Eid's bronze was the first-ever equestrian medal for Saudi Arabia and only the country's second medal in Sydney. "I'm very happy and I think next time I'm going to do a better job," a beaming Al Eid said.

The biggest surprise of the competition was the elimination of current world champion Rodrigo Pessoa of Brazil, who had a clear first round and looked like a shoo-in for the gold. But then his mount Baloubet Du Rouet refused the double of oxers three times in the second round. "There must have been a reason for him to stop," conclude Pessoa. "He may have hurt his back, twisted it or pulled something either before or after the triple where he made such an effort and then he just got scared."

"The podium today is not a surprise - it's solid riders - good riders," he said.



*Next Stop Athens! ...
Gianni Govoni of Italy and The Netherlands Hans Horn survey the final fence.*



Lars Nieberg helped Germany to win team gold, but finished just out of the individual medals. The Germans finished in equal fourth all three riders.

IMPRESSIONS OF SYDNEY 2 0 0 0 BY Haya Bint Al-Hussein



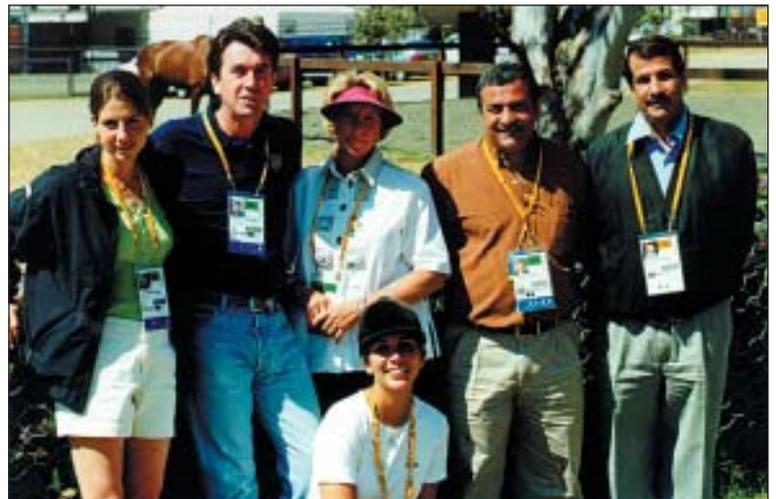
Equestrianism is probably the only sport in the Olympic games where it is impossible to break records except perhaps by the sheer number of medals won during a career. I have, though, deduced that I am the only person in history to break an Olympic equestrian record...I hit the ground twice in less than 20 seconds!!!

As I search for ways for which to fulfill Khaled Assem's very large request of recounting my impression of the games, what comes to mind is the "Olympic mode" I felt on the day our plane landed in Sydney. That "mode" is a most striking feeling. My experiences during my 16-day stay deserve a book.

By virtue of finishing third at the qualifications at Falsterbo 1999, I still had hope of going to the Olympics. My place was secured when the Belgian team dropped out. My first taste of the "Olympic spirit" was when my federation informed me that quarantine was arranged for my horse "Lucilla." In the frenzy that ensued-in the form of travel arrangements for my mare and myself-friends I never knew I had materialized to help.

What I would most like to express is that even if the games meant no medal, my life will be richer for knowing-even for a second-that my horse asked me no questions but carried me back home on heart alone.

Visit our website, horsetimes.com to read the details of HRH Haya Bint Al Hussein journey to Sydney.



HRH Princess Haya with her team.

Alice Debany "Trainer"

Philippe Benoit "Vet"

Katy Monahan Prudent "Chef d'equipe"

Dr. Sami Hamdan "Chef d'mission"

Mohamed Maida "technical delegate"



Sydney 2000 Olympic Photo Gallery



Final Individual Results



The Olympic Individual Showjumping Gold Couple; Jeroen Dubbeldam & Sjiem of the Netherlands.



The Netherlands' Silver Olympic medalists Albert Voorn & Lando during the Individual Jumping.



The Arab Ambassador Khaled El Eid galloping to the last fence on his way to the Bronze Olympic Individual Showjumping Medal.



Fighting back emotion Jeroen Dubbeldam of the Netherlands, enjoys his gold medal for Olympic individual showjumping. Sunday, Oct. 1 2000.



Sydney 2000 Olympic Photo... Alexandra Ledermann of France leans over to give Rochet M a kiss after stumbling at a jump. The combination opted to retire from the competition.



The Victorious German Team and their Olympic Gold Lap of Honor. Marcus Ehning, Ludger Beerbaum, Lars Nieberg and Otto Becker.

An Olympic Moment Jeroen Dubbeldam, Albert Voorn and Khaled El Aid.



The Individual 3-Days Medalists David O'Connor, Andrew Hoy & Mark Todd.



Anky van Grunsven of the Netherlands, center, smiles as she stands with Germany's Isabell Werth, left, the silver medalist and Germany's Ulla Salzgeber, the bronze medalist, right, after receiving her gold medal for the individual dressage competition.



The Egyptian Equestrian Federation Season 2000-2001

By General Samy Negm El Din



Showjumping

Showjumping General Rules

- 1- Clubs and Association members of the EEF
Ferosia Club Gezira, Armed Forced Equestrian Club, Alexandria Sporting Club, Suez Canal Equestrian Club, Police Sports Union, Smouha Sporting Club Alexandria, Maadi Sporting Club, Sporting Association Club Heliopolis, Gezira Sporting Club and the Presidential Guards Equestrian Club.
- 2- Juniors age groups are divided into
(Children) under 14. (Juniors) under 18 . (Young Riders) under 21.
- 3- Juniors under 16 years of age, are not allowed to compete internationally, but only in their correspondence age group.
- 4- No points are granted to foreign riders competing in the national championship. They can be granted only the trophies of the place they have finished.
- 5- A3 strap riding helmets is a must for riders during the competition, as well as in warming up arenas.
- 6- Horses competing in the national championship will be subject to doping tests by the federation assigned veterinarian.
- 7- Riders wearing apparel lies under article 258 FEI regulations. Black riding boots, white riding pants, riding helmets and show jackets with suitable colors. Black Leather riding chaps are allowed.
- 8- Riders are allowed to compete " out of competition ", placed last to go in the starting list in first rounds and they are not allowed to compete in jump offs.

Rules this season separates between categories of different competitions based on levels.

Category 1: "Central Activities"

- Level 1: Grade A International "Obstacles hights 140-150 cm".
- Level 2: Grade A "Obstacles hights 130-140 cm" Open for Young Riders under 21.
- Level 3: Grade B "Obstacles hights 120-130 cm" Open for Juniors under 18.
- Level 4: Grade C "Obstacles hights 110-120 cm" Open for Children under 14.

Category 2: "Other Activities"

- Level 5: "Obstacles hights 100-110 cm".
 - Level 6: "Obstacles hights 90-100 cm".
- And all other competition.

The national championship points are only granted for riders and horses competing in one of the central activity levels. Any other activities are considered as pre-official competition. Those other activities at the mean time are organized by the Federation, planned to be organized by the clubs on a later stage.

The national championship this season takes a form of a league.

The federation will organize 8 official shows, with 2 official days of competition and one warming up class each show. Warming up classes are not considered as official competitions. Competitors are liable to compete in at least 10 official competitions in order to qualify for the finals. Riders who competed in more than 10 or all 16 competitions, the Federation will account for the best 10 results out of the 16. ONLY the leading 25 riders in each level will be qualified to the finals with their accumulated points. Points will be doubled for the finals.

Points are calculated as follows:

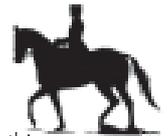
Place	1 st	2 nd	3 rd	4 th	5 th	6 th
Points	7	5	4	3	2	1

Teams competition will take place during the season, with a final team competition announcing the champion club of the season.

New change of the FEI jumping rules started being active in Egypt starting this season. Those can be summarized as follows: First refusal = 4 penalties, Second refusal = elimination, 45 seconds count down before starting the course, each second or fraction of a second exceeded over the time allowed = 1 penalty and finally time correction for all refusals = 4 penalties in all cases.
Have a look to the FEI detailed rules change by visiting our links through horsetimes.com.

Rules for Ascending and Descending are the continuation of last season results.

Have a look on the detailed rules for Rules for Ascending and Descending by visiting our links through horsetimes.com.



Dressage

Dressage General Rules

- 1- Dressage competitions this season are categorized as other activities.
- 2- Dressage results are separated completely from the showjumping results.
- 3- Dressage competitions are open for all riders on any horse.
- 4- The National championship will take a form of a league, with 7 organized Dressage events and a final event at the end.
- 5- Dressage levels are mainly four levels: Level 1, Level2, Level 3 and Level 4.

6-Points are calculated as follows:

Passing with a score between

50% and 55%	1 points
55% and 60%	2 points
60% and 65%	3 points
65% and 70%	4 points
70% and above	5 points

- 7- Riders have to gather at least 9 points in order to qualify for the finals.
- 8- Each horse is allowed to compete in only one level each day.
- 9- The finals will include a team competition for Dressage.

10- A mixed dressage and Jumping competition will also be held at the finals.
1st day Dressage Level 3
2nd day Jumping a simple 100-110 cm. class.
The results of the dressage competition will be translated into penalty points, added to the results of the second day jumping class to crown a winner for this new introduced competition

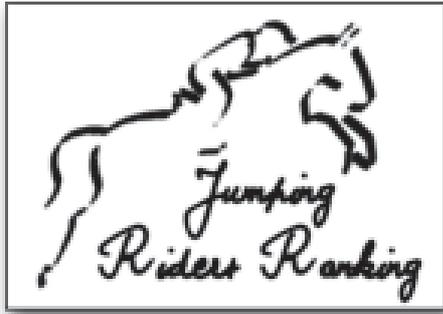
For more details concerning dressage events contact the EEF.

Endurance

For the first time the EEF includes a new discipline "ENDURANCE". The new Endurance Committee at the federation headed by the president Eng. Abdel Fattah Ragab. The federation will take very active steps towards creating interests of riders to participate in this newly introduced discipline in Egypt. Endurance riding is growing rapidly on the international level towards taking a place at the next Olympic games.

For more information concerning this newly introduced discipline contact the EEF.

THE EGYPTIAN EQUESTRIAN FEDERATION



Generated by The EGYPTIAN EQUESTRIAN FEDERATION
Handled and Published by HORSE TIMES magazine.

RULES

*POINTS ARE GRANTED FOR EACH RIDER REGARDLESS OF HIS MOUNT OR COMPETITION LEVEL HE IS COMPETING IN. 'CENTRAL ACTIVITIES'.

*EACH LEVEL HAS A DETERMINED COEFFICIENT TO BE MULTIPLIED BY THE POINTS AWARDED TO THE FIRST SIX PLACED.

*RANKING POINTS OBTAINED BY DIFFERENT RIDERS ARE ALL SORTED IN ONE LIST REGARDLESS OF THEIR COMPETING LEVELS.

1. Egyptian Riders Ranking points are obtained at the following events only:

A-International Competitions

Article	Show Category	Coefficient
A.1.	CSIOs (CSIO****, CSIO***, CSIO**, CSIO*)	10, 9, 8 & 8
A.2.	CSIs (CSI-A, CSI-B, CSI-C)	7, 6 & 5

B-National Competition

Federation Competitions "Central Activities":

Article	Show Category	Coefficient
B.1.	A-a	4
B.2.	A-b	3
B.3.	B	2
B.4.	C	1

C-Club Competitions

"Approved and supervised by the Egyptian Equestrian Federation"

Only for the central activities levels.

Show Category	Coefficient
A, B and C	1, 0.5 and

0.25

2. Points to be obtained in the National Competitions & different CSIs & CSIOs (Level B)

Place	1st	2nd	3rd	4th	5th	6th	Coefficient	Final points
Points	7	5	4	3	2	1	< >	Points X Coefficient

3. Points to be obtained in the National Finals & CSIOs (Level A)

Place	1st	2nd	3rd	4th	5th	6th	Coefficient	Final points
Points	14	10	8	6	4	2	< >	Points X Coefficient

4. Bonus Points

International Levels

Grand Prix Bonus Point System:

- Five Bonus point for the winner of the Grand Prix in CSIOs.
- Three Bonus point for the winner of the Grand Prix in CSIs.

National Levels

Clear Rounds Bonus Point System:

Only for the first six places.

- One Bonus point for each clear round "Original Round".
- One Bonus point for each clear round "Jump-Offs".

Finals Bonus Point System:

Only for the Riders qualified for the finals

-Three Bonus point for each rider qualified for the Finals on top of his ranking points "to be fair and to distinguish the rider who achieved qualifying for the finals and didn't have the chance to win".

5. Methods of calculating the points obtained for each individual rider

-By the end of each competition, the Egyptian Equestrian Federation will supply Horse Times with results of each class and the points added to each rider's ranking points.

-Each rider registered in the EEF and competing in one of its Central Activities "mentioned earlier" will be granted a ranking certificate with his/her own results included.

Points are calculated as follows:

Place points x show category Coefficient + bonus points = Total Points.

Example 1; *Rider "G" placed 1st in a National Central Federation Competition Grade A-a

(article 238 33AM5) at having a double clear rounds. *Rider "G" points for this is: $7 \times 4 = 28 + 1 + 1 = 30$ points.

Latest Riders Ranking "Jumping"

From Period 02/2000 to Period 23/12/2000

Rank, Rider, Points

1	Sameh Hisham Hattab,	683
2	Karim Zohair El Sobky,	275
3	Mohamed Sabry Abdel Maksoud,	272
4	Karim El Sayed Hamdy,	258
5	Mostafa Kamal Mousa,	162
6	Mohamed Osama El Borai,	153
7	Ahmed El Sawaf,	146
8	Mohamed Abdel Fattah Ragab,	136
9	Adham Kabary Hammad,	133
10	Alaa Maisara Habashy,	72
11	Hadi Samy Gabr,	65
12	Khaled Mohamed Ali,	61
12	Islam Hossam Ragab,	61
14	Sherif Sabry Abdel Kawy,	45
15	Mohamed Ismail Mansour,	43
16	Mohamed Soliman El Wakil,	36
17	Sameh Salah El Dahan,	33
18	Diaa Amr Bashir,	27
19	Abdel Kader Mohamed Said,	24
20	Hossam Ragab,	17
21	Jihan Alaa Hatab,	16
22	Mohamed Zakaria Bahnas,	15
23	Karim Mounir Habashi,	12
24	Alaa Tawfik Hattab,	9
25	Ashraf Ibrahim Bassiony,	8
26	Ahmed Hussein Labib,	7
26	Khaled Reda Assem,	7
26	Nahla Ahmed El Sawaf,	7
26	Sherief Salah El Mohdar,	7
29	Wahid Riad Siha,	6
30	Ahmed Ashraf Bassiony,	5
30	Mohamed Medhat Abdel Karim,	5
30	Sherif Shaker,	5
33	Ashraf Ibrahim Abdallah,	4
33	Hisham amr Khodier,	4
33	Ismail Hassan Rashdan,	4
33	Michael Kopalian,	4
33	Sultan Nabil Sultan,	4
38	Ahmed Sabry Abdel Kawy,	3
38	Islam Amr Eid,	3

For further information and continuous updates for the latest rankings, e-mail us on

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ABSOLUTELY *Natural*

JUNIORS VIEW POINT

'Better late than never.' The 2000-2001 showjumping season was postponed more times than we can count, but at last it has actually started!! It is so nice to be back together again.

This article is mainly designed for us juniors to give (freely) our ideas, opinions, comments, complaints, and the like, about the Egyptian equestrian life.

We will start by giving you the NEW FEI rules & regulations, which may be to some extent confusing at first, but once we get used to them, they will be just like the old ones.

One point per exceeded second

This means more than three seconds above the allowed time is equal to knocking down an obstacle.

Only one disobedience allowed

Indeed the second, instead of the third disobedience, will determine the elimination. For the competitions on high level this is a normal and good decision. If a rider has already nine penalties what can he reach in the final result?

Disobedience, like a knock-down obstacle, will now also receive four penalties.

45 Seconds

Since the 1st of January 2000 the rule is only 45 seconds allowed (instead of 60 seconds) from the time the Ground Jury sounds the bell to the time the competitor crosses the starting line. "Count down", visible on the score-board, has to be available so the rider can see how much time he has before he must start.

For the first time, we will not go too deeply into this (Fences, warm-up arena, ground..), but we do have some comments:

Many Riders were annoyed when the man at the starting line, who was sitting too close to the first fence, waved the flag down suddenly, scaring their horses and costing them 4 penalty points on the first fence in the 'Under 18' (120-130 cm.)

In the warm-up arena of the 'Under 14' (110-120 cm), we noticed that even though there were 3 individual fences (1 for a cross, 1 for an upright, 1 for an oxer), at times, there were 3 verticals and neither a cross nor an oxer! Somebody should be supervising that whenever a rider wants to jump a specific fence, it should be there!

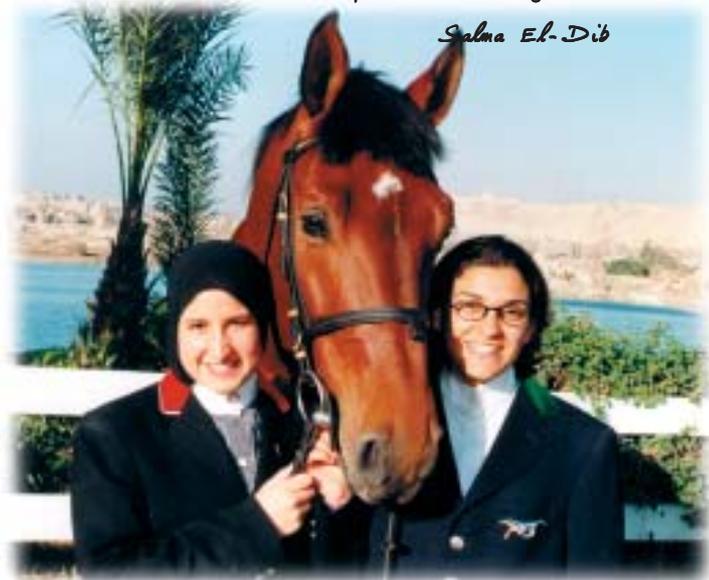
One of the high points of this show, and a brilliant start for a new season, was having Adham Hammad with his 'Vision' back, not only as horse and rider, but as the champions they have always been.

Let's keep our fingers crossed for them.

To wind this piece of writing up, we want all you juniors out on those horses to prepare yourselves for our questions.

'Horse Sense is just stable thinking'

Salma El-Dib



We would appreciate any suggestions. You can e-mail us at

Salma El-Dib

"Sallouma"

folanty@hotmail.com

Nahla El-Sawaf

"Kika"

sugardababe@hotmail.com



The Club 55 Challenge . . . Sponsorship and more

Click GSM, Egypt's first private mobile phone operator, always seeks to innovate and develop areas in which it becomes involved. Click GSM has been an active corporate citizen in the field of sports sponsorships, sponsoring many different athletic disciplines such as football, tennis, sailing, golf, croquet, shooting and the paralympics to name a few.

Recently, those same corporate aspirations to better serve and benefit the Egyptian society lead the Click GSM Sports Sponsorship Manager (Mr. Zohair Ammar) and the Club 55 showjumping coordinator (Mr. Sherief Abdelbaki) to meet with General Elwi Ghazy (Secretary General of the Ferosia Club) to share their viewpoints as to the future of equestrian sports in Egypt. It is noteworthy to mention that the Ferosia Club is the sole club in Egypt that is specialized and has prominent stature in the local equestrian field.

The outcome of the meeting was fruitful and Club 55 agreed to sponsor future equestrian show jumping events to be held at the Ferosia Club grounds. "Sports sponsorships are more than just branded billboards," explains Mr. Zohair Ammar, Sports Sponsorship Manager at Click GSM. This idea is clearly evident through Click GSM's various sports sponsorships in addition to the human resources dedicated to this particular function. Click GSM is proud to be the only company in Egypt that has a separate department whose sole purpose is to oversee the development of sports in Egypt through mutual co-operation with the relevant entities.

Club 55

A New World Of Exclusivity

Dependence on Click GSM for sports sponsorship is nothing new to a company already supporting more than 1 million subscribers in their telecommunication needs. Click GSM under the brand name Club 55 will also rise to the challenge in supporting equestrian sports starting with organizing a show jumping clinic followed by a two-day show jumping competition at the Ferousia Club located in Gezira; the club has been very supportive in providing all the essential elements to make both events successful.

Click GSM bears in mind what the consumer needs and develops appropriate services to meet those needs. In the field of telecommunications, Club 55, Egypt's equestrian sponsor, is the most appropriate voice service for jockeys as it gives them a new world of exclusivity. A world in which they can separate their private lives from their professional lives by means of a SIM card containing two GSM subscriptions (a primary number and a secondary number).

Equitation is an exclusive discipline and the equestrian shows to be held in the future sponsored by Club 55 will have an exclusive atmosphere that is mutually shared by both the sport and the service. I would like to personally welcome all the participants to the Club 55 Show Jumping Challenge and hope for an abundance of exclusive activities now and in the future.

Click GSM is proud to support telecommunications for the Club 55 Challenge by providing a suite of communication methods through its various channels: Click Office, me@click, and Click Gold. For more information, please contact us on the following numbers, e-mail addresses and fax numbers:

Tel 010 - 547 - 8800
 010 - 547 - 8801

Fax 010 - 547 - 8016
 010 - 547 - 8019

e-mail 55equestrian@clickgsm.net
 55showjumping@clickgsm.net

Club 55

A New World Of Exclusivity

TOP GUNS

General Ahmed El Sawaf



Ahmed Mahmoud El Sawaf was born on Sept 22 in 1948 and had spent his childhood in Minya. He developed his equestrian passion and the pursuit of it at his grandmother's ranch. He was attracted to sports at a young age and pursued on cross-country, 'track' and swimming. He started to ride officially during his second year at the Police Academy under the supervision of Gen. Youssef Ghourab. He graduated in 1970 and worked at the Heliopolis police station where

he met Major Ihab Abdel Aziz who then offered him a job as a cavalry officer. He was immediately transferred to the Cairo Cavalry Department in 1971.

In September of the same year, he started training with Gen. Gamal Hares whom he still considers as his godfather in riding. His first horse was "Hares". Another one was "Mishmish" who was originally a local patrol horse.

His first shot at the National Placing took place in 1979 with his horse "Salam," after having been the Egyptian champion at the Modern Pentathlon in 1976, 1977 and 1978. His showjumping career in the A-Class began when he won second place in 1980, 1981 and 1983 while riding "Salam".

He was even more successful in 1984, 1985 and 1986 when he won first place at the Egyptian Championship A-Level class. 1984 was a pivotal year for Sawaf when he became the first Egyptian to buy a horse from the Dutch market. When in Holland, he bought young "Inchallah" who grew to become his top horse. In 1990, he bought "Mabrouka" and rode her in the Mediterranean Games that took place in 1991 in Greece.

General Sawaf was still on the top of the list in 1995 while riding "Caesar." His next top horse was "Green Wave" winning second in the Grade A in 1996, 1997 and 1998 where he gives credit to "Adham Hammad" who had placed first on his horse "Vision."

Lastly, Sawaf won first place in the A Class in 1998 on a young Dutch horse, "Touch Wood" who also won second in 1999/2000.

Other than his national victories, Sawaf also achieved international acclaim in countries such as France, Greece, Australia, Syria, Pakistan, Sudan, Libya, Kuwait and Saudi Arabia. General Sawaf now is the Head of Training Administration at the Ministry of Interior.

***Why are you in this sport ?**

I love the horse and it was dedication that got me where I am.

***Would you recommend showjumping for the new generation ?**

No. 'Unless they have the means'.

***What area of the sport do you see yourself becoming involved in when your competitive riding days are over ?**

To train some riders like Gen. Gamal Hares.

***Are you worried about the future of the sport ? What improvements/changes could be made to insure the welfare of the sport ?**

There are some positive points. Possibility to compete abroad, increase in the number of riders and trainers.

***How would you describe yourself ?**

Very determined.

***What are the best things about you ?**

I like to learn new things all the time.

***What are the worst ?**

I hold on to my opinion.

I am too straight forward.

***What are your plans for 2000 - 2001 ?**

To be able to see my daughter Nahla at the top in her level.

Karim Mounir Habashi

Born on April 21st in 1965, Karim started riding at the early age of 5 in the Gezira Sporting Club, then a subsidiary branch of the Suez Canal Equestrian Club. Mr. Mounir Habashi, encouraged young Karim to ride not minding the early morning JAWA motorcycle rides from their residence to the club by the local garage caretaker. Gradually Karim joined the team of legendary trainer Captain Ibrahim Abdallah at the Age of 13, with his first local bred star (Gameel).

Growing with an increased hunger for the sport, Karim joined the disciplined training of General Elwy Ghazy in the early 80's. Training with the General meant 6 o'clock in the morning on horse back, resulting in Karim's improved style and guts. Consequently, Mr. Mounir Habashi again made his mark with the purchase of Dalila, a German bred mare from Sakakini's yard, for young Karim to make regular appearances on the local show circuit.

Taking Sakakini and Adham Hammad as his role models Karim sought to improve his standards and traveled to train at Paul Darragh's yard. The genius training of Mr. Darragh quickly improved Karim's style and results.

The next stage of Karim's riding career witnessed many events. Having graduated from AUC with a bachelor's degree in Political Science, Karim had more time to devote to his riding. In 1987, Karim was destined to buy his super mount Domino, a four-year old Irish gelding, from Darragh's yard. Gradually, Karim and Domino progressed through the years, making their debut appearance in the A Class. In 1989 - 1990, the couple finished third following Hammad with his two unbeatable horses, Last Chance & Tarek Ibn Ziyad. Other notable achievements by Domino and Karim include regular standings in the National competitions (Class A), 2nd and 3rd place in Jordan (1992) and 1st in the international competition against the Libyans. Karim considers this his most valuable win with Domino as he was last to go in the jump off and competition was fierce. This victory is notable for both Karim and the Egyptian Team.

1994, was Karim's worst international experience riding his backup mount, Fireball, a 5-year old Irish gelding, representing the Egyptian team at the Mediterranean Games in Greece. Karim was chosen after the elimination of Adham Hammad with both his horses in the qualifications.

The "Irish Affair" soon came to an end, and Karim was supported by his club (Ferosseyya) with two French-bred horses: Ascale and Celine de la Tour. Karim rode both French mounts in various national and international competitions, and he is competing with Celine in the A Class this season. Busy managing his own company, Itta Tours, Karim is still searching for his dream horse.

***Why are you in this sport**

I'm addicted to it.

***Would you recommend showjumping for the new generation ?**

Yes.

***What area of the sport do you see yourself becoming involved in when your competitive riding days are over ?**

Training.

***Are you worried about the future of the sport ? What improvements/changes could be made to insure the welfare of the sport ?**

Yes. To encourage sponsorship instead of letting go.

***How would you describe yourself ?**

Blunt and stubborn.

***What are the best things about you ?**

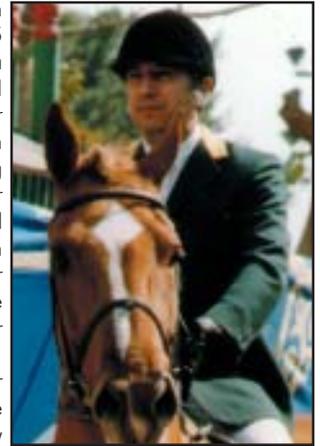
Being Blunt and Honest.

***What are the worst ?**

Not being able to shut up when I see something wrong.

***What are your plans for 2000 - 2001 ?**

Being in the Top 3 in my category and finding a nice young horse.



A First Class Act



Since 1997, the Gezira Club Polo Team has been making some impressive waves on the Egyptian polo scene. In the space of a few short years, it has become the number one polo team in Egypt, outranking the polo teams of the Sporting Club, Smuha Club, the Police Academy, and the Army.

The Gezira Polo Team has participated in numerous races and tournaments within the past two years, claiming as its most recent victory first as well as third place in the International Sakkara 20 kilometer race. The esteemed performance of Mr. Moetz El Attar and Mr. Tamer Badrawi were proudly celebrated by the Gezira Polo Team, as they placed in the top rankings among some of the best riders in the Middle East, coming from the Emirates, Jordan, and Kuwait. The Gezira Polo Team has already started training for next years competition, but this time, entering the 100 kilometer race, expecting to place within the top ten.

The Gezira Polo Team has also maintained its first place position nationally in the Beginners category for two years running now, as well as third in the A and B categories, which are the advanced levels. Due to their rapid and successful climb to number one in the Egyptian polo

world, the Gezira Polo Team has recently gained much national recognition, and media attention from all over the Arab World.

The Gezira Polo Teams' captain, Ibrahim Labib, is responsible for the changes that have helped make the team what it is today. "Our team is very strong, we have excellent players and I am proud of how much we have improved over the last three years. It was difficult but in the end, we have proved to ourselves and to everyone that the Gezira Club Polo Team is the best polo team in Egypt."

Labib has spent the last few years building the polo stables at the Gezira Club, renovating the area, as well as upgrading the horses used on the field. "Most of our horses are English Thoroughbreds. We are trying to purchase the best in polo horses available here in Egypt, which are usually ones that have been race horses." Labib explains.

The Gezira Polo Team is also recognized by the International Polo Federation, and has played with some of the top clubs coming from Spain and Portugal. Labib himself, as well as fellow Gezira Polo captain, Taymour Sharef, were elected as President and Vice President of Egypt's Polo Federation, October 24th.



It won't be long before the Gezira Polo Team begins to be active worldwide. As of this season, they are planning to play in Europe, with matches scheduled in France and Spain early next year. Who knows? At this rate, it's possible that the team will be heading towards professional competitions internationally.



Jumping Tips

A WEEK IN TRAINING

By Paul Darragh, in association with Club55

A horse's working week consists of six days and not seven, as I rest them usually the day after the show. This rest day will preferably include a hand walk or free in grass paddock. I dislike horses being left in their stalls for forty-eight hours. And while it is probably a good and necessary practice for the horses to have this included in their program, in Europe we depend to a very large extent on girls in the grooming profession. If their day off was during the weekend, their shopping capabilities would be reduced, and so we find it a popular choice to allow them that day off during the normal working week. Further, as we normally show through our weekends, it would be impractical to be without a full compliment of staff at the most crucial time -competition. This is the examination of how we have studied (our training/schooling). In the case of Egypt, I imagine that this easy day would be Saturday, as Friday is your primary rest or sports day, or Sunday in case of a two day show.

Sunday

This is the first training day of the week, and I prefer not to jump the day after rest. A fit horse will probably be a bit above himself and play around, so for this I concentrate on my jumping dressage routine, followed by a hack out the farm, or even a mild canter on the gallops. In the afternoon, a forty five minute exercise program on the walker, which includes walk and trot, reversing direction at regular intervals.

Alternatively, the treadmill. These machines will be included in the program every day.

Monday

Day two, I like to dedicate to again my jumping dressage routine, followed by some gentle gymnastic exercises, normally in the form of a line or a grid. A typical grid for me would comprise of two to three trot poles, at about 2.7 m to a cross pole, 3 m to a bounce, 6 m to a vertical, 6.5 m to an oxer, 6.75 m to a vertical, 6 m to another vertical and perhaps 9.5 m to a final oxer. Finishing with a three minute 'trot down' on a loose rein for the horses muscles.

Tuesday

Day three, I like to take their minds away from the artificial environment of the indoor and outdoor maneges. Either myself or my groom will take the horse out across the farm trotting and cantering on the lanes and gallops. In a nice, but free manner with an appropriate outline. I dislike "draw reins" as I believe them to be extremely difficult to use properly. So if a horse will need a device with a groom riding, I will use a loose Gogue.

Club55

A New World Of Exclusivity

Wednesday

Day four is realistically my last jumping opportunity prior to the show day, as I prefer not to jump the day before a show, to avoid injury, strain or just fatigue. So after doing my flat routine to ensure that the horse is properly warmed up, I will have a small course of seven to eight fences, to include a combination and a double, with related distances and broken lines. I rarely jump too high, but with my open jumpers, probably not more than 1.35 m. I am really looking for them to be confident, careful and rideable.

Thursday

Day five, particularly after the course jumping of the previous day, I will again concentrate on my jumping dressage to make sure none of the 'nuts and bolts' have been loosened. Weather permitting, a short hack around the farm, maybe a little open canter on the gallops.

Friday

Day six and show time! If stabled away from home I will take them out early in the morning to 'take the top' off them to encourage them to be more concentrated for the competition. If they are shipping the same day, the journey will probably do that. I always allow enough time to warm up, which is going through the same routine I do at home prior to beginning my jumping preparation. From experience, this will take about twenty five minutes, plus eight more for jumping warm up, two walking for recuperation of the breathing and then bingo - we are in the ring.

I find it useful to use a routine - you will know how long it takes, which helps to calculate the time to start your warm up, simply by working out the time it takes for one horse to complete the course and dividing that into say 40 minutes - e.g. 3 minutes per horse = approximately 14 horses before.

One of the most important activities that we have to do on show day is, walk the course. I have always found that I tend to walk a course with the horse I am riding very much in mind. His peculiarities, his stride length, his abilities over certain technical difficulties and fences, such as a water tray etc..

When I eventually find the first fence, amongst the maze of fence material on display, I will take a moment to plan my route from the in gate to the first fence, including my salute. This is an important strategy to ensure that under pressure, I do not put myself in an awkward position to approach it. Remember that one must get a fluent, rhythmical and forward approach to the first fence, and when one does, the rest seem to come up smoothly. The reverse, a choppy beginning (to what is today just a series of related distances), the good course designers will punish for this offence, often by the third or fourth obstacle.

When I have decided on my stride patterns, I will put them in my personal computer - the brain - perhaps walk some of the distances again, especially those that I may have a slight doubt about and in a jump off class, walk the jump off. This is very important, as often the designer will leave out a part of a combination, originally on a related distance which can change everything for the rider. So to avoid 'hit and miss' situations, always walk the jump off course - walk the lines, see the turns from inside the ring, not from the stand !

Last but not least, I will take note of the time allowed and try to compare this with the early competitors to know if it is generous or short.

My warm up routine is very much related to my jumping dressage routine at home. I try to do this religiously, knowing from experience how prepared my horse is for the tasks I am about to ask of him. In general, I do not jump too many, or too big. Remember, it is a limbering up, not a training. Quite often, I notice riders doing too much outside - leaving the class in the 'warm up' ! The training is done during the week, not five minutes before your performance. I detest to see riders trying to 'catch' their horses before they go in. For me, it is a cheap shot and shows that the correct preparation has not been done at home. I really admire those that do a sympathetic warm up and allow their partners a few minutes to recuperate before entering the ring. These are generally horsemen. And eventually, the winners. "

Farrier Tips

Tips For Safe Horseshoeing

Series # 2

3 Evaluating The Hoof



Look for widest and highest point of frog for trimming guide.



Trimmed heels should be equal. Look for widest points on hoof-centerline creates symmetry.

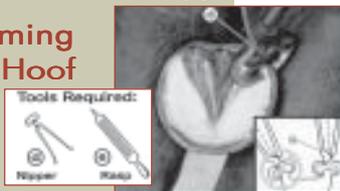


Incorrectly leveled hoof - one side too long.



Proprly leveled hoof - both sides equal.

4 Trimming The Hoof



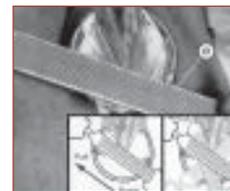
Begin trimming at one heel.



Continue towards toe.



And up to other heel.



Use rasp to create flat surface; keep rasp level with even pressure.

OR



Start at toe.



Work to heel.



Keep knife flat.

For more information about Horseshoeing E-mail us tips@horsetimes.com

Dressage Tips

The Canter

By Emad el-din Zaghloul

1-The canter is a pace of "three time", where at canter to the right, for instance, the footfalls follow one another as follows: left hind, left diagonal (simultaneously left fore and right hind), right fore, followed by a moment of suspension with all four feet in the air before the next stride begins.

2-The canter, always with light, cadenced and regular strides, should be moved into without hesitation.

3-The quality of the canter is judged by the impression, the regularity and lightness of the three time pace originated from the acceptance of the bridle with a supple poll and in the engagement of the hind quarters with an active flock action and by the ability of maintaining the same rhythm and a natural balance, even after a transition from one canter to another. The horse should always remain straight on straight lines.

4-The following canters are recognized: Collected canter, Working canter, Medium canter and Extended canter.

4.1.Colleclcd canter. The horse, remaining "on the bit", moves forward with his neck raised and arched.

The collected canter is marked by the lightness of the forehead and engagement of the hind quarters: i.e. is characterized by supple, free and mobile shoulders and very active quarters. The horse's strides are shorter than at the other canters, but he is lighter and more mobile.

4.2.Working canter. This is a pace between the collected and the medium canter, in which a horse, not yet trained and ready for collected movements, shows himself properly balanced and remaining "on the bit", goes forward even, light and cadenced strides and good hock action. The expression "good hock action" does not mean that collection is a required quality of working canter. It only underlines the importance of an impulsion originating from the activity of the hind quarters.

4.3.Medium canter . This is a pace between the working and the extended canter. The horse goes forward with free, balanced and moderately extended strides and on obvious impulsion from the hindquarters. The rider allows the horse, remaining "on the bit", to carry his head a little more in front of the vertical than at



the collected and working canter, and allows him at the same time to lower his head and neck slightly. The strides should be long and as even as possible, and the whole movement balanced and unconstrained.

4.4.Extended canter. The horse covers as much ground as possible maintaining the same rhythm, he lengthens his strides to the utmost without losing any of his calmness and lightness, as a result of great impulsion from the hindquarters. The rider allows the horse, remaining "on the bit", without leaning on it, to allow lower and extended his head and neck; the tip of his nose pointing more or less forward.

4.5.The cadence in the transitions from medium canter as well as from extended canter to collected canter should be maintained.

Breeding Tips

Recent research shows that mares will not foal if disturbed. This issue we will explain what affects the time of foaling



Mares need peace and quiet before they will foal

Most mares will deliver a healthy foal with minimal human assistance - the incidence of dystocia (difficult births) in the mare is said to be less than 4%. On the rare occasion that something goes wrong, prompt and effective assistance is necessary and can make the critical difference between a live or dead mare and foal.

But the time of foaling needs to be predicted accurately. The average length of gestation in the mare is 342 days, but it can easily range from 320 to 365 days. Some mares have been known to carry their foal for even longer with minimal ill-effects.

Signs of impending foaling include:

- *An enlarging abdomen
- *Development of the udder
- *The presence of a watery or milky discharge from the teats. In most mares, a bead of colostrum (the first milk) dries at the teat end one to four days before foaling.

*Relaxation of the sacrosciatic (pelvic) ligaments, which may show as a softening of the hindquarters either side of the tail

*Lengthening of the vulva. However, mares vary in the signs they show and many will not show any differences at all.

Close circuit television to watch mares near to foaling is being used, while foaling alarms are also available.

The most commonly used system is one which straps around the mare and sounds an alarm when she sweats up in the first stage of labour.

In America, a device is available that can be attached to the vulva or inserted inside the birth canal, which activates a transmitter when the mare starts to foal. The disadvantage is that the alarm only alerts you when labour has started, so you need to be nearby.

Much research has been done on testing the secretions of pre-foaling milk. It has been

EARLY HOURS PROTECTION

Foals need good quality colostrum (first milk, which contains antibodies) to protect them against infection. They obtain this from their dam, when they suckle in the first few hours after birth. Problems arise when the foal fails to suckle, or does not absorb the colostrum properly, or the colostrum does not contain enough of the vital components that provide protection against disease.

shown that there is an increase in calcium, magnesium and potassium and a reduction in sodium content prior to foaling. Various kits are available which test this. They are useful as a guide that the mare is not ready to foal, but the mare may keep you waiting when the electrolyte levels have changed.

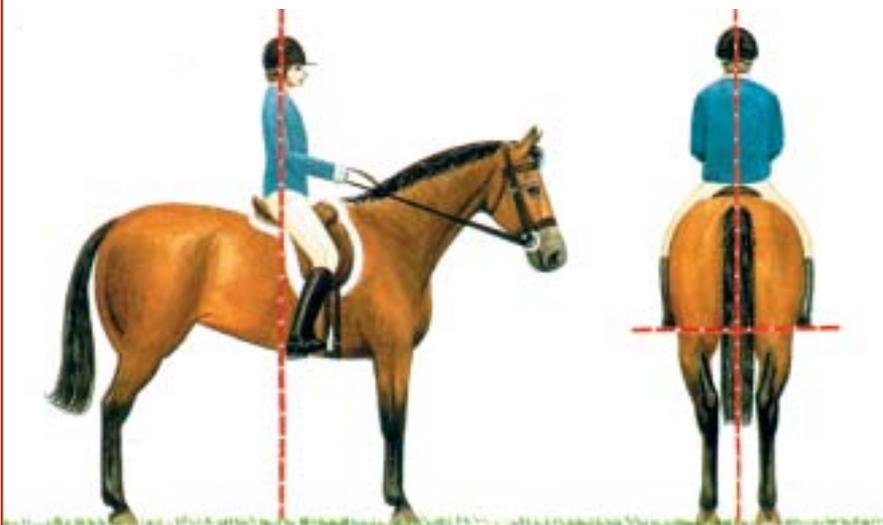
Mares are unlikely to foal if disturbed. A recent report in the Veterinary Record shows that management of different studs affected the hour of foaling. Most mares foal at night because they prefer to foal in a quiet, but not necessarily dark, environment. Continued disturbance of the mares during the evening delayed the onset of normal foaling until after midnight, when it was quieter.

It seems that the calmer the mare's surroundings, the more relaxed she will be and more ready to deliver her foal.

Beginners Tips

Better Riding - How to improve your riding !
By Moniek Peen

The tips given here are very important, they are the basic guides for having good balance on the horse. Once a rider acquires good balance, it is easy and natural for him to communicate with his horse asking for various tasks from him.



CHARACTERISTICS OF A GOOD SEAT

- 1) Ear, shoulder, hip and heel form a vertical line.
- 2) The head balances freely on the backbone.
- 3) The shoulders are relaxed.
- 4) The shoulderblades are flat.
- 5) The chest is open and relaxed.
- 6) The elbow is visibly bent.
- 7) The wrists are straight up.
- 8) A straight line is running from the elbow through the wrist to the mouth of the horse.
- 9) The weight is equally divided over the seatbones.
- 10) The leg hangs downwards in a natural way.
- 11) The knee is relaxed.
- 12) The calf rests against the side (or flank) of the horse.
- 13) The ankles are relaxed.
- 14) The stirrup is under the ball of the foot.
- 15) The heels are lower than the toes.



Mail Box

If you'd like to contribute to HORSE TIMES's departments, or would just like to comment about our magazine, please read the following guidelines and send your material to the appropriate department at: 2, Bahgat Ali Str., Zamalek, Cairo, EGYPT. Fax: +2.02.735.6939 or e-mail us at: mail@horsetimes.com.

To be published, you must include your name, mailing address, phone number and/or e-mail address. (Addresses won't be published.) We'll select material that will be useful to other readers.

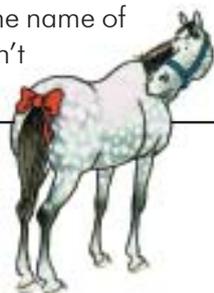
We reserve the right to edit for style, clarity and space. We regret that due to the limited space we have, not all letters can be published, nor can we send personal replies. Photos will not be returned.

Mail Box: Send us your opinions on the magazine, horse-related issues and personal experiences in letter form. (No manuscripts please.)

Vet On Call: If your horse is ill, please call a veterinarian; we're not able to diagnose specific medical problems. If you'd like information on a medical condition, send us a description of the problem and tell us about the horse. Also include details on any treatments or diagnoses involved.

Training Talk: Please include a description of the problem behaviour, what you've done to fix it, and any other related information.

Horses & People: Send us quality photos of your horse with his name and breed, your name and address, and the name of any other people in the picture. Sorry, photos can't be returned.



Warming Up! Some Logic Rules.....

Dear colleagues,

I would like to raise some remarks concerning the warming up for competition, that -in my opinion- would make life easier for all of us, simply if we share all the same knowledge.

1-**LEFT TO LEFT:** world wide riders make this as a rule, simply if each rider allow the rider facing him to be on his left (just like cars), they will never crash....

2-**RED RIBBON:** in my previous trips abroad, I have seen riders keen to attach a red ribbon on their kicking horses tails. This insure the safety of both riders an horses.

3-**WARMING UP STEWARDS:** it is important to have knowledgeable warming up stewards, specially for small classes to guide young riders from the usual accidents we see.

Also I would like to suggest, if possible, to always have an arena free from fences for rider to flat work horse instead of crowding all in the jumping arenas...

A. Hussein "Rider - Ferosia Club"

Horses are bitten by flies more frequently on the anterior surface of their rear cannon bones than on any other location.

Some horses' skin reacts in a unique fashion to chronic irritation generated by fly bites. The skin creates plaque made up of many layers of dead skin mixed with sebum (oils from the sebaceous glands in the skin) as a self-defence mechanism.

However, it is not a healthy condition. If you remove this scaly build up, you'll usually find tender skin and sometimes red and raw skin. If these lumps of crud are removed, they soon return as long as there is continued exposure to biting flies.

Because flies are more numerous in the summer, these lesions are more prevalent at that time of the year. Some lesions will disappear in the winter.

The plaque can be removed by gentle rubbing and scraping along with the use of any anti-seborrhea shampoo. Most anti-bacterial ointments can be used topically on the irritated underlying skin.

We will answer questions on equine medical topics. No attempt will be made, however, to diagnose your horse's illness or recommend specific treatments. If your horse is ill, please contact a veterinarian immediately.

A SPECIAL VIEW OF THE OLYMPICS



By Mohamed Nafei



Dear Readers,

I am writing to share with you certain observations and lessons I have learned after having watched the Equestrian Olympic games in Sydney.

We, in the equine field, all watched the finals of the individual showjumping event on the last day in Sydney. It is inarguably the most difficult and trying event of showjumping.

The reason why that is so is because the event needs far more than just a good horse and a good rider. It takes a compatible blending of elements to get any rider to the top of the game as a medalist.

These elements, in my opinion, are:

- A good Olympic rider on a good Olympic horse
- An Olympic trainer
- Years of proper planning and training
- The full financial, moral and psychological support of the riders' native country
- Team work between the rider, trainer, vet, groom and blacksmith, etc.

If we use the Brazilian team as an example, Nelson Pessoa is considered both one of the best trainers and riders in Olympic history. As captain of the team, he organized and trained his riders conscientiously and professionally. He chose the best riders and horses and set a standard of excellence that they all displayed. The perfect synchrony of the team was evident as they won three medals.

Coincidentally, Nelson Pessoa's son, Rodrigo, was also on the Brazilian Team. During the individual final round, he was disqualified while jumping Baloubet, his horse, over a very basic oxer. Here we draw our lesson: Even a world champion can make a simple mistake. It is wise to learn from it and never be overly confident.

Another lesson we learn is from the British team. They have always been Olympic champions but have ceased to be since they have started to ride more commercially, preferring profits over prestige. They no longer invest in good horses, Olympic trainers or training camps before the events.

The third lesson is that of the Dutch team. They were remarkable in their technicality elevating the sport to a science, leaving no room for luck. Good training and a very technical system has assured them medals in almost every Olympic event.

Lastly, I would like to focus on the Arab citizens that competed in Sydney.

Egypt's André Sakkakini

His result was 20 FLT which, in my view, is comparable to the results of both John and Michael Whitaker and many others. Bearing in mind the advantages that riders from other countries have. André is to be considered a one-man show in a difficult sport. He has no team, no trainer, no special vet. He received no type of support from his country or the press. He is the owner, trainer and the rider of his horse "Careful," whom he trained for four years before the Olympics.

He covered the costs of his accommodation in Sydney as the Egyptian government refused to do so, suggesting that he stay at the Olympic village some 30 miles away from the equestrian camp.

I think it is fantastic that even as a one-man show André was able to be among 45 riders that had qualified for the finals in individual showjumping.

Just a small note that Egypt has spent hundreds of thousands of dollars on the training of Rania Elwany in the U.S.A and she had just passed the first two qualifications.

Khaled Eid of The Kingdom of Saudi Arabia

I have no words to express my happiness with my hero, an Arab, at the top of the Olympic Equestrian games. In my view, he demonstrated perfection and stability on all three days of the events. He sent a strong and clear message to the world: "Yes, the champion can be an Arab." Khaled Eid is a good example of proper management and all the winning elements I had mentioned previously. He has a superb trainer, Nelson Pessoa and an excellent horse. He and his teammates had the full support of their country. I am sure they have gained much experience from this.

Her Royal Highness Princess Haya Bint Al-Hussein of Jordan

I very much appreciate what Her Royal Highness has done for the sport in the Arab media. She has set a precedent for Arab sports-women. Becoming an Olympic rider is surely another tiara on her head.

Finally, I must say that my opinions and judgements are purely my own and emanate from my strong feelings for my beloved sport. I wish my fellow equestrians all the best. I must pose a last question as a disappointed Egyptian. How can we, as Egyptians, form an Olympic equestrian team if the press never mentioned the sport once during their coverage of the Olympics even though André Sakkakini, a native, was competing? They even went as far as broadcasting that Egypt had no more athletes competing two days before André was to ride. Perhaps with a lot of faith, the support of our country and the love of the sport we can make a difference.

Sincerely yours,

Mohamed Nafei, Friend of Horse Times



Horse'n Around ..

PROVERBIAL HORSES

- # Three things are not to be trusted: a cow's horn, a dog's tooth and a horse's hoof.
- # Every horse thinks his own pack heaviest.
- # Good horses make short miles.
- # He who seeks a horse or wife without fault, has niether a steed in his stable, nor angel in his bed.

we should never forget that what seems good to us is not

PEGASUS "INSPIRING POETS"

The winged horse Pegasus is probably one of the best known mythical creatures. According to Greek mythology, his father was Poseidon, god of the sea, and his mother was the serpent-haired Medusa: he emerged from Medusa's blood as she lay dying. When Pegasus struck Mount Helicon, the home of the nine Greek Goddesses known as the muses, Hippocrene, the fountain of inspiration, began to flow. It was later claimed that the muses, who promoted the arts - particularly poetry, owned Pegasus: hence his reputation for inspiring poets.

OLYMPIC QUOTES

- # "Once you're physically capable of winning a gold medal, the rest is 90 per cent mental." Patti Johnson, athlete.
- # "The important thing in the Olympic games is not to win but to take part; the important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well." Pierre baron de Coubertin, founder and president of the International Olympic Committee.
- # "Your goal should be out of reach but not out of sight." Anita DeFrantz, rower.
- # "You have to go into the jungle, find the lion, and spit in his face.. then shoot him. You guys are not good enough to win on talent alone... you have to want it." Herbie Brooks, coach of the 1980 US Olympic hockey team.

"If you don't try to win, you might as well hold the Olympics in somebody's back yard." Jesse Owens, athlete.

Did you know?

How many years can a horse live?

66 years old

In 1970 there was a Welsh Pony, in a farm near Pebbles Bay, Gower Peninsula, South Wales, and they say he was 66 years old. But there is no proof.

54 years old for a pony

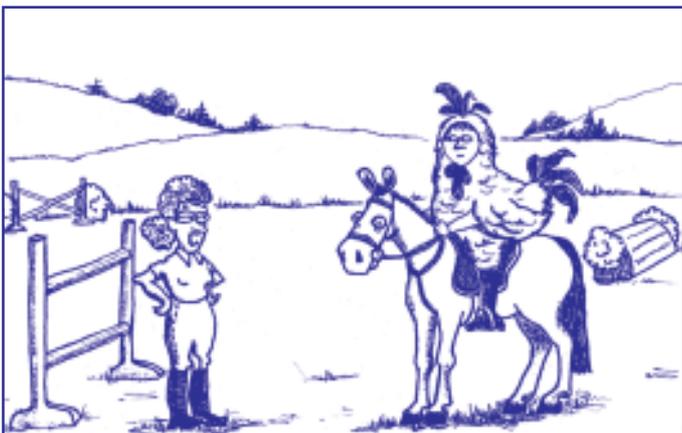
In 1919 there was living in Central French a Pony stallion, 54 years old. This was documented.

53 years old for a horse

In 1969 on November 1st, in a farm near Danville, Missouri (USA), "Nellie", a mare that they say born in March 1916, died for a heart attack.

52 years old for a horse (with proof)

In 1970 on January 25th, in Albury, New South Wales (Australia), "Monty" died, a draft horse, 5 foot 8 inches high, that belonged to Mrs. Marjorie Cooper. Monthly was born in 1917 at Wodonga, New South Wales (Australia). His jaws are kept by the Veterinary Science Institute at Melbourne University.



"We need to talk about how you deal with your fears."

OH, LORD WON'T YOU BUY ME A HORSEY

Oh, Lord won't you buy me a horse that bends
My friends all ride warmbloods, I must make amends,
I practice my leg yields, each evening til ten. So, oh
Lord won't you buy me, a horseie that bends.

Oh, Lord won't you buy me, a horse that won't buck. I'm
tired of trying, to land standing up.
I spend all my time, brushing dirt off my butt. Oh, Lord
won't you buy me a horse that won't buck.

Oh Lord, won't you buy me, a horse that won't bite. I
count all my fingers and toes every night.
I feel like a carrot, when I'm in his sight.
So, oh Lord won't you buy me a horse that won't bite.

Oh Lord won't you buy me a horse that stays clean. I
brush him, I groom him, I've considered chlorine. His
color's too chestnut for a horse with gray genes. Oh
Lord won't you buy me a horse that stays clean.

Oh Lord, won't you give him some hindquarter drive.
This horse is soooo lazy, not sure he's alive.
We bend and we circle 'til way, way past five.
Oh Lord won't you give him some hindquarter drive!

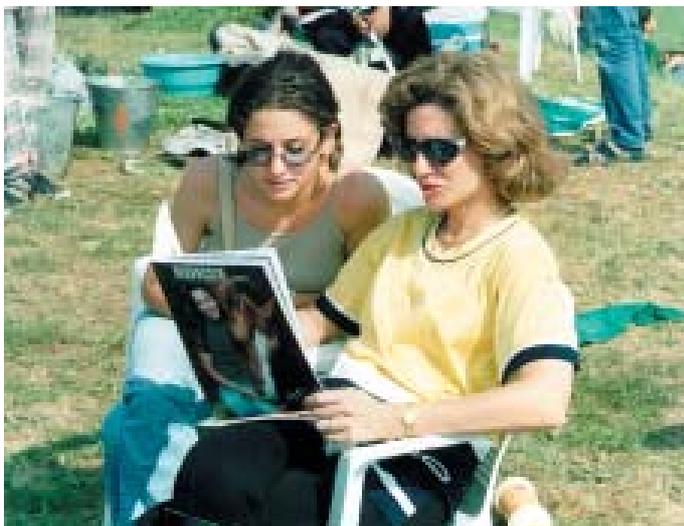


B.G. Salem Saber, B.G. Mohsen Abdel Kader, Hossam Farag, Ashraf Zayed, Eng. Samir Abdel Fattah and B.G. Mahmoud Safouat during Al Obour Tournament October 2000.



"The Gezira Polo Team"

Including Eng. Ibrahim Labib "Team Captin" the president of the new Polo federation, Mr. Taymour Sharaf and Mr. Motaz El Attar.



"Horse Times fans"

The 6th edition of Horse Times during one of the endurance event at Sakkara



"International Judging"

Mr. & Mrs. Samy Neg El Din during the prize giving ceremony "le Touquet" France.



Ms. Nora Bisharat, riding her "Barkan". Nora is a friend to Horse Times and she is riding for Palmette stud in Sakkara.

Eng. Khaled Assem with the mare "Jolie" owned by Dr. Hisham Abu El Ghar during a federation show.



B.G. Mahmoud Safout from the Armed Forces riding "Genesis" during a 6 bar competition.

EQUI-LISTINGS

Vets

Dr. Ahmed El Sayed, Tel: 2716769
Dr. Ashraf El Kalla, Mobile: 010 1409917
Dr. Emad El Baroudy, Mobile: 010 1438771
Dr. Farouk El Bana, Tel: 354 2388
Dr. Mohamed Ayad, Tel: 5773705
Dr. Safout Aziz, Mobile: 010 1424469

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Zien El-Abdein 11441, Cairo
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Arabian Horse Breeders

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Mr. Fathy Badrawi, Tel:(202) 3856658
Mrs. Fatma Hamza, Tel:(202) 7363052
Captin Osman Nour, Tel:(202).3583856
Mr. Erminio Granata, Tel:(202) 4175050

Horse Associations

Egyptian Equestrian Federation
El Estab El Bahary St., Nasr City
Tel: (202) 4029265
Fax : (202) 2616575
Egyptian Polo Federation
8A Ibn El Nakhil, Mohandessin
Tel: (202)3031040, Fax: (202) 3031042
Egyptian Arabian Horse Breeder Association
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Sakr Arabians Stud

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For further information contact Mr. Omar Sakr Tel. (2) 018 500318
e-mail. osakr@intouch.com



Shaheen (El Haddiyah x Bint Bint Hammama)
Sakr Arabians Stud

Shaheen's refinement and classic beauty is an artist's ideal. Known for his sculptured head, big black eyes, small ears and overall harmony, he is also valued for the exceptional quality and type he passes on to his progeny. This grandson of the legendary Ibn Halima is internationally acclaimed for his extra ordinary elegance and quality. His show record boasts two Junior Championship titles at the US West Coast Egyptian event, Reserve Champion title at the US Kentucky Egyptian Event, and Junior, Senior, Most Classic Head, Get Off Sire Championship titles at the Breeders Associations shows in Egypt.

For further information contact Mr. Omar Sakr Tel. (2) 018 500318
e-mail. osakr@intouch.com



Imperial Madori (Imperial Madheen x Imperial Orianah)
Sakr Arabians Stud

Sired by the legendary Imperial Madheen, Madori is an outstanding stallion whose get have captured more championship titles in Egypt than any other stallion in modern history. Noted for his classic type, balance and presence, he is sought after in most breeding programs in Egypt. He is known to pass extreme heads, athletic ability, quality and size. He has also established himself as a proven sire of race horses. Although shown successfully in the US and winning the Junior Championship title at the Breeders show in Egypt, he was retired early to stud because of his heavy breeding schedule.

For further information contact Mr. Omar Sakr Tel. (2) 018 500318
e-mail. osakr@intouch.com





Ghazal Sakr (Shaheen x Alidarra)
Sakr Arabians Stud

An exceedingly refined and classic individual as would be expected from his pedigree which traces back to El Dahma of Ali Pasha Sherif. Like his sire he is noted for his chiseled head, big black eyes and balance. He reflects qualities endowed by such legendary horses as Nazeer, Ibn Halima and Alidaar. His qualities have earned him the Junior Stallion and Most Classic Head Championships at the Breeders Show in Egypt. Considered one of the most exotic young stallions in the world, Ghazal is destined to shape the future of Egyptian Arabian Breeding. His first foals are expected in 2001.

For further information contact Mr. Omar Sakr Tel. (2) 018 500318
e-mail. osakr@intouch.com



Mokhtar (Tallahsman) (Imperial Madheen x Bint Atallah)
Sakr Arabians Stud

Imperial Madheen's other son is an exceptional young stallion of extreme classic type and presence. Some of his finest attributes is an exotic short well shaped head with large dark expressive eyes so much sought after in breeding programs today. He is beautifully balanced with a well shaped neck, smooth topline and good coupling. His grandam is the immortal AK Atallah who was the 1978 Reserve Champion Mare at the Salon du Cheval, Paris. His first foal crop exhibit his refinement, and elegance and proudly justify his ability to perpetuate the legacy of his excellent breeding.

For further information contact Mr. Omar Sakr Tel. (2) 018 500318
e-mail. osakr@intouch.com



Ibn Nazic (Nawaf x Nazic)
Nour Stables

This EAO bred stallion has been a crowd pleaser since he first hit the show ring. His electrifying presence, unique type, balance and extreme athletic ability has placed him as the undefeated National Supreme Champion Stallion between 1994 and 1997. Grandson of the legendary Morafic, this high stepping action, statuesque quality individual combine some of the most classic bloodlines sought after in Egyptian breeding today.

For further information contact
Captain Osman Nour
Tel. (202) 3583856





Morgan (Fahd x El Amal)
Badrawi Stables

A remarkable young stallion of extreme type. His qualities earned him many championship titles including the National Junior Championship title in 1997 and 1999, The Reserve Junior Championship title in 1996, 1998 and the Reserve Championship Stallion title in 2000.

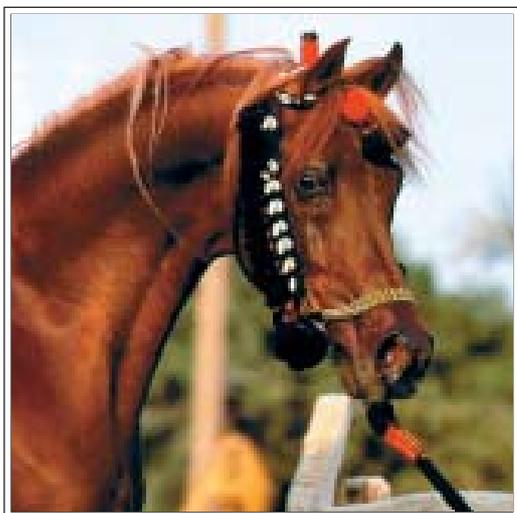
For further information contact
Mr. Fathy Badrawi
Tel. (202) 3856658



Ghazal (El Ashab x El Amal)
Badrawi Stables

Ghazal is an impressive stallion who like his brother exudes type and refinement. His show record boasts the reserve Junior National Championship title in 1997 and the Reserve Supreme Championship title 1999.

For further information contact
Mr. Fathy Badrawi
Tel. (202) 3856658



Emad El Din (Bilal I x Adeela)

Sired by the magnificent white stallion Bilal and out of the daughter of the legendary stallion Iknatoon, Emad El Din is an extremely refined individual known for his overall balance, type and harmony. His foals exhibit the characteristics that would be expected from the perfect bloodline combination in his pedigree. He is the sire many halter champions.

For further information contact
Mr. Erminio Granata
Tel. (202) 4175050



Calendar Of Events

The Egyptian Equestrian Federation Jumping Calendar "Season 2000/2001"

Month	January	Febuary					March				April		
Date	From	25	1	8	15	22	1	15	22	29	5	12	25
	To	27	3	10	17	24	3	17	24	31	7	14	27
Place	P. Guards	Natag	Army	Shams	Basatin	Gezira	Army	Natag	Ferosia	Shams	Sporting Ab.		
Level 1		✓		✓		✓	✓		✓		✓	F I N A L S	
Level 2		✓		✓		✓	✓		✓		✓		
Level 3		✓		✓		✓	✓		✓		✓		
Level 4			✓		✓	✓		✓		✓	✓		
Level 5	✓		✓		✓			✓		✓	✓		
Level 6	✓			✓	✓					✓	✓		

Visit our website, horsetimes.com and link to the detailed on-line schedule

The Pyramid Society



Press Release
November 1, 2000

Unique among American Arabian horse shows, the annual Egyptian Event is also the most international in its character and content. Considered by many to be the most beautiful horse in the world, the Egyptian Arabian is annually showcased in June at the Kentucky Horse Park in Lexington, Kentucky. Egyptian Arabian breeders, owners and enthusiasts from around the world gather to enjoy five days of world class competition, complimentary seminars, social gatherings, a fine art auction, a stallion breeding auction, and much more.

Horse Show / Event: **The Egyptian Event**
Dates: **June 5 - 9, 2001**

Location: **The Kentucky Horse Park**
Lexington, Kentucky

Contact: **The Pyramid Society**

P.O. Box 11941

Lexington, KY 40579

Phone: (859) 231-0771

Fax: (859) 255-4810

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