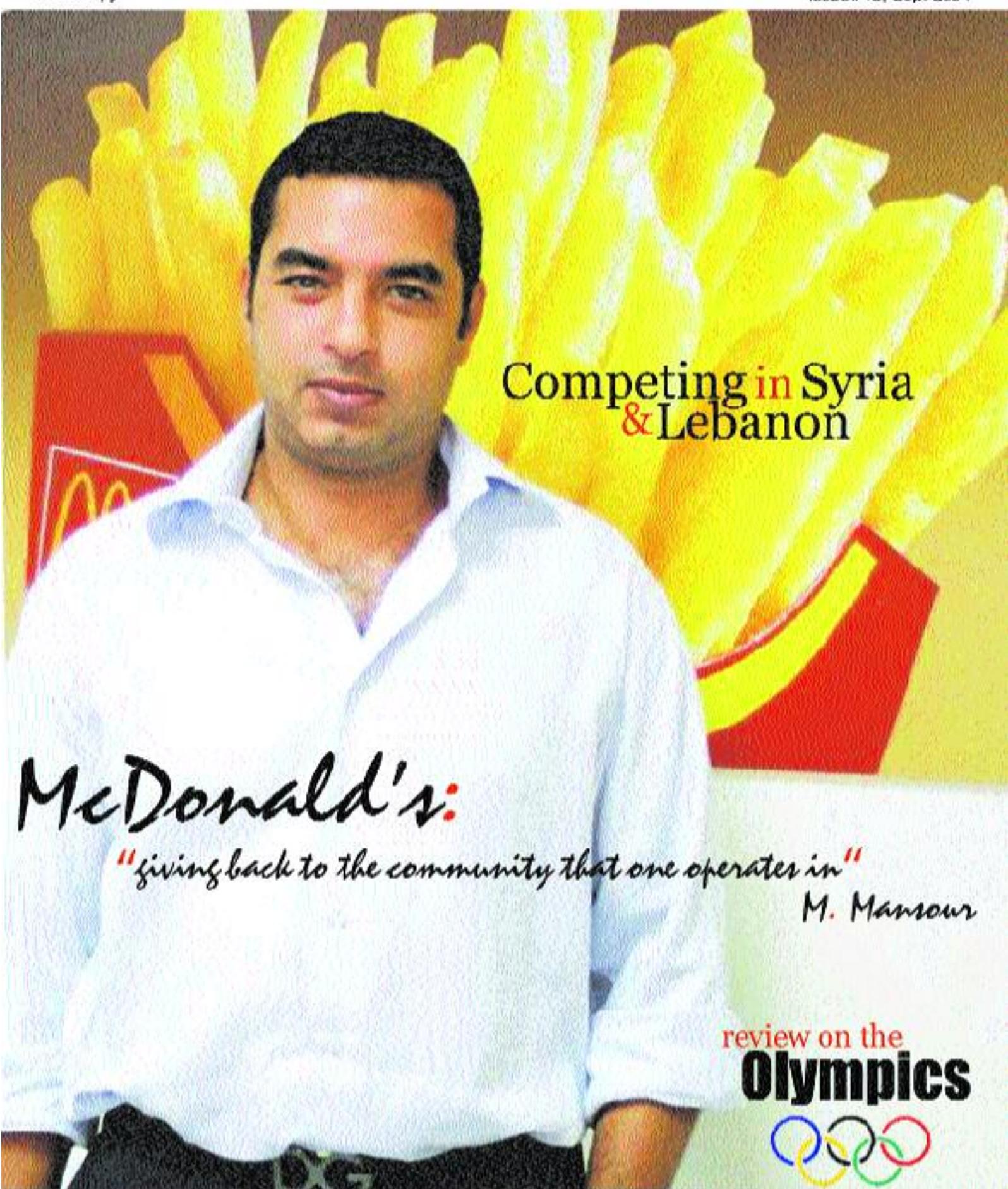


# HORSE TIMES

EGYPT'S OFFICIAL EQUESTRIAN MAGAZINE

Free Copy

Issue #15, Sep. 2004



Competing in Syria  
& Lebanon

McDonald's:

*"giving back to the community that one operates in"*

M. Mansour

review on the  
**Olympics**



# View



Dear Readers,

The biggest event in the sport's world: "The Olympic Games". Every four years we see efforts, hopes, dreams, and plans including a lot of energy and dedication.

An overwhelming statement that really took my heart and mind; that is the Olympic creed *"the most important thing in the games is not to win but to take part, just as the most important thing in life is not the triumph, but the struggle. The essential thing is not to have conquered but to have fought well."* This statement just says it all, its all about trying honorably and courageously. Yet we still see athletes failing doping tests and horses testing positive followed by medals changing places! In this issue you'll find a lot of intriguing information about the last Olympics in particular and the Olympic Games in general.

Moreover, a most fascinating interview with Mohamed Mansour junior expressing his personal views, as well as those of McDonald's international, regarding their policy of sponsoring some sports in the last Olympics such as show jumping vs. the reaction to the results.

On another note, the Egyptian show jumping team was competing in Syria and Lebanon with Eng. Samir Abd El Fatah commenting on the issue having been the trainer and team manager.

Enjoy this issue and stay well,

Khaled Assem

**HORSE** Times

Issue #15, Sep. 2004

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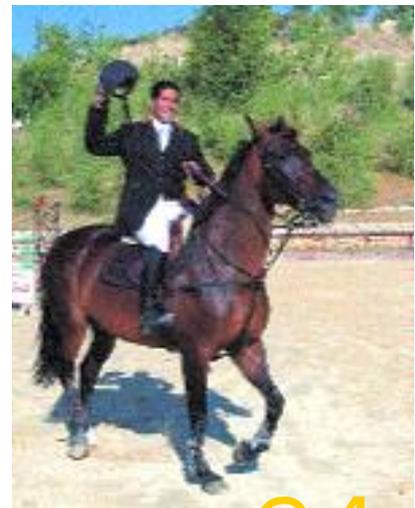
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# HORSE INTERNATIONAL

SPORT & BREEDING

reports on the *European Scene*

SAMSUNG SUPER LEAGUE



## CSIO LA BAULE



The German team of Ludger Beerbaum, Christian Aldamus, Marcus Klasing and Marco Kübeler with chief d'équipe Kurt Gravenmeier.

German riders delivered a message during this year's first Samsung Nations Cup of the Super League series in La Baule.

France had been equally impressive in the first round and they were level-pegging with the Germans on a zero score at half-time. But, to the surprise of an enthusiastic crowd, some second round errors from the home riders were to leave the door open to the Germans. The French were, however, still in with a chance offering a jump-off until the ever reliable Ludger Beerbaum, the last rider to tackle the 12 fences, sealed the result in Germany's favour with a polished clear round on field fever.

### CARLING IS KING

The Grand Prix was won for Ireland by Kevin Tubrington on Clifting King. The Irish very nearly filled the top two places, for Jessica Kilmer was fastest of all in the second round and she would have won if Quibel (a ten-year-old mare by Quédan de Revel) had not hit the seventh of the eight fences.

## CSIO ROME

For the first time in 77 years of the Nations Cup in Rome, victory went to The Netherlands following a very unpredictable competition. In the second of eight Super League events this year, the Dutch quartet of Eric van der Vlisten (Audis Jikke), Ger-Jan Bruggink (Joel), Albert Zoer (Lecvina) and the Olympic champions Jeroen Dubbeldam and De Spier left the famous Piazza di Siena as victors by four faults over a Phoenix-like British squad.

The final results of this year's competition may have been unexpected and were certainly disappointing for the 10,000 Romans



These two star Nations Cup pairs led the way for (left) with their main name.

## WORLD CUP FINAL IN MILAN

The unorthodox showman of French equestrian 'Halle Druet' Dominique surprised the public and became the first Frenchman in 26 years of the World Cup to win the job.

The crowd of 8,000 (a thousand short of capacity) sat in their feet in recognition of the fearless effort made by the extraordinary combination of Dina de Goeij, a five-starred sire with immeasurable ability and an exceptional ability.



Photo: J. G. G. G.

who competed on Nations Cup day but the sport itself was remarkable in the way the tide kept turning one rider after another and one could not fault the pure excitement value this engendered.

The Grand Prix proved a French-Irish affair as France filled the top three places and Ireland took fifth, sixth and seventh places with only the Belgian Dirk DeGuerin on Clinton dividing the nations. Rome's Grand Prix also provided another milestone in jumping history as victory went to 34-year-old Eugénie Asger and her little mare Cigale du Talix. It was Eugénie's first CSIO Grand Prix win ever and follows swiftly on the heels of her impressive fourth place finish at the World Cup Final. The daughter of famous French musician Michel Legrand, Eugénie is married to show jumper Frédéric Asger.

## CSIO LUCERNE



Photo: J. G. G. G.

The Dutch team: Wim and Carco Schouder, chief d'équipe Bert Romp, Leopold van Asien and Jan Tops.

The Dutch masters swept to a decisive second successive victory in the 2001 Samsung Super League at Lucerne on the first weekend of June to stand top of the leaderboard going into the midway stage of the series. Chief d'équipe Bert Romp said afterwards that he and the team had learned a lot from their Super League experience last year and "today with four good riders and horses we enjoyed another wonderful result." The German squad had been body-tipped by their opposition to run away with the Swiss Nations Cup trophy but they still were not strong enough to hold off the Dutch challenge, and Germany had to settle for runner-up position which they shared with the inspiring Belgians and the French.

The General Grand Prix of Switzerland was won by Meredith Michaels-Berberbaum with Shutterfly. This victory earned Meredith 40,000 Swiss Francs. Also clear in the final round were Lars Nieberg and Adlanus A's IRII, Markus Dieck and Inka's Boy and Leopold van Asien with YDE Group Fleche Rouge.

# HORSE INTERNATIONAL

SPORT &amp; BREEDING

reports on the *European Scene*

## GERMANY GIVES FAIR NOTICE CSIO A ACHEN



DANIEL BERENSON

Grand Prix winners Markus Fuchs and Dora's (12).

Germany, the reigning Olympic champions triumphed in their home Nations Cup at the Aachen CSIO, July 17-18. Surprisingly, the victors had not claimed this prize, the most coveted of the world circuit, since 1998.

With most of the eight participating Super League nations using the contest as their final Olympic trial, nerves were on a knife edge, nowhere more so than in the German camp where three of the team, Otto Becker (Dobbel's Conto), Marco

Kutscher (Monsieur 7) and Christian Ahlmann were involved in a seating test of mental strength for the last team place at the Games in Athens.

Course designer Frank Reuberberger's 17 fence course was sizeable with a daunting early line of Fence 5, a big over, then either six or seven strides to Fence 6, the combination. The 4.50m open water, Fence 11, was sited much later than usual and it and the concluding Fence 12, 1.70m wide parallels were very influential.

Just two combinations achieved double clear rounds. They were Ireland's calm and assured Cian O'Connor who led his country into battle with Waterford Crystal and the former world champion, and France's Eric Naveil on Dublin de Mier Huis Deselie.

After the first round, Belgium, Germany, Holland and the United States were tied in the lead on eight faults with Ireland fifth with 17 faults. The Germans were incredibly tact and apprehensive – Sydney Olympic team gold medalist Otto Becker accumulated eight faults first time out while the stylish Kutscher and the reigning European champion Ahlmann both stalked up four apiece. California-born Meredith Michaels-Beerbaum then supplied the 'coup de grace' with a perfectly judged clear on Shutterfly.

The first three Germany rallied staunchly in the second round, attacking the fences with commanding accuracy to come home without fault and thus relieve Michaels-Beerbaum from any further service.

### GRAND PRIX

The two rounds and jump-off were disputed over fences of huge proportions. Arguably, the most demanding ever in this, the world's most highly acclaimed Grand Prix. Only four combinations reached the jump-off when Switzerland's Markus Fuchs triumphed by the narrow margin of 0.04 seconds over European champion, Christian Ahlmann who achieved the only other clear in the decider with Casier. Marc van Dongen was third with Vrede, Gulrah with one jump-off error, and fourth place went to Otto Becker on Dobbel's Conto with 12 faults.

## DERBIES

### HAMBURG



SARAH THORNTON

Toni Hassmann and Colina (10) came off the park around in victory in the 20th Derby.

Toni Hassmann, 28, enjoyed the most important victory in his career to date when winning the 75th German jumping derby in Hamburg Klein-Florbek, riding the 10-year-old Holsteiner Colina, a son of the renowned Contender.

Hassmann's win came as a sort of surprise, as he had only just qualified for the competition. As second starter, he was the only one to record a clear round from the 34 riders contesting the 1210-meter-long Derby, whose modestly coloured 17 fences are much trickier than they look. After this glorious performance it took another three hours, before Hassmann, who rides for German Jumping Committee chairman Henrik Sorensen's Gut Heer.

### EINDHOVEN

For a long time it looked as if there was going to be a jump-off between the three competitors that had eight faults in the VDL Group Derby of Eindhoven. But last to go in the first round, Jur Vrieling, had just one fence down and one time-fault which was good enough to take home the first prize of an Audi A1.

Vrieling won the Derby with a horse who came to his stable only one week before. Eindhoven was the combination's first competition. The Swedish-bred 13-year-old stallion Greve Mollie (by Inco Marco) was formerly ridden by the Swede Jens Fredriksson.

Angelique Huck was the latest of the eight-faulters with Redanburgh's Nevada (by Sit This One Out xx). British representatives William Funnell and Holly Hunt (by Maestro Nival) finished third ahead of compatriot John Whitaker and Tactix 7 (by Landjunker II).



JAN VAN DER MEULEN

VDL Group Derby winner Jur Vrieling and the Swedish-bred Greve Mollie.

### HICKSTEAD



JOHN WHITAKER

John Whitaker and catch ride many were impressed was Hickstead Derby.

John Whitaker, one of Britain's best known and loved show jumpers, produced a master class performance to win his fourth Hickstead Derby when he triumphed in the 4th running of the traditional event on June 6th.

His undoubted brilliance as a horseman was further underlined by the fact that his victory was achieved on a catch ride, Douglas Burn's Buddy Barn, which he had only ridden once before – the day prior to the Derby. He was offered the rule at the last minute because William Funnell who was campaigning the gelding for his usual jockey, Burn's daughter Chloe who had her exams the

same week as the Derby was forced to give up the rule after sustaining a painful groin muscle injury at another show earlier in the week. There were 26 entries for the Derby but only two were deemed fit. Usually they were the 48-year-old John and his 88-year-old niece Ellen, the daughter of one of John's three brothers, Steven.

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# HORSE INTERNATIONAL

SPORT & BREEDING

## FEI WORLD RANKINGS JUMPING RIDERS AS OF 1 JULY 2004

1	Marc Dony	GER	2407.75	35	Michelle Beer	ITA	1341.04
2	Lutz Bechtold	GER	2393.97	29	Sammi Munnich	FIN	1321.73
3	Rodrigo Pessoa	BRA	2318.33	39	Helen Donay	ITA	1321.17
4	S. B. Malin - Dain	USA	2197.51	31	Dino Innocenti	ITA	1308.82
4	Lars Niseng	GER	1996.39	37	Ma-Lise Aabech	GDR	991.88
6	Michael Wittke	GER	1924.89	33	Melba Ward	USA	981.59
7	Marius Fahl	SUI	1891.15	37	A. Polman Sides	GDR	961.12
8	Tom Haslam	GDR	1851.73	33	Jaska Kiran	BL	971.29
9	G. von Becke	GER	1836.14	36	Helen Witsbey	GDR	947.14
10	H. Melchior-Boch	GER	1662.88	37	Lisa Junt	USA	931.81
11	Hairi Bayart	SWE	1655.28	39	Thomas Vell	DEN	930.81
12	Roger Smith	GBR	1491.28	38	Pia Rydgren	SWE	928.20
13	H. Marc Kretsch	GER	1533.75	46	Michelle Beer	ITA	917.76
14	P. von Pöhl	USA	1577.69	41	John Winkler	GAR	920.09
15	U. Jankovic	ITA	1155.51	42	Frank Stronach	GDR	907.29
16	St. Balon	GBR	1444.17	47	Jan-Marc Meelis	ITA	900.74
17	W. von Schmalz	NED	1434.46	44	S. R. Caruso R. Allen	ITA	870.00
18	Lolo Palappan	FIN	1161.26	49	Jan Jeps	NED	861.12
19	Christa Altmann	GDR	1391.00	49	Laura Dugh	USA	859.16
20	Jens Fickler	SWE	1266.30	47	J. C. Vingerboogie	ITA	821.00
21	Chris Kappeler	USA	1215.30	48	Langold van Aeren	NED	817.50
22	E. von der Vlieden	NED	1177.55	49	Aileen O'Rourke	USA	811.27
23	Sven Gierath	SUI	1156.23	50	L. Dink - Kolping	ITA	790.00
24	Kevin Böhmer	ITA	1156.23	51	S. Schöler Billy	ITA	784.17
25	Katja Bergmann	SWE	1116.38	57	L. de la Harpe	ITA	775.50
26	Wanda Polo Anz	USA	1090.49	59	W. von der Vlieden	ITA	761.76
27	Richard Spooner	USA	1094.23	59	U. Jankovic	ITA	767.27

## FEI WORLD RANKINGS DRESSAGE RIDERS AS OF 1 JULY 2004

1	Hilja Salminen	GER	76.574	26	Lea-Nathalie	SWE	70.710
2	Alex von Groddeck	NED	71.882	27	Alexandra Kordon	RUS	70.580
3	Hilke Kottina	GER	70.929	29	Ann-Les	BLG	70.571
4	J. de Bie	SWE	70.026	28	Walter Weig	GDR	70.545
5	Samir Farer - Sidi	TUN	75.87	30	N. Alfeldt-Jahn	DEN	70.177
6	Michael Schacht	GER	70.151	31	J. Chevarre Ward	ITA	69.079
7	Klaus Hübner	GER	70.095	32	Karin Brönn	GDR	70.071
8	Paul Ward	GDR	71.901	32	George Williams	ITA	69.976
9	H. von Wilton	ITA	74.824	34	Tim Nilsen	SWE	69.961
10	Edward Gai	NED	74.414	39	J. Dohse-Mitcheal	USA	69.961
11	Ann-K. Lindehall	GER	73.11	36	Romy Macfarlan	ITA	69.709
12	Dana Sitnova	RUS	74.554	37	Ann-Katrina	ITA	69.701
13	Grise Selid	ITA	75.563	38	K. V. Odey - Nis	ITA	69.687
14	Emma Hilde	GER	73.212	39	Sue Sedinger	ITA	69.679
15	Annastacia Fehault	NED	72.179	40	S. N. Gasser - Kappeler	GER	69.617
16	Uma Ingemar	DEN	71.739	41	U. G. G. Pullman-Luk	GDR	69.126
17	Ann-K. Kvarnäs	GDR	71.478	42	Parkis Callaghan	SWE	69.057
18	Hanna Ström	GER	71.217	42	Stefan Jank	CAN	69.021
19	Rudolf Engelmann	GER	71.572	42	Susanne Lelek	GDR	69.020
20	V. von Thüne	ITA	71.538	43	Stella Kid	SUI	68.989
21	Ladislava	ITA	71.546	44	C. R. G. S. Gasser	GDR	68.977
22	S. U. R. R. R. R. R.	NED	71.294	47	M. R. R. R. R.	ITA	68.921
23	Maria von Baden	NED	71.189	49	N. von S. S. S. S.	DEN	68.716
24	W. von der Vlieden	GDR	71.102	49	Th. von S. S. S. S.	SWE	68.593
25	E. von der Vlieden	GER	71.755	46	P. von S. S. S. S.	ITA	68.751

### HORSE INTERNATIONAL

### L'ANNÉE HIPPIQUE

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## reports on Calendars and Rankings

### SAMSUNG NATIONS CUP SERIES 2004

#### STANDINGS AFTER GIPON (ESP)

1	SWEDEN	21.0
2	SWITZERLAND	15
3	NORWAY	6.5
4	ARGENTINA	7
4	KOREA	7
7	BRAZIL	7
4	CANADA	
9	AUSTRIA	6
8	BULGARIA	6
10	DENMARK	4

### SAMSUNG SUPER LEAGUE 2004

#### STANDINGS AFTER GACHEN (GER)

1	FRANCE	30.1
2	GERMANY	25.8
3	NETHERLANDS	14.0
4	BELGIUM	20.1
5	USA	10
6	GREAT BRITAIN	18
7	IRELAND	12.5
8	ITALY	9

### SAMSUNG SUPER LEAGUE CALENDAR 2004

CSIO HICKSTEAD	GREAT BRITAIN	21-25 JULY
CSIO DUBLIN	IRELAND	4-8 AUGUST
CSIO BARCELONA FINAL	SPAIN	16-19 SEPTEMBER

### SAMSUNG NATIONS CUP SERIES CALENDAR 2004

CSIO BRATISLAVA	SLOVAKIA	5-8 AUGUST
CSIO LUXEM	BELGIUM	12-15 AUGUST
CSIO SPRUCE MEADOWS	CANADA	8-12 SEPTEMBER
CSIO ISTANBUL	TURKEY	9-12 SEPTEMBER
CSIO FOGEBRADY	CZECH REPUBLIC	10-12 SEPTEMBER
CSIO ZAGREB	CROATIA	21-26 SEPTEMBER
CSIO ATHENS	GREECE	7-10 OCTOBER
CSIO BUENOS AIRES	ARGENTINA	18-21 NOVEMBER

### JUMPING SHOW DATES MAY, JUNE, JULY 2004

#### OLYMPIC GAMES

New Jumping: 22 - 27 August

Dressage: 20-21 August

Eventing: 13-18 August

### JUMPING SHOW DATES AUGUST, SEPTEMBER, OCTOBER 2004

04/08 - 08/08	CSIO 99 Dublin (Super League)	ITA
5/08 - 08/08	CS 4* Vällenastrand	NED
15/08 - 15/08	CSIO 91 Ammer	ITA
20/08 - 05/09	CS - V. Bredlythampton, NY	USA
06/09 - 13/09	CSIO 99 Spruce Meadows, AB	USA
13/09 - 14/09	CS - V. San Juan Capistrano, CA	USA
16/09 - 18/09	CSIO 99 Hamilton (Super League)	ITA
16/09 - 18/09	CS 3* Fontaines-l'Étang	ITA
21/09 - 26/09	CS - V. Times N. Linken	ITA
01/10 - 03/10	CS 3* W. Kula Lempur	MEX
06/10 - 10/10	CS 3* Birmingham, DEN	ITA
07/10 - 10/10	CS - V. Doha	NOR
11/10 - 17/10	CS - V. Helsinki	FIN
26/10 - 31/10	CS - V. Washington, DC	USA
28/10 - 31/10	CS 3* Zolotarev	NED

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## 2004 F.E.I. CHILDREN'S INTERNATIONAL JUMPING FINAL

A Week of Excitement, Fun & World Class Sport! November 22 - 28, 2004 At Hummingbird Nest, Simi Valley, California.

California Here We Come!

Simi Valley, California, July 6, 2004.— For the first time in the history of the International Equestrian Federation's world wide jumping competition for children, the final will take place in sunny California—the same US state which was also chosen by the United States Equestrian Federation to host both Olympic selection trials for dressage and jumping in 2004.

Twenty five qualifiers are being staged this year throughout North and South America, Europe, the Middle East, Africa, Asia, India and Australia, involving hundreds of children aged between 12 and 14, to decide the 32 finalists who will make their way to one of the most impressive venues the international sport has to offer.

### Hummingbird Nest Ranch

Hummingbird Nest is a 140 acre world class equestrian facility located within the Simi Valley Park District in southern California. With its breathtaking mountain views, beautiful landscaping and spectacular clubhouse overlooking an international size Grand Prix arena, it is the perfect setting for this prestigious competition which annually showcases the talents of the future generation of Olympians.

But sport is not the only thing on the agenda during the week the finalists have to prepare their horses and compete. The philosophy of the Children's Final extends far beyond the realms of the competition arena. Camaraderie and sportsmanship are valued as is the opportunity for these children to visit a new land and make new friends and have a bucket load of fun!

And everyone can rest assured that no stone has been left unturned in this department thanks to the efforts of organizers David and Suzanne Saperstein and their team who have arranged Theme Park tours, a traditional Thanksgiving Dinner, barbecues, discos and visits to Beverly Hills and Hollywood.

10,000 Visitors Expected for Opening and Closing Day Ceremonies

On November 27 and 28 Hummingbird Nest will open its gates to the public to join in the opening and closing ceremonies of the FEI Children's Final which will include performances by the world renowned UCLA marching band. Countless activities have been planned for the whole family on both days. Visitors can enjoy wagon rides, rodeo displays, sky-diving shows, games, art classes, an art exhibition and craft

fair, vintage cars, live music from jazz to Beatles and much more.

Also planned is an appreciation barbeque in honor of the firemen who fought the bush fires which threatened to destroy so much of the area around Los Angeles last summer.

Children's Hospital to Benefit

The FEI 2004 Children's International Jumping Final is a charity event benefiting the Mattel Children's Hospital at the University of California, Los Angeles (UCLA).

### Sponsors

To reflect the world wide interest in this event sponsors include HBO, Deutsche Bank, JP Morgan Chase, Goldman Sachs and Credit Suisse.

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# Ina in Osnabruecker Land; International Riders Festival Horses & Dreams Hof Kasselmann

By: Ina El Kobbia - Germany



FEI World Challenge 2004 with Bettina Schockemoehle



www.osnabruecker-land.de

If you come to enjoy the Osnabruecker Land you will find in the south-west in the parish of Hagen by the Teutoburger Forest a wonderful delight: the Kasselmann Estate! Each year something exceptionally pleasant and colourful takes place here: "The International Riders' Festival Horses & Dreams". The Festival is the implementation of the Olympic idea. This year some four hundred riders from forty five nations accompanied by more than thirty four thousand visitors came together to celebrate and compete in show jumping and dressage from 1st-4th July 2004. During the Festival, riders along with their families and guests can enjoy equestrian sport next to a large life-style exhibition. In nicely decorated white tents one finds everything from horse and rider equipment up to furniture, fine jewellery and food specialities.

The Kasselmann Estate officially dates back to 1322 and has become the success story of 'Ullrich Kasselmann', who turned it into a dressage centre with international reputation. The international horse expert and equally distinguished business man, lives here together with his wife 'Bianca', a successful rider who won numerous dressage competitions up to Grand Prix Special, and son 'Francois' who is an ambitious junior horse jumping rider. Throughout the year some one hundred and eighty fine horses stand on the estate and receive training and education on the highest level for the international dressage sport; the price for a horse from the Kasselmann Stable usually starts from about as much as twenty five thousand Euro.

The story of Kasselmann is also the story of a long lasting (now 25 years) partnership and friendship with Germany's world-class rider and outstanding horse business man 'Paul

Schockemoehle'. Ullrich Kasselmann and Paul Schockemoehle established in 1980 'Performance Sales International'\* (\*PSI), which started in the USA in New Port/Rhode Island as an auction for some sixty hand-picked quality horses from Germany for dressage and jumping. The auction was moved two years later to Germany to the parish of 'Ankum' in the north of the Osnabruecker Land in the midway between the Kasselmann Estate in Hagen and the Estate of Schockemoehle, which lies in the neighbouring region of 'Vechta', in 'Muehlen'. Over the years the auction in Ankum grew in fame and is considered today one of the world's most outstanding auctions for horses renowned for its fantastic prices. In December 2003 the mare 'Poetin' was sold for the world record price of 2.5 million Euro.

Kasselmann is also the story behind the legendary 'Deister'. Ullrich Kasselmann bought Deister at the auction in Verden in Germany, when he considered the price was right. Later Deister and Schockemoehle made the exceptional couple that became

European Champions in 1981, 1983 and 1985.

Moreover Kasselmann is the host, show director, and together with Paul Schockemoehle, the major organizer of the "International Riders' Festival" in Hagen. Norbert Koof, the 1982 World Champion in jumping and the youngest champion in the history of the World Championships was a patron of this year's Festival. Koof, who suffered a terrible riding accident in 1994 and whose legs are still paralyzed, never let himself go. One would not realize until second side that he is sitting in a wheelchair. Norbert Koof says he looks ahead and hopes to be able to run again one day: a wonderful patron for this Festival!

The "International Riders' Festival" presents each year the

The Festival  
is the  
implementa-  
tion of the  
Olympic idea

FEI World Challenge in show Jumping and Dressage, which is the event with the most exotic flair. Riders from countries like Ecuador, Columbia, Namibia, South Africa, New Zealand, Russia, Estonia, India and The United Arab Emirates come together to compete on top horses provided for them by Ullrich Kasselmann (dressage) and Paul Schockemoehle (jumping).

This year fifty riders from more than thirty nations qualified for the FEI World Challenge in Hagen after more than one hundred qualification rounds in sixty countries around the globe. Amongst them Dr. Annika Reintam, a young anaesthesiologist at Tartu University Clinics, from Estonia. She qualified for the "International Riders' Festival" in jumping already for the second time. Annika, who was a wonderful guest at my family's home and gave me the pleasure of accompanying her these days in Hagen, told me that it was wonderful to be in Hagen again, to meet with so many people from all around the world and to ride on such outstanding horses, the like of which are hardly to be found in the whole of Estonia. At the end Annika made us especially happy by winning the FEI World Challenge in Jumping and becoming "Master of World Challenge". In the Final she performed in four rounds, each on a different horse, with sensitive and controlled rides, two clear rounds and a total of eight penalty points. In dressage it was the South African Andrea Harrison who won the FEI Word Challenge 2004. The FEI World Challenge Dressage for Children was won by Brigette Learmonth from New Zealand.

Arno Neessen from the Netherlands - who has already brought much joy to the Egyptian riding scene by his resumed trainings and his skilful choices of horses - is officially appointed by Performance Sales International as trainer for the participants in the Word Challenge Jumping. He thereby travels to the different participating countries to give trainings and he also looks after the riders during the Festivals in Hagen.

The major idea of the Word Challenge is to promote skilful riders from all those nations who are longing to match the elite horse riding nations and in addition to establish a place of meeting and an impetus for personal and equestrian sport development.

The "International Riders' Festival" was also the scene for the Nations' Cup in show jumping which in Germany is the equivalent to the CHIO in Aachen for both Young (18-21) and Junior (16-18) Riders. The Nations' Cup for the Young Riders CSIOY was won by the French Team followed by the Dutch Team with Chef d' Equipe Rob Ehrens; the German team took third place. Germany took first place in the Junior's Nations' Cup CSIOJ, while the second place was shared by the Dutch and the French Team. The course builder and chief of the course for all the show jumping was another famous name -Olaf Petersen-; from Egypt the renowned General Ihab was a judge for the FEI Word Challenge Jumping and the Nations' Cup.

The Festival also presented the Grand Prix Freestyle, which was won by the American dressage rider Leslie Morse, the American Lisa M. Wilcox finished fourth. The Grand Prix was of special importance to the US-Team as the Festival was the occasion for the official sifting for the Olympic Games in Athens.

...Let me end by adding that during these days in Hagen one could rush from one spectacular event to the other and the Festival even had more excellent riding events worthy of mentioning, but the "International Riders' Festival" in Hagen will come back again in summer 2005... ▣



Annika Reintam riding during the festival



The Show Jumping Arena



Course designed by Olaf Petersen



Bianca and Ullrich Kasselmann

# Review on the Olympics Athens 2004

## Notes from Athens

It looked like a walk in the park for Germany to win its third consecutive gold medal (after Atlanta 1996 and Sydney 2000) in Team Jumping. The German Team with Ludger Beerbaum on Goldfever, Marco Kutscher on Montender, Christian Ahlmann on Coester and Otto Becker on Cento had a combined score of just eight penalty points. The United States and Sweden finished each with 20 penalty points and were forced thereby into a jump off for the Team Silver Medal; it was really a matter of who would blink first: both teams put in clear and quick rounds. At the end the U.S. won the silver medal with only seven seconds ahead of the Swedish Team that took the bronze medal. It is said that it had been Sweden's first Olympic show jumping medal since 1928.

Many questions have been raised about the footing in the show jumping arena that left three horses in three days suffering tendon strains. Much has been said about the extra challenging courses set by Germany's course designer Olaf Petersen that had fences crashing and horses' shoes flying (some say that is why Olaf Petersen is one of the very best course designers in the world!). Yet 24-year-old Cian O'Connor riding Waterford Crystal matched all the demands and won Ireland's first gold medal in the Individual Jumping Final. "I never expected something like that", O'Connor commented, "my horse gave everything and the track actually suited me. I was very happy to pass the line of fences that everybody was afraid of, and I felt confident after the first round." Brazilian Rodrigo Pessoa and his French stallion Baloubet du Rouet took the silver medal in a dramatic jump-off against Chris Kappler (USA) on Royal Kaliber. Kappler started second and commenced his round very fast, but had to retire when Royal Kaliber was injured after the second jump of the combination. The clearly lame horse was taken away by ambulance. Following radiography and ultrasound examination, an acute strain of the tendon was diagnosed. Chris Kappler and Royal Kaliber took the bronze medal for the USA. German Marco Kutscher, who came to the Games as a reserve rider, missed the jump off by one time penalty and took fourth.

Tears, tears, tears, when it comes to the case of the German Eventing Team and its best rider Bettina Hoy, wife of the Australian eventing Olympian Andrew Hoy. The German Eventing Team had the gold medal in their hands and Germany's Bettina Hoy could have been the first woman ever to win an individual eventing Olympic gold medal! Germany lost all: the German Team lost its gold medal to France and became fourth; Bettina Hoy lost its individual medal to Leslie Law from Great Britain and was ranked ninth at the end.

Bettina Hoy cantered twice through the electronic start before beginning her show jumping round, although the stadium clock had not started until her second pass, the Ground Jury decided after it had noticed that Bettina Hoy went through the start more than once, to award her 14 penalty points. The German National Olympic Committee immediately filed a protest against the decision of the Ground Jury and appealed to the FEI Appeal Committee. The Appeal Committee overturned the Ground Jury's decision. It concluded that as the stadium clock had been restarted when Bettina Hoy crossed the starting line for the second time, the rider had no way to note

that her round already started. In order not to penalise the rider for a competition management failure, the FEI Appeal Committee removed the 14 penalty points. Germany was reinstated, but the event was far from over. The National Olympic Committees of France, Great Britain and the USA filed an appeal to the Court of Arbitration for Sport (CAS). On 21 August the Court of Arbitration for Sport finally decided that the FEI Appeal Committee had no jurisdiction to deal with the case brought forward by the German Federation. The CAS thereby referred the case back to the early decision of the Ground Jury. One could have well argued that if the FEI Appeal Committee had phrased its decision with greater precision and more in light of the legal interpretation of the FEI rules instead of simply basing its decision on the findings of facts, it would have been far more difficult for the CAS to deny jurisdiction and most probably the outcome would have been much different!

On 8th October 2004 the FEI announced the results of the medication controls for the horses sampled during the Games in Athens. Forty horses were sampled (20% of the participating horses), and four test results were positive (A-sample). The Persons Responsible for the horses were informed through their National Federation and may request for a confirmatory analysis (B-sample).

The German Equestrian Federation announced that the horses 'Goldfever' (rider: Ludger Beerbaum) and 'Ringwood



Cian O'Connor, Ireland, Individual Show Jumping Gold medal winner

**E**nthusiastic fans, cheering, crowds from all over the world, mixed feeling of happiness, hope, enchantment, sadness, and disappointment. That's how it was in the Markopoulo Olympic Equestrian Center where fans were flocking from all over the world to give a round of applause for the top equestrian riders and their horses.

Definitely, most of us wish we were there in this eccentric place watching the world's greatest riders competing. Therefore so as to help you get the feel of it; here are quotes from some of the riders describing their experience there!

"We have felt great since the Olympic trials" Show jumping rider Bezie Madden of the United States

"It was an electric atmosphere" Dressage rider, Guenter Seidel of Del Mar, Calif.

"We're mistakenly seen as an elitist sport, this is a labor-intensive sport. It's not just the best rider who succeeds but the best rider who provides the best care for his horses. Team USA has the best support group in the world." Three-day event rider Darren Chiacchia of Ocala, Fla.

"I am staying in the hunt, it's a long shot, but I'm not giving up." Dressage rider Debbie McDonald of Hailey, Idaho

"That ride was fun, every day I've learned how much trust I can have in him (his horse)." Dressage rider Robert Dover of Lebanon, N.J.

"It was a clean, brilliant test, I was very happy." Beatriz Ferrer Salat of Spain

"Team Dressage is like watching a play; the play has momentum from the beginning. It's not as easy to pull yourself up from the position. We were hoping for more points to start with" Dressage rider Robert Dover of Lebanon, N.J.

"In the interest of our athletes, fair play and the integrity of sport, it is our prerogative to explore every avenue" British Team Press Officer Philip Pope

"All day long, I had mixed emotions from happiness to sadness; I had no idea I had passed the starting line twice. I realized it only fifteen minutes after my competition when the French protested" Show Jumping rider Bettina Hoy, Germany

"I know what it's like to win a gold medal and stand on the podium and have your national anthem played, the sheer excitement of it is just unbelievable" Show Jumping rider, Andrew Hoy, Australia

"I knew that I had let the team down", Severson of Keene, Va., after her disappointing round.

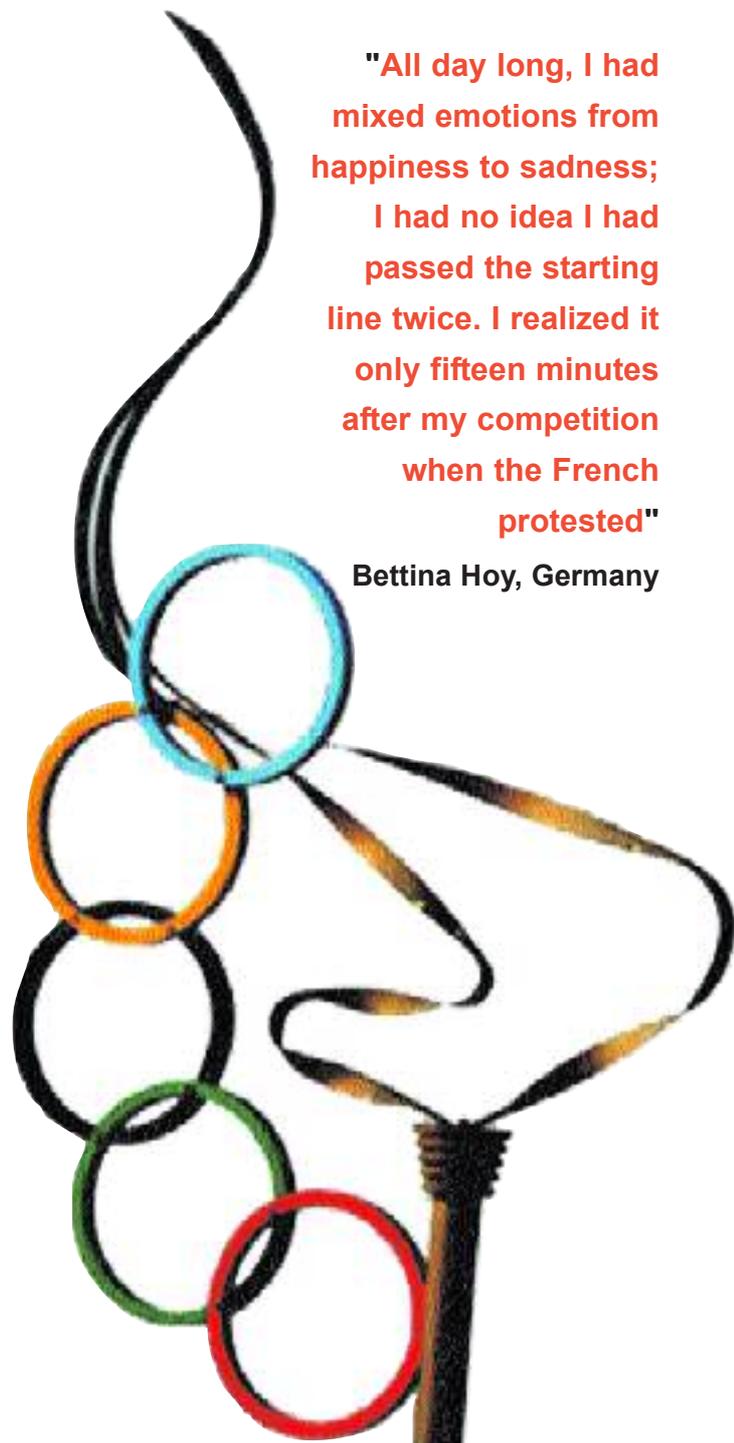
"It's a different kind of pressure, but the same being under the gun, the difference is having 10 guys behind you on the hose line, while here you're out on your own", Tyrn, a firefighter



(R-L) Chris Kappler, bronze medal, Cian O'Conner, gold medal, Rodrigo Pessoa, Silver medal; Individual Show Jumping winners.

**"All day long, I had mixed emotions from happiness to sadness; I had no idea I had passed the starting line twice. I realized it only fifteen minutes after my competition when the French protested"**

**Bettina Hoy, Germany**



## The best and worst of the Athens Games

**BEST CHANT:** The roaring Greek cries of "Hellas, Hellas" — as the country is known here — which echoed everywhere but were deafening during the men's basketball game against the United States. (We also got caught up in the Lithuanians' rhythmic cheer of "Lie-tu-va.")

**WORST BEHAVIOR:** Two displays come to mind. The capacity crowd at Olympic Stadium whistling and booing — chanting for disgraced Greek sprinter Kostas Kenteris — and delaying the start of the 200-meter final by four minutes. And the gymnastics fans who booed for 10 minutes because they were unhappy with the high-bar scores the judges gave Russian Alexei Nemov.

**BEST SPORTSMANSHIP:** U.S. swimmer Michael Phelps, for giving up his spot in the 400-meter medley relay to rival Ian Crocker, which allowed Crocker to redeem himself for a disappointing swim earlier.

**WORST SPORTSMANSHIP:** Germany's Judith Arndt, who won the silver medal in the women's road race, yet made an obscene gesture toward her nation's cycling federation officials while crossing the finish line. Arndt said she was upset that they didn't put her close friend, Petra Rossner, on the Olympic team. (Misplaced priorities: Taekwondo referee Zhao Lei, who still counted out Bertrand Goungou Liango from the Central African Republic while he was lying unconscious from a round-house kick to the head before being hospitalized with a concussion.)

**BEST HAIR:** Australian swimmer Ian Thorpe, whose blond-tipped bed-head still looked fabulous, even with the gold medal-winner's wreath on top of it.

**WORST HAIR:** Australian basketball player C.J. Bruton, whose braided 'do resembled a cornrow mohawk. (Though furry-backed Roberto Duenas of the Spanish basketball team qualifies for this category, as well. The 7-foot-3, 302-pound center is the winner our "Wookie of the Year" award.)

**BEST HORSE NAME:** Air Jordan, a German horse in the three-day event, which includes jumping.

**WORST CROWDS:** The abysmally low soccer attendance at satellite venues in Thessaloniki, Heraklio, Volos and Patras — except when the Greeks played, and even they didn't sell out most of their games. At the Ghana-Paraguay game, the announced attendance was 1,119 among 26,200 seats

**BEST FIREWORKS:** The climactic show at the opening ceremony in Olympic Stadium.

**WORST FIREWORKS:** Chief Olympic organizer Gianna Angelopoulos-Daskalaki threw a celebration one day later, with a pyrotechnics show that caused a fire in the nearby wooded area, burning out of control for nearly an hour.

**BEST BARGAIN:** The 2-euro Heinekens on tap at the venues and media villages. (Though the chocolate-coated ice cream bars for 1 euro and 50 cents also were a favorite.)

**WORST FOOD:** Anything served at the media villages. Breakfast was especially bleak, consisting of bland cold cuts, tepid omelets and concrete croissants

**BEST USE OF COSMETICS:** American sprinter Gail Devers, who painted her famous talons blue to match her uniform.

**WORST USE OF COSMETICS:** The rhythmic gymnasts. We know you're trying to color coordinate, but seafoam-green eye shadow and silver hair glitter are never, ever a good look.

**BEST FASHION ACCESSORY:** British long jumper Jade Johnson's snazzy red fishnet stockings.

**WORST FASHION ACCESSORY:** The plastic strap barely holding up Jamaican Veronica Campbell's top as she ran the anchor leg of the 400-meter relay. Her team won the gold, but her outfit was a wardrobe malfunction waiting to happen.

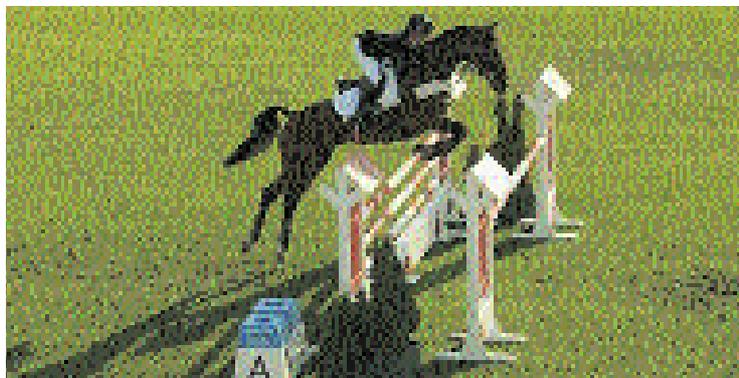
**BEST FANS:** Hard to choose. The mighty, tightly packed Lithuanian basketball fans, dressed in their country's green, yellow and red, resembled the produce section at a grocery store. The Japanese, in matching samurai garb, were vocal and organized at baseball. And then there was the overweight Brazilian beach volleyball fan in a green-and-yellow wig, tight yellow Superman costume and blue Speedo trunks.

**WORST ATTITUDE:** U.S. super heavyweight Jason Estrada, who performed dismally in a quarterfinal loss to Cuba's Michel Lopez Nunez, then infuriated his coaches by telling reporters it didn't matter since he's focusing on his upcoming pro career: "If I'm going to lose, I'm going to lose getting hit as little as possible. I'd rather not get hit at all."

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Fence designed by Olaf Peterson



Pippa Funnell (Great Britain) riding Primmore's Pride jumps over an obstacle in the team three-day eventing jumping final competition

## Egyptian Participation...

Following the end of the Olympic Games, Youth Minister Anas El-Fiqi took another road, dissolving seven sports federations which failed, not only in the Olympics but in the past four years — swimming, athletics, judo, badminton, field hockey, archery and volleyball. The decision cooled down an angry public which sees that millions of pounds have been wasted. That's not all. According to the prime minister, a special committee for Beijing 2008 and the Games of 2012 will be set up soon to select the most promising athletes for these two Games. It seems that the Egyptian sports are in the gear to a reform!

Moreover, El-Fiqi included an investigation with international equestrian rider, Saleh Andre Sakakini, whose performance did not live up to the expectations. The German-based Sakakini was accused by the media and officials of receiving special treatment from the National Olympic Committee who supported his participation. Sakakini is now asked to return his horse "Casper", which was bought for \$60,000 by

the Egyptian Equestrian Federation, and is worth today around 400,000 euros; as stated by Sakakini himself.

Saleh Andre Sakakini makes his fourth appearance in the Olympic Games. Based in Germany, Sakakini trains on his own, and he was the only Egyptian rider to qualify for this year's Olympics in Athens. However, despite qualifying for the games by being placed in the top list of the world's riders, Sakakini unfortunately withdrawn from the Olympic Games, due to special problems with his insufficient support team. Sakakini stated participating in international



Saleh Andre Sakakini

## Facts on Olympic history

### Olympic Motto

The Olympic motto "Citius, Altius, Fortius" is Latin for "Faster, Higher, Braver," but is universally accepted to mean "Swifter, Higher, Stronger."

### Olympic Rings

The Olympic symbol—five interlocked rings—represents the union of the five original major continents (Africa, America, Asia, Australia and Europe). The colors of the rings are thought to have been chosen because at least one of these colors can be found in the flag of every nation.

### Olympic Flag

The Olympic Flag has a plain white background with no border. In the center are the five interlocked Olympic rings. The flag was presented by Baron Pierre de Coubertin in 1914 at the Olympic Congress in 1914, celebrating the 20th anniversary of the founding of the International Olympic Committee.

At the Closing Ceremonies of the Olympic Games, the mayor of the Olympic host city presents the Olympic flag to the mayor of the next Olympic host city. The flag is then kept in the town hall of the host city until the next Olympic Games.

### Olympic Mascot (Lucky Charm)

The first Olympic mascot made a discreet appearance at the 1968 Olympic Winter Games in Grenoble. Its name was Schuss. The Olympic mascot, however successful, disappears with the end of the Games it personifies. It was created to be understood by everyone, especially the young. It is friendly and appealing and is part of the visual identity of the Games.

### Olympic Creed

The words of the Olympic Creed are attributed to Baron Pierre de Coubertin, the founder of the modern Olympic Games. "The most important thing in the Olympic Games is not the win but to take part, just as the most important thing in life is not the triumph, but the struggle. The essential thing is not to have conquered but to have fought well."

### Olympic Games Torchbearers

The idea of lighting an Olympic flame for the duration of the Games derives from the ancient Greeks who used a flame lit by the sun's rays at Olympia, Greece, the site of the original Games. The concept was revived at the 1936 Olympic Games in Berlin and has remained an Olympic tradition.

### Victory Ceremonies

Olympic medals must be at least 66 mm in diameter and at least three mm thick. Gold & silver medals must be made of 92.5 percent pure silver; the gold medal must be gilded with at least six grams of gold. The design of the medals is the responsibility of the host city.

At the first modern Games in Greece, 1896, medals were given only to first & second-place. The winner received a silver medal & the runner-up a bronze medal. The winner was also given a crown of olive branches, while the second-place finisher settled for a laurel branch crown. The 1900 Games in Paris remain the only Olympics where winners were only given valuable pieces of art.

### Opening Ceremonies

Planning and execution of this ceremony is the responsibility of the host city, but basic guidelines, as outlined in the Olympic Charter of 1985, exist. Athletes parade into the main Olympic stadium in alphabetical order according to the host country's language with two exceptions: Greece, which hosted the first modern Games in 1896, always leads the parade, and the host country's team is always last.

The president of the IOC asks the host country's Head of State to open the Games. The Head of State does the honors with the following phrase: "I declare open the Games of (host city), celebrating the (number of the) Olympiad of the modern era."

### Closing Ceremonies

The closing ceremony, also held in the main Olympic stadium, signals the official end of the Games. Olympic protocol requires each country to select a standard bearer. The athletes march in no particular order, between eight and 10 abreast,

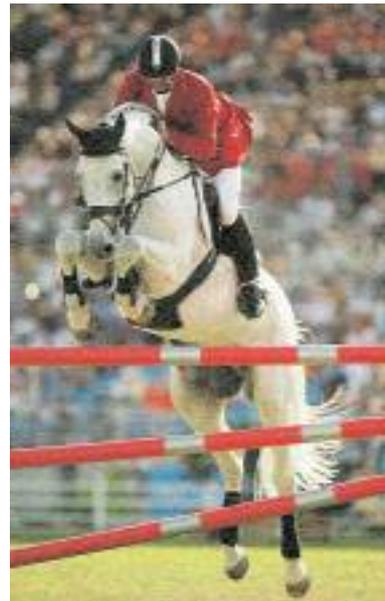
"united only by the friendly bonds of Olympic sport."

As the Greek national anthem is played, its flag is raised to the right of the center flagpole. Then the flag of the next host country is raised to the left.

The IOC president then pronounces the Games closed with the following statement: "I call upon the youth of all countries to assemble four years from now at (the site of the next Olympics), there to celebrate with us the Games of (the number of the next) Olympiad." Then the Olympic Flame is extinguished. The Olympic Flag is then lowered and carried from the stadium by eight people.

### Olympic Oath

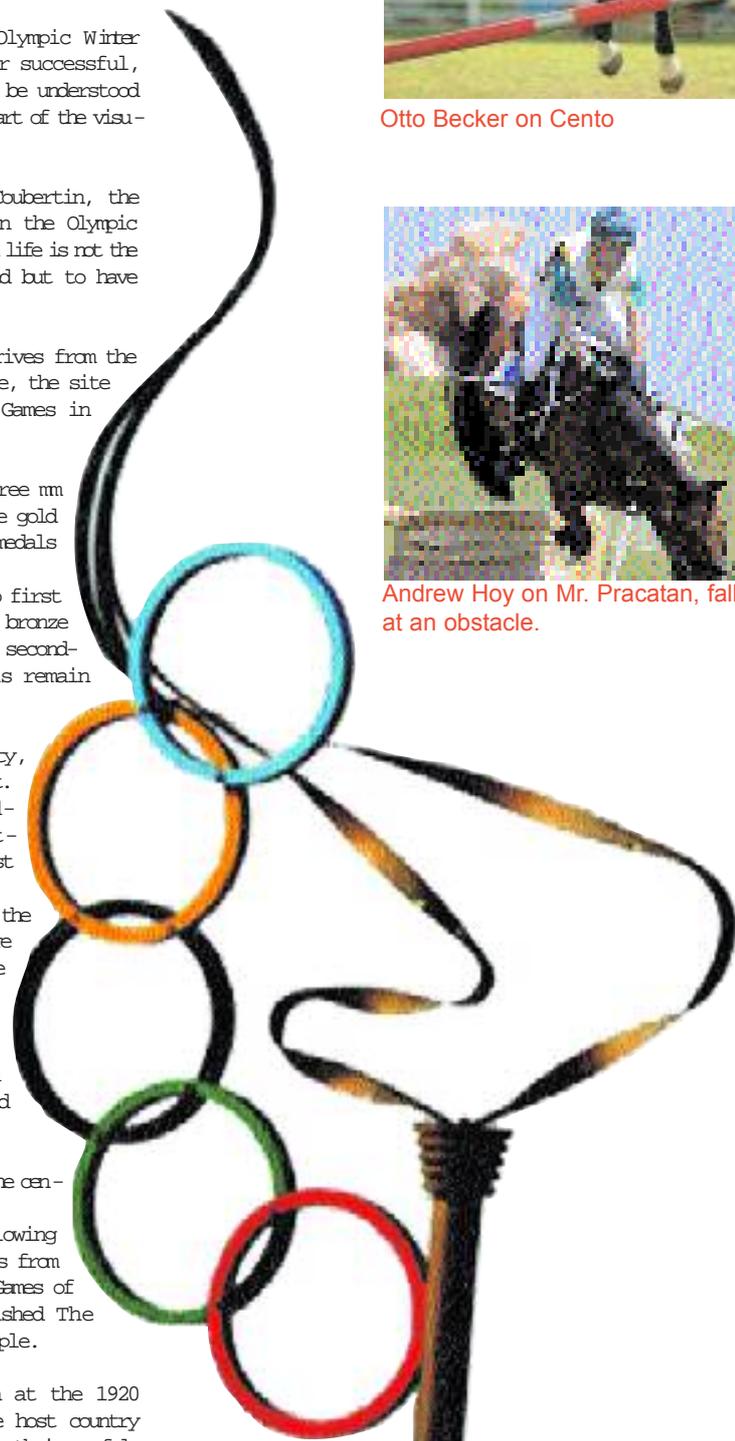
The Olympic Oath is a symbolic gesture of sportsmanship that began at the 1920 Olympic Games in Antwerp, Belgium. Basically, one athlete from the host country takes an oath in the Opening Ceremonies on behalf of all athletes. The oath is as follows: "In the name of all competitors, I promise that we shall take part in these Olympic



Otto Becker on Cento



Andrew Hoy on Mr. Pracatan, fall at an obstacle.



## OLYMPIC EQUESTRIAN MEDAL WINNERS

### (Individual show jumping)

**ATHENS 2004:** Gold - Cian O Conner Silver - Rodrigo Pessoa Bronze - Chris Kappeler

**SYDNEY 2000:** Gold - Jeroen Dubbeldam, Netherlands Silver - Albert Voorn, Netherlands Bronze - Khaled Aleid, Saudi Arabia

**ATLANTA 1996:** Gold - Ulrich Kirchhoff, Germany Silver - Will Melliger, Switzerland Bronze - Alexandra Ledermann, France

**BARCELONA 1992:** Gold - Ludger Beerbaum, Germany Silver - Piet Raymakers, The Netherlands Bronze - Norman Dello Joio, United States

**SEOUL 1988:** Gold - Pierre Durand, France Silver - Greg Best, United States Bronze - Karsten Huck, West Germany

**LOS ANGELES 1984:** Gold - Joe Fargis, United States Silver - Conrad Homfeld, United States Bronze - Heidi Robbiani, Switzerland

**MOSCOW 1980:** Gold - Jan Kowalczyk, Poland Silver - Nikolai Korolkov, Soviet Union Bronze - Joaquin Perez Heras, Mexico

**MONTREAL 1976:** Gold - Alwin Schockemohle, West Germany Silver - Michel Valliancourt, Canada Bronze - Francois Mathy, Belgium

**MUNICH 1972:** Gold - Graziano Mancinelli, Italy Silver - Ann Moore, Great Britain Bronze - Neal Shapiro, United States

**MEXICO CITY 1968:** Gold - William Steinkraus, United States Silver - Marion Coakes, Great Britain Bronze - David Broome, Great Britain

**TOKYO 1964:** Gold - Pierre Jonquieres d'Oriola, France Silver - Herman Schridder, Germany Bronze - Peter Robeson, Great Britain

**ROME 1960:** Gold - Raimondo D'Inzeo, Italy Silver - Piero D'Inzeo, Italy Bronze - David Broome, Great Britain

**MELBOURNE 1956:** Gold - Hans-Gunter Wirkler, West Germany Silver - Raimondo D'Inzeo, Italy Bronze - Piero D'Inzeo, Italy

**HELSINKI 1952:** Gold - Pierre Jonquieres d'Oriola, France Silver - Oscar Cristi, Chile Bronze - Fritz Thiedemann, West Germany

**LONDON 1948:** Gold - Humberto Mariles Cortes, Mexico Silver - Ruben Uriza, Mexico Bronze - Jean Francois d'Orgeix, France

**BERLIN 1936:** Gold - Kurt Haase, Germany Silver - Henri Rang, Romania Bronze - Jozsef Platthy, Hungary

**LOS ANGELES 1932:** Gold - Takeichi Nishi, Japan Silver - Harry Chamberlain, United States Bronze - Clarence von Rosen, Jr., Sweden

**AMSTERDAM 1928:** Gold - Frantisek Ventura, Czechoslovakia Silver - Pierre Bertan de Balanda, France Bronze - Charley Kuhn, Switzerland

**PARIS 1924:** Gold - Alphonse Gemuseus, Switzerland Silver - Tomasso Lequio, Italy Bronze - Adam Krolkiewicz, Poland

**ANTWERP 1920:** Gold - Tomasso Lequio, Italy Silver - Alessandro Valerio, Italy Bronze - Carl-Gustaf Lewenhaupt, Sweden

**STOCKHOLM 1912:** Gold - Jean Cariou, France Silver -

## OLYMPIC EQUESTRIAN MEDAL WINNERS

### (Team show jumping)

**ATHENS 2004:** Gold - Germany Silver - France Bronze - Sweden

**SYDNEY 2000:** Gold - Germany Silver - Switzerland Bronze - Brazil

**ATLANTA 1996:** Gold - Germany Silver - United States Bronze

- Brazil

**BARCELONA 1992:** Gold - Netherlands Silver - Austria Bronze - France

**SEOUL 1988:** Gold - West Germany Silver - United States Bronze - France

**LOS ANGELES 1984:** Gold - United States Silver - Great Britain Bronze - West Germany

**MOSCOW 1980:** Gold - Soviet Union Silver - Poland Bronze - Mexico

**MONTREAL 1976:** Gold - France Silver - Germany Bronze - Belgium

**MUNICH 1972:** Gold - Germany Silver - United States Bronze - Italy

**MEXICO CITY 1968:** Gold - Canada Silver - France Bronze - West Germany

**TOKYO 1964:** Gold - West Germany Silver - France Bronze - Italy

**ROME 1960:** Gold - West Germany Silver - United States Bronze - Italy

**MELBOURNE 1956:** Gold - West Germany Silver - Italy Bronze - Great Britain

**HELSINKI 1952:** Gold - Great Britain Silver - Chile Bronze - United States

**LONDON 1948:** Gold - Mexico Silver - Spain Bronze - Great Britain

**BERLIN 1936:** Gold - Germany Silver - Holland Bronze - Portugal

**LOS ANGELES 1932:** No nation completed the course with three riders: no medals awarded

**AMSTERDAM 1928:** Gold - Spain Silver - Poland Bronze - Sweden

**PARIS 1924:** Gold - Sweden Silver - Switzerland Bronze - Portugal

**ANTWERP 1920:** Gold - Sweden Silver - Belgium Bronze -

## OLYMPIC EQUESTRIAN MEDAL WINNERS

### (Individual dressage)

**ATHENS 2004:** Gold - Anky van Grunsven, Netherlands Silver - Ulla Salzgeber, Germany Bronze - Beatriz Ferrer Salat, Spain

**SYDNEY 2000:** Gold - Anky van Grunsven, Netherlands Silver - Isabell Werth, Germany Bronze - Ulla Salzgeber, Germany

**ATLANTA 1996:** Gold - Isabell Werth, Germany Silver - Anky Van Grunsven, Netherlands Bronze - Sven Rothenberger, Netherlands

**BARCELONA 1992:** Gold - Nicole Uphoff, Germany Silver - Isabelle Werth, Germany Bronze - Klaus Balkenhol, Germany

**SEOUL 1988:** Gold - Nicole Uphoff, West Germany Silver - Margit Otto-Crepin, France Bronze - Christine Stuckelberger, Switzerland

**LOS ANGELES 1984:** Gold - Reiner Klimke, West Germany Silver - Anne Grethe Jensen, Denmark Bronze - Otto Hofer, Switzerland

**MOSCOW 1980:** Gold - Elisabeth Theurer, Austria Silver - Yui Kovshov, Soviet Union Bronze - Viktor Ugryumov, Soviet Union

**MONTREAL 1976:** Gold - Christine Stuckelberger, Switzerland Silver - Harry Boldt, West Germany Bronze - Reiner Klimke, West Germany

**MUNICH 1972:** Gold - Liselott Linsenhoff, West Germany

Silver - Yelena Petushkova, Soviet Union Bronze - Josef Neckermann, West Germany

**MEXICO CITY 1968:** Gold - Ivan Kizimov, Soviet Union Silver - Josef Neckermann, West Germany Bronze - Reiner Klinke, West Germany

**TOKYO 1964:** Gold - Henri Chamartin, Switzerland Silver - Harry Boldt, West Germany Bronze - Sergei Filatov, Soviet Union

**ROME 1960:** Gold - Sergei Filatov, Soviet Union Silver - Gustav Fischer, Switzerland Bronze - Josef Neckermann, West Germany

**MELBOURNE 1956:** Gold - Henri Saint Cyr, Switzerland Silver - Lis Hartel, Denmark Bronze - Liselott Linsenhoff, West Germany

**HELSINKI 1952:** Gold - Henri Saint Cyr, Sweden Silver - Lis Hartel, Denmark Bronze - Andre Jousseume, France

**LONDON 1948:** Gold - Hans Moser, Switzerland Silver - Andre Jousseume, France Bronze - Gustaf-Adolf Boltenstem, Jr., Sweden

**BERLIN 1936:** Gold - Heinz Pollay, Germany Silver - Friedrich Gerhard, West Germany Bronze - Alois Podhajsky, Austria

**LOS ANGELES 1932:** Gold - Xavier Lesage, France Silver - Charles Marion, France Bronze - Hiram Tuttle, United States

**AMSTERDAM 1928:** Gold - Carl Friedrich Friherr von Langen-Parow, Germany Silver - Charles Marion, France Bronze - Ragnar Ohlson, Sweden

**PARIS 1924:** Gold - Ernst Linder, Sweden Silver - Bertil Sandstrom, Sweden Bronze - Xavier Lesage, France

**ANTWERP 1920:** Gold - Janne Lundblad, Sweden Silver - Bertil Sandstrom, Sweden Bronze - Hans von Rosen, Sweden x-Gustaf-Adolf Boltenstem, Sr., Sweden x-finished in third place, but was disqualified for practicing in the ring before the competition began

**STOCKHOLM 1912:** Gold - Carl Bonde, Sweden Silver - Gustaf-Adolf Boltenstem, Sr., Sweden Bronze - Hans von Blixen-Finecke, Sr., Sweden  
1896 - 1908: not held

## OLYMPIC EQUESTRIAN MEDAL WINNERS

### (Team Dressage)

**ATHENS 2004:** Gold - Germany Silver - Spain Bronze - United States

**SYDNEY 2000:** Gold - Germany Silver - Netherlands Bronze - United States

**ATLANTA 1996:** Gold - Germany Silver - Netherlands Bronze - United States

**BARCELONA 1992:** Gold - Germany Silver - The Netherlands Bronze - United States

**SEOUL 1988:** Gold - West Germany Silver - Switzerland Bronze - Canada

**LOS ANGELES 1984:** Gold - West Germany Silver - Switzerland Bronze - Sweden

**MOSCOW 1980:** Gold - Soviet Union Silver - Bulgaria Bronze - Romania

**MONTREAL 1976:** Gold - West Germany Silver - Switzerland Bronze - United States

**MUNICH 1972:** Gold - Soviet Union Silver - West Germany Bronze - Sweden

**MEXICO CITY 1968:** Gold - West Germany Silver - Soviet Union Bronze - Switzerland

**TOKYO 1964:** Gold - West Germany Silver - Switzerland Bronze - Soviet Union

**MELBOURNE 1956:** Gold - Sweden Silver - West Germany Bronze - Switzerland

**HELSINKI 1952:** Gold - Sweden Silver - Switzerland Bronze - West Germany

**"I know what its like to win a gold medal and stand on the podium and have your national anthem played, the sheer excitement of it is just unbelievable"**

**Show Jumping rider, Andrew Hoy, Australia**



Gold medallist, Bettina Hoy, with husband, Andrew, Australian equestrian star.



# WHAT'S IN STORE

# WHAT'S IN STORE

**a Le Chevalier Pants 199-220 L.E**

Slim Cut, 2 Zipped pockets, belt with loops. A high comfort breech even in hot weather.  
Available in: Black, Olive, Beige, and white  
Size: 10 years old  
Up till size 48

**d Show Shirts 80 L.E**

Cotton shirt with white collar, and flaps.  
Available in: short and long sleeves.

**b Saddle Cloth 100 L.E**

100% cotton fabric each side, 10 mm foam padding, machine washable at 30C

**s Fly Mask 99 L.E**

High quality, nylon ear net completely binded with fur-fleece, velcro fastening.  
Available in: brown

**f Real Wood Tar 75 L.E**

Natural Ointment with disinfectant properties.  
Apply thin layer on the hoof sole.  
Box = 1 K.g.

**c 1/2 Chaps 350 L.E**

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**n Penta Riding Helmets 351 L.E**

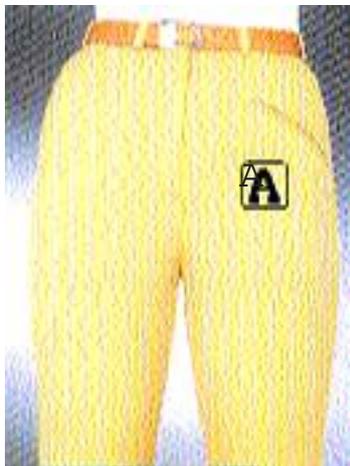
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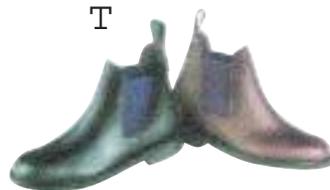
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# McDonald's... in the sports business

It is said that "Living might mean taking chances, but they are worth taking". Any business investment involves risk, or to be more professional, an extent of "opportunity cost"; especially investing in sports. It certainly takes a particular level of guts, boldness, character, and a speculative spirit to get involved in the Egyptian sports business.

McDonald's Egypt has been one of the most important and significant sponsors in the Egyptian sports field. During the most recent Olympics in Athens, McDonald's was sponsoring both the Egyptian wrestling team, as well as Andre Sakakini, Egypt's only equestrian representative in the Games. In this interview we talk to Mr. Mohamed Mansour junior, Vice president of McDonald's Egypt, and a renowned horse back rider, about the sports business in Egypt, trying to find out if the risk of investing in the equestrian sport is "worth taking". The interview went as follows:

**Horse Times (HT):** How did the idea of sponsorship come to McDonald's to invest in the sports field?

The idea was a whole corporate direction that we should sponsor certain sport fields or certain athletes in the country that had Olympic promises. So basically, McDonalds' Corporation is a major sponsor in the Olympics and we were just taking it down to the country level and applying the strategy of the mother company.

**HT:** You mean that as a franchise you "have" to do this?

No, we do not have to do this but here in Egypt for example having not won an Olympic gold medal for 60 years, it could be a good idea to sponsor and try to help sports, and to help someone win. Although, we did a wrong choice! But we tried.

**HT:** Within the sports field, we know that you sponsored weight lifting and show jumping, why did you choose these two sports? (Knowing your passion for horses and show jumping in particular was it the only motive?).

Nahla Ramadan was a very promising athlete, when it came to weight lifting in Egypt; she had a very good record. She had done all what you have to do for the Olympic Games to be one of the medal caliber winners in the Olympics. So we said ok, weight lifting we will go with that. And of course because of my passion for horses and show jumping; I threw it on a table in a meeting, "we only have one equestrian rider from Egypt qualified for the Olympics and why don't we sponsor him. And having seen his results in the previous Olympics in Sydney with "Careful", I personally thought he stood a very good chance of winning a medal.

However, no it was not only my passion for horses that was the only motive after this decision. It is of course a calculated decision; if he was in the top 25 in the Olympics four years ago in Sydney, then four years later after all this training if he competed again he would have a good chance of winning; so that was basically the idea behind investing in show jumping. Andre with his experience in the international field, and his results in the previous Olympics in Sydney then he had all the experience needed to win, and his horse had all the experience needed to enter. It's like betting when you come right down to it, so we decided to try sponsoring Andre, and he was the only one representing Egypt, that's why we took this step.

**HT:** Why the chosen sports are individual not team sports?

Well, it is very easy, just do the math! If it is one athlete the cost



will definitely be lower than sponsoring a team of athletes.

**HT:** But, isn't it less risky since the team sports like for example football, is more popular in Egypt?

Yes, but it depends; I mean, when did our handball team win in the Olympics? I cannot even remember! At that time maybe we could have thought about it, but now to sponsor for example the Egyptian soccer team, no! we wouldn't consider it because results is what matters at the end of the day; especially when it comes to business, money, and building marketing campaigns. So results are one of the most important basics upon which we make our decisions. Obviously, we took the wrong decisions regarding this Olympics, if we did our homework right; I believe we should have sponsored the "wrestling team".

**H.T:** What is the Motto that McDonald's wants to come up with behind the big financial investments they put in the sports industry?

Part of what McDonald's has taught me was that to be successful, one has to give back to the community that one operates in. In effect, the idea of sponsoring sports in the country for McDonalds, is to get involved in our community, we are an Egyptian company, and we help our Egyptian athletes. For glory, winning, or whatever it is that they achieve but principally 'that we are behind the country and that we are Egyptians behind the Egyptian Olympic athletes'.

**H.T:** So does it have to do with consumers banning American products including McDonald's?

No, not really because you know McDonald's anywhere in the world, you have the corporation where they can tell u for example "you can have a big Mc, but you can not have a double big Mc". But when you come down to the country level, every McDonald's in every country is doing the same thing. Like for example, if you go to McDonald's in England you will find that McDonald's also sponsors English Athletes for that region. Its part of the strategy of the mother company to build McDonald's into each national fiber. McDonald's corporation value the local expertise, their experience, and also the reputation of their local partners; that also makes McDonald's stronger in the country, that's their strategy everywhere.

**H.T:** How do the results of the Olympics, especially what happened with Andre Sakakini, affect your sponsorship plans for the sports industry in general?

Of course, you cannot put your money behind something and say that you have to win because you never know what could happen. If it is a soccer team, your best player could break his leg. If you are a show jumper, the variables are even more. There is the rider, and there is the horse; many things could go wrong. You can never put a condition that X or Y have to win or have to come up with the following results, it could never happen because only God knows what happens in the future, not me, not the rider, not even the federation.

**H.T:** But, didn't you sponsor the children's football league in different sports clubs?

Yes, but these we consider something else. This is geared towards children and helping in bringing those young generations up. Its not marketing, it also has to do with 'community relations'. I mean a big part of our clients base are children, so we feel its our obligation to give back to these children by sponsoring their local clubs and their local team events like Soccer, Basketball, and Swimming.

So sponsoring athletes in international events is one thing, and sponsoring children-related sports is another; it is an ongoing thing for us, it is a very strategic initiative we have in McDonald's Egypt.



## M. Mansour on his horse

**H.T:** As for weight lifting; what were the results in the Olympics? And do you have any future plans regarding this field of sponsorship?

Well the results were not so good, I don't know why. We were sponsoring the team and there were three very good athletes, very promising weight lifters, on the team. It may have been that they had too much pressure on them! I don't know exactly what went wrong, but the results were not good at all; maybe not as bad as show jumping though.

The deal with the weight lifting federation was for one year, 2004. However, if there is a world championship or any big event like that, we might consider sponsoring. But as for now, at the end of this year our sponsorship to the weight lifting team would be over.

**H.T:** Do you think the risk involved in sports sponsoring is worth its cost?

Well, basically we sponsor sports when there is a big event, a big world event. For example if Egypt would enter the world cup, that for us would be an opportunity to sponsor the Egyptian athletes. If we have athletes participating in the Olympics for example, that for us would be an opportunity to sponsor them. So that would be basically once every four years, or when there is a big international event, it's not an ongoing program; so we minimize the risk.

**H.T:** What are the main difficulties businessmen in Egypt face when they are investing in sports?

It is mainly that the only sport that provides audience is Soccer. I mean if you were to see show jumping shows abroad, you have many sponsors. That is because you have a lot of people watching the shows because many people are interested in the sport. That is mostly what business people really care for; if I put my logo on a T-shirt were 100,000 people would see, or if I put my logo on a saddle were only 25 people will see.

**H.T:** Why do you think this is the case?

Because at the end of the day show jumping is a very special sport. The time and effort needed to be one of the top riders is maybe eight to ten hours of riding everyday. Plus, you have to have a horse worth maybe five hundred thousand pounds to a million and a half pounds. So us being 'not a rich' country it is very difficult to accommodate that. Where as in Europe because of the numbers of sponsors, audience, and the wide interest in the sport; it is easy to get top sponsors like Audi, to sponsor riders and get them good horses.

Mainly in Egypt, there is no awareness for the sport. If you go to Syria for example, because of <sup>the</sup> Al Asad's <sup>interest</sup> in the sport there, it is one of their national sports. I went to a

# Competing in...

## the Arab League

Based on an interview with: Engineer Samir Abd El Fatah

In an Interview with Engineer Samir Abdel Fatah, he talked to Horse Times about the competitions held in Syria and Lebanon and the new Arab league. According to Eng. S. Abdel Fatah, the Arab League is a newly developed idea that is put into action for the first time this year. The league consists of a series of qualifying competitions that would make the riders eligible to enter the world cup on the end of May 2005. It is made up of a twelve competition series; the competitions held in Syria and Lebanon were the first two in that league.

In Syria there was a Nation's Cup competition, as well as a qualifying round. Five nations participated in the competitions in Syria: Syria, Egypt, Lebanon, Jordan, and Turkey. While in Lebanon there were only three nations: Lebanon, Egypt, and Syria. The Egyptian team consisted of six senior riders and two young riders namely General Ahmed Al Sawaf, Amr Magdy, Mohamed Osama Al Boraey, Dr. Karim Zohair al Sobky, Mohamed Sabry Abdel Maksood, Alaa Maysara, Ahmed Basiouny, and Shady Ashraf. A week before traveling to Syria Eng. S. Abdel Fatah was appointed trainer for the Egyptian team for both competitions. As indicated by him, the team rode brilliantly in both competitions, plus the atmosphere among the team members was a very positive and cooperative one. Moreover, the results of the Egyptian team were also outstanding; the team won first places in almost every competition they entered, and the really remarkable result was that of the team competition in Syria. The Egyptian team, consisting of General Ahmed Al Sawaf, Amr Magdy, Alaa Maysara, Dr. Karim Zohair, won the competition with ZERO faults. While the second place winning team, Turkey, had sixteen faults, and the third place winning team, Syria, had thirty three faults.

In Eng. S. Abdel Fatah's opinion, the Syrian team stands a very good chance in this league. He believes that the team is going through a transitional phase as they did a lot of changes since the beginning of this year. They have a newly appointed trainer, Ibrahim Bashar. Bashar has been living abroad, in Italy and Saudi Arabia, for a long time, and he seems to have a lot of elaborate plans for the team; if he is given the adequate space and time he will manage to get the team nicely established. To start with, he is planning to buy new horses for the team his year. As stated by Eng. S. Abdel Fatah "the Syrian team will be a force to be reckoned in the future competitions."

On the other hand, the only misfortunate result for the Egyptian team was during the Grand Prix in Syria. The first prize was a "Subaru" car, which was considered a very good motive for all the riders to win. The atmosphere in this competition was full of excitement, and the last to go into the arena was the Egyptian rider Alaa Maysara. Unfortunately, as Alaa was jumping over the last fence, it fell down, and Alaa ended up finishing third. The Lebanese rider, Karim Fares, won first place, a Turkish rider won second place, fourth was Amr Magdy, and fifth was Mohamed Osama Al Boraey. Eng. S. Abdel Fatah also believes that Karim Fares is a very good rider, and should be watched for in the qualifying competitions.

Alaa Maysara won at least two or three competitions in Syria, and another two or three in Lebanon; and all of the Syrian, Lebanese, and Egyptian papers were full of positive articles about him and the whole Egyptian Team. Also Dr. Karim Zohair al Sobky won at least three competitions in Syria and Lebanon, and won second and third places in a lot of competitions.

In Lebanon there was neither a team competition nor a Nation's Cup, only two supporting classes and the Grand Prix. Six Egyptian riders, General Ahmed Al Sawaf, Amr Magdy, Alaa Maysara, Dr. Karim Zohair, Mohamed Osama Al Boraey, and Mohamed Sabry Abdel Maksood, were supposed to participate in the Grand Prix. Nevertheless, on the first day of competition Dr. Karim Zohair fell off his horse and broke his leg after winning second place on that day, and he was then unable to compete on the two following days.

In spite of Dr. Sobky's very misfortunate accident, the other five Egyptian riders were very lucky concerning the results of the Grand Prix. All five riders did clear rounds, so "the Egyptian team had the Jump Off all to himself to win, and get the first five places." Alaa Maysara won first, Amr Magdy second, Mohamed Osama Al Boraey third, General Ahmed Al Sawaf fourth, Mohamed Sabry Abdel Maksood fifth.

So far, the status of the Egyptian team in the qualifying competitions is very good; we have the top three riders in the league, and we have another three riders in the top fifteen. Moreover, Eng. S. Abdel Fatah hopes that "the next two qualifying competitions in Alexandria and Sharm El Sheikh, will prove essential for the Egyptian riders who did not get the chance to travel and gain points in Syria and Lebanon."

At the end of this series, the two top riders with the highest accumulated points in six out of the twelve qualifying competitions will get the chance to compete in the world cup finals in May 2005. As said by Eng. S. Abdel Fatah, "It's a very big task for any of the Arab league riders to compete in the World Cup with the existing expertise and the available horse power; I believe it will take a couple of years more to get them ready for this kind of competition." It is very hard to acquire a horse that could jump the World Cup, as the finals will be over a 125 indoors course. Furthermore, the "indoors arena" is a completely different criteria for the Egyptian riders; they are not used to it, and "it will for sure take them time to adapt to it by getting the proper training." In Eng. S. Abdel Fatah's opinion "the important thing at this stage, i.e. the first two years of the Arab League, is not the finals, it's the qualifications, and to get used to the idea of riders traveling all over the Arab region and competing with different riders".

The next two qualifying competitions will be held in Egypt. The first one will be held on the 18th of November in Alexandria, and



Eng. Samir Abd El Fatah

# ... Syria & Lebanon

## in Details

By: Ahmed Gamal

Ahmed Gamal was one of the riders that accompanied the Egyptian team in their very victorious trip to Syria and Lebanon. Gamal reveals to HORSE Times the high lights of the trip in details

"When all the team arrived to Damascus, it took us six hours by the bus to go to Latakia, the city where the competition was held. The bus wasn't that comfortable but we all enjoyed the company. The team consisted of Alaa Maysara, General Ahmed Al-Sawaf, Amr Magdy, Dr. Karim Zohair Al-Sobky, Mohamed Al Boraey, Mohamed Sabry, Ahmed Bassiouny, Shady Asraf, Mr. Hisham Hattab, Mr. Bkeir, Mr. Tarek, Colonel Mohamed Solya, Tomy, Amr Fawzy, Dr. Ashraf Al Kalla, and Dr. Mohamed Abd El Azziz; plus thirteen horses. On our first night in Latakia, the hotel was very crowded, so the whole team, around twenty two people, had to stay in only two rooms. However, by the second day this problem was sorted out. During the trip the riders felt very upbeat having Engineer Samir Abd El Fatah around; he added a very positive and favorable attitude, which definitely made a great atmosphere. We won the Nations Cup with zero faults, and Alaa Maysara won third in the small Grand Prix.

After we finished the Grand Prix in Latakia, the team split. Most of us went back to Damascus and took the plane back to Cairo except me, Alaa Maysara, Shady Ashraf, Ahmed Bassiouny, Mohamed Sabry, Amr Magdy, the two vets, and Colonel Solya. We stayed for a couple of days more then we took the horses in the horse trucks back to Damascus. We stayed for a week during which we had great time because of the remarkable hospitality of the Syrian team.

We then used the horse trucks again to go to Lebanon, it was a hectic trip, especially at the borders and when we had to drive up hill. General Ahmed Al-Sawaf, Karim Zohair El Sobky, Mohamed Al Boraey, Mr. Bkeir, and Mr. Tarek were already in Lebanon when we arrived. The riding arena was wonderful, so was the weather except for one day it was really foggy as the event took place in 'Fagra Club' 2,100 meters above sea level. We also had a great time in Lebanon and great results too; Alaa Maysara won both the big and small Grand Prix.

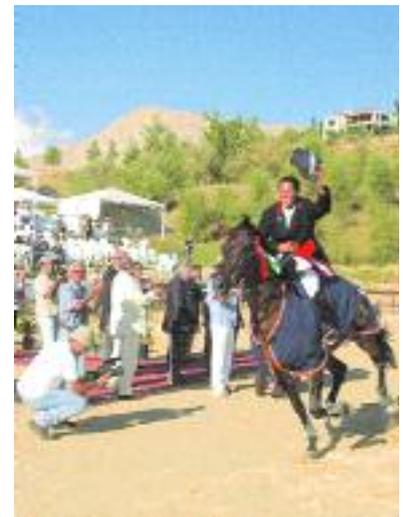
During the competitions in Lebanon Dr. Karim Zohair El Sobky broke his leg after the jump off on the second day. He was about to beat Alaa Maysara, but after crossing the finish line, the horse slipped (it was very damp because of the rain) and Karim fell down. Nevertheless, he stood up, said it was ok, rode his horse, and even won second place. After the prize ceremony General Al-Sawaf insisted that Karim sees a doctor in spite of his refusal, and he found out that he had a broken leg. Moreover, when he returned to Cairo he discovered that his leg was treated incorrectly, and would take more time to fully recover. Let's hope that he could compete in Alexandria and Sharm El Sheikh!"

### Interviewing Alaa Maysara

After returning from these competitions, Ahmed Gamal had the chance of interviewing Alaa Maysara, asking him about his opinion of the Media coverage of the events in Syria and Lebanon.



Dr. Mohamed, Ahmed Bassiouny, Eng. Samir Abd El-Fattah, Shady Ashraf, Mohamed Al Boraey, Dr. Ashraf, Ahmed Gamal, General Ahmed Al Sawaf, Alaa Maysara, Mr. Tarek Khalifa, Dr. Karim Zohair, and Amr Magdy.



Alaa Maysara upon winning the Grand prix in Lebanon.



Ahmed Gamal on his horse, Green Wave.

Photo Gallery in "Spot Light"

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# Horse n Around

## Brain Teasers !

- 1- A horse trots one mile due South, then one mile due east, and finally one mile due North, and ends up where he starts. He's not at the North pole; where is he?
- 2- It is in the barn, but not in the field;  
it is in the horse, but not in the pony;  
it is in the grain, but not in the oats;  
it is in the trot, but never in the gallop...  
what is it?
- 3- A Farrier has a brother who is a trainer in New Hampshire, but the trainer in New Hampshire does not have a brother who is a farrier. How is this so?
- 4- A wagon wheel has 21 spokes. How many spaces are between the spokes?
- 5- If there are 4 stalls available in a barn. Four Horses: Fred, Mable, Rocky, and Willy will be moving to the barn. How many possible combinations are there for the number of ways these horses can be situated in the stalls?
- 6- You are a Jockey in a horse race. The horse you are riding overtakes the second place horse. What position do you finish?

Answers :

- 1- He could be close enough to the South Pole that the eastward portion carried him once around it; or closer still that it carried him twice around it; or closer still...
- 2- The letter R
- 3- The Farrier is the sister of the trainer
- 4- The answer is actually 21
- 5- 24
- 6- You finish second; if the horse overtakes the second place horse, you are in second place

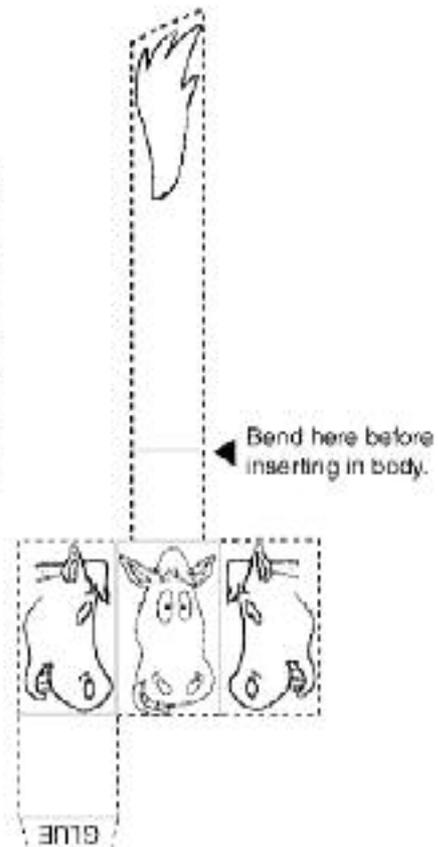
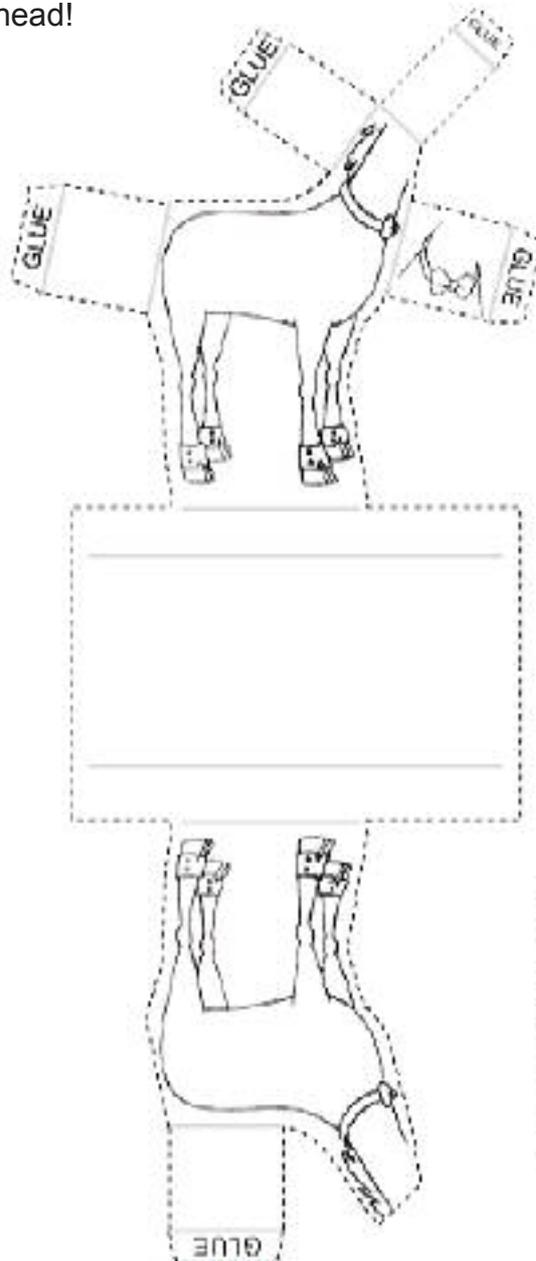
# Clip Art

1. Cut out head and body along the dotted lines.
2. Fold all tabs along the solid lines and glue to adjacent corners.
3. Place tailpiece through the spaces in the neck and back.
4. Pull Picasso's tail and watch him shake his head!

Do your own...  
**Picasso!**

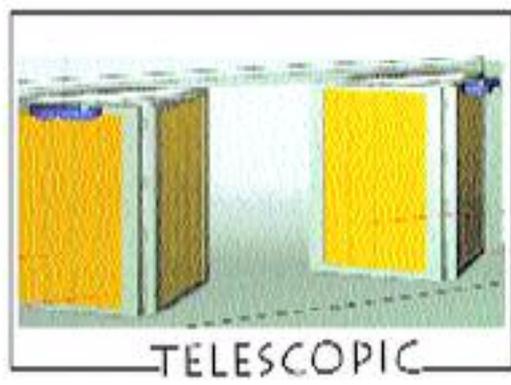
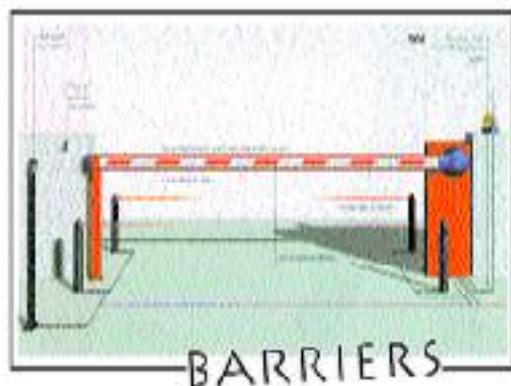
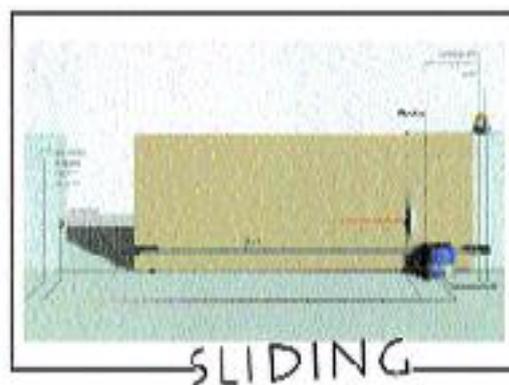
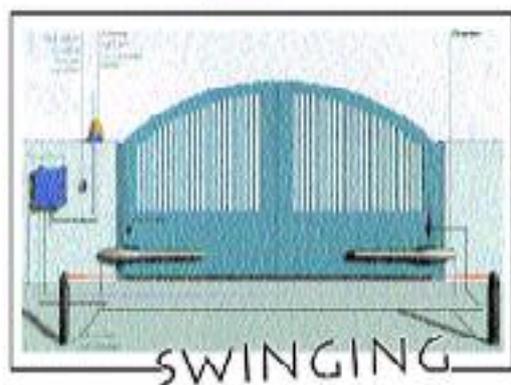


1. Cut along dotted lines.
2. Fold along grey lines.



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# Dressage

## The Lateral Movements

By: Eng. Emad Zaghloul

In all lateral movements- shoulder-in, travers, renvers, half-pass- the horse is slightly bent and moves with the forehand and the quarters on two different tracks (see figure)

As all bending or flexion at the poll and neck has a repercussion on the whole spin, the bend or flexion must never be exaggerated so that it impairs the balance and fluency of the movement concerned; this applies especially to the half-pass, where the bend should be less evident than in the shoulder-in, travers and renvers.

At the lateral movements the pace should remain free and regular, maintained by a constant impulsion, yet it must be supple, cadenced and balanced. The impulsion is often lost, because of the rider's preoccupation mainly in bending the horse and pushing him sideways.

At all lateral movements the side to which the horse should be bent, is the inside. The opposite side is the outside.

Shoulder-in. the horse is slightly bent round the inside leg of the rider. The horse's inside foreleg passes and crosses in front of the outside leg; the inside hind leg is placed in front of the outside leg. The horse is looking away from the direction in which he is moving.

Shoulder-in, if performed in the right way, with the horse slightly bent round the inside leg of the rider, and at the correct tracking, is not only a suppling movement but also a collecting movement, because the horse at every step must move his inside hind leg underneath his body and place it in front of the outside, which he is unable to do without lowering his inside hip.

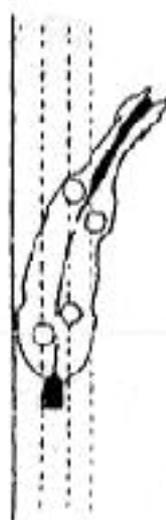
Travers. The horse is slightly bent round the inside leg of the rider. The horse's outside legs pass and cross in front of the inside legs. The horse is looking in the direction in which he is moving.

Renvers. This is the inverse movement in relation to Travers, with the tail instead of the head to the wall. Otherwise the same principles and conditions are applicable as at the Travers.

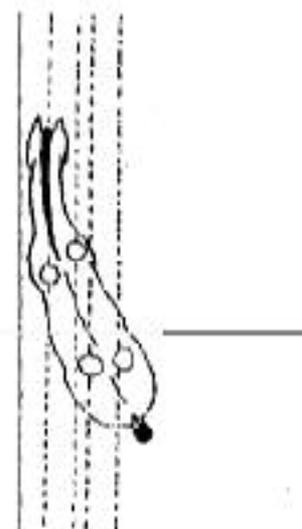
Half-pass. This is a variation of Travers, executed "on the diagonal" instead of "along the wall". The horses should be slightly bent round the inside leg of the rider in order to give more freedom and

mobility to the shoulders, thus adding ease and grace to the movement, although the forehand should be slightly in advance of the quarters. The outside legs pass and cross in front of the inside legs. The horse is looking in the direction in which he is moving. He should maintain the same cadence and balance throughout the whole movement.

1) Shoulder-in  
Épaulé au dedans



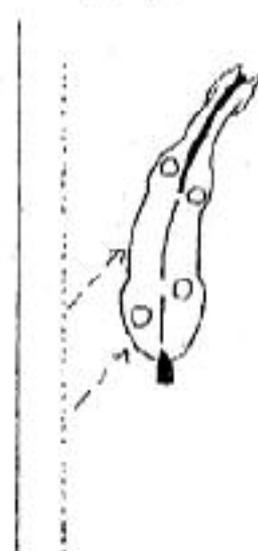
2) Travers  
Tête au mur



3) Renvers  
Croupe au mur



4) Half-Pass  
Appuyer



# Show Jumping

## Tips on Building fences:

- A staircase fence as the first element of a combination encourages novice horses to jump. It is more inviting than an upright.
- Spreads should not be used as a second element for very novice horses or ponies, or for those with little scope, especially out of a one non-jumping stride double.
- A two non-jumping stride double should be used for very novice horses and small ponies. They can put in three strides if necessary.
- Never leave empty cups on wings. Spare cups with no poles in them are dangerous.
- Use only one pole on the far side of a parallel or near parallel. You should never have a plank on the far side of this type of fence.
- Flat cups should be used for planks and gates.
- When making a fence higher, to avoid leaving airy gaps, raise all the poles, or put in an extra one.

## Tips on Encouraging Good Jumping:

- In early stages of schooling, approach in trot.
- Keep fences small until style and complete confidence become established.
- Build inviting fences that are solid-looking and have a true ground-line.
- Obstacles built alongside a school wall or a fence will help novice jumpers - both horse and rider.
- Distances between combinations and in gymnastic jumping must be correct.
- The use of parallel bars will encourage horses to be supple and to round their backs.

- Relaxation is vital. Tension ruins style and ability.

-When building show jumping courses, the distance between individual fences is usually measured in multiples of the length of a horse's stride.

-Unless you are experienced - when setting up or designing a course, first use a simple figure-of-eight track. Later you can vary it.

- For correct schooling, it is



# How to choose the perfect horse saddle...

Purchasing the correct saddle means knowing what to look for in fit and quality

If you are a new rider who has found his love for equestrian sports to be more than just a passing phase, you are probably ready to purchase your own saddle even if you don't have your own horse. Lesson horses at the riding clubs do come fully equipped, but those saddles have to accommodate beginning to more advance riders. Subsequently barn saddles might not be in the best condition and could be too small or too big, depending on your body type. Your own personal saddle, however, will be bought with you and your preferences in mind, but only if you know what to look for.

Saddles are much like shoes they all function much the same way, but the variety is endless, ranging from new to used, simple to ornate, cheap to expensive. Your first step in purchasing a saddle is to focus on what type of saddle best suits your needs. If you are an amateur rider taking lessons that are a mix of equitation and small jumps, you most certainly should stick with an all-purpose saddle. An all-purpose saddle allows students to pop fences in a lesson, but also has a large enough seat for a comfortable hack across the countryside. Even if you are considering competitive jumping for the future, don't think the advanced jumping saddle will be able to double as your everyday saddle. On the contrary, the smaller, more forward design could make you feel less secure when galloping across an open field. Dressage, jumping, and polo saddles are specifically designed for a particular aspect of the equestrian sport, whereas the all-purpose saddle for amateur riders can cross all disciplines.

The next question to consider is should you buy a new or used saddle? If monetary concerns are a factor, an old but better quality saddle will be more useful than a new, poor quality one. Used saddles have the advantage of already being broken-in although not by your own rear end. If considering a used saddle, make sure that the stitching has not unraveled and the billet straps (under the saddle flap) and girth straps are not about to disintegrate. A professional can repair the straps, but the work could cost you as much as a new saddle.

Breaking in a new saddle will depend on the amount of time you spend in it. Even if you only ride twice a week, you'll start to feel your new saddle soften up within a few months. Both new and used saddles require a good soaping or oiling to keep the leather from drying out. Careful attention to its care can keep a saddle in use for a good fifteen years or more.

Armed with this information, you're ready to browse your local tack stores, but your hunt for the right saddle is not over yet. A saddle should always be bought to fit the rider before the horse especially for non-horse owners.

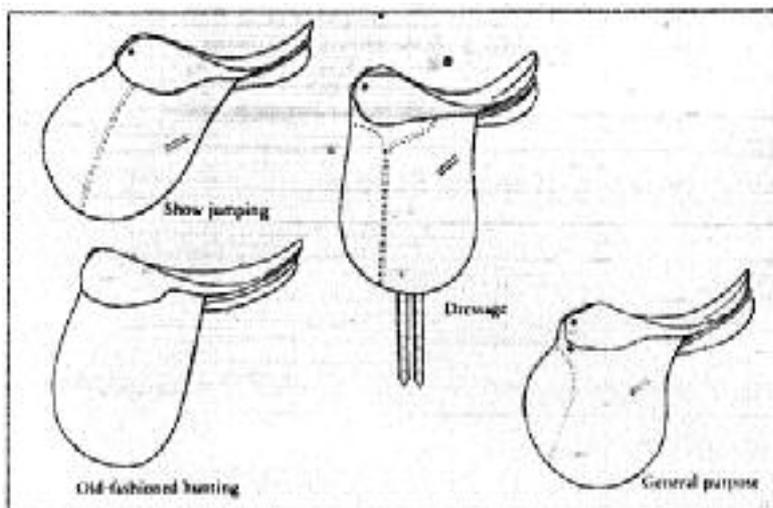
The salesman might ask you a lot about your horse's withers and back shape all of which need to be considered but your shape is priority. Seat sizes reflect the length between the tip of the pommel to the cantle. Most adults range from sizes 16 to 18 or 16 to 18 inches. To determine your seat size, sit in the saddle and place the flat of your hand on the exposed part of the seat behind you. There should be about three fingers width between your backside and the end of the saddle.

A saddle that is too large for you will make it hard to retain a firm seat, but one that is too small will pinch you into unnat-

ural positions. A tack store owner will have the knowledge to fit you properly, but knowing your seat size will aid you if you are buying privately.

Knee rolls are also a consideration. Some saddles are built up near the knees to provide more stability, but other riders find them inhibiting. Try using barn saddles with knee rolls before deciding if they are for you.

Once you have determined if the saddle fits you, you can check if the saddle will fit your horse. As an amateur, non-horse owner, more often than not you are riding a different mount for every lesson. Most saddles will fit your average mount and only very few horses have such a strikingly different confirmation that would require a special saddle. Average saddles will pinch a horse with very high withers for example. Thoroughbreds tend toward high withers and if you find yourself primarily riding these types of horses, consider purchasing



Different Types of Saddles

saddles with a cut-away. If only one or two of your local horses require that special saddle, your best bet would still be a standard all-purpose.

After determining the type of saddle, its age and the proper size, you are ready to make your purchase. Some good brands include forestier and Tolga, but lesser known makers have excellent saddles as well. Unless arranged separately by the seller, saddle purchases do not include the stirrups or stir-

Dressage, jumping, and polo saddles are specifically designed for a particular aspect of the equestrian sport, whereas the all-purpose saddle for amateur riders can

# Serenity

"This one step -- choosing a goal and sticking to it -- changes everything."  
-Scott Reed

## The Friesian

Never have I seen such beauty  
Such elegance and grace  
Nothing short of magnificent  
With nobility on his face.

Black coat ripples with luxury  
Mane and tail grand  
Feathers adorn his fetlocks  
Imposing he does stand.

There is kindness in his eye  
He has gentlemanly ways  
A softness that is real  
And with him all his days.

Floating action when he trots  
Muscle's clad with strength  
Effortless are his paces  
No energy has been spent...

Written by Nadeen Davis

## Thoughts...

There is nothing worse than a person living without motivation or hope.

Happiness for him is a group of short lived moments, without which he can't cope.

Has the cause been great disappointment or a big failure doesn't differ.

His life even if filled with beauty, for him it is just always suffer.

People live to fulfill dreams that may never come true but they give a meaning for their everyday.

How about those who know that their dreams are gone, how can they sing or sway.

Little things like good scenery or a child in play; bring them back to life.

These things are gifts from God so enjoy them even if you have to strive.

And if you are one of those who still have even one hope or dream.

Pursue it with full belief  
and never feel weak or lean.

Even if you didn't reach,  
remember the places that this dream took  
you

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## Ahmed Chakankiry; winning the President's Cup

### The 13th Sharqia Festival for Arabian Horses

On the 11th of September Ahmed Chakankiry on 'Best Time' won the President's cup in the 13th Sharqia Festival for Arabian Horses, completing a clear round in 60.63 seconds. While the second place winner, Ismail Rashdan, also did a clear round but finishing in 60.80 seconds. According to Chakankiry, the fierce competition between him and Rashdan was one of the "significant motives" for him during the competition, since the third place winner finished in 65 seconds.

On the day prior to the festival all participants entered the qualifications; this year five riders out of eight were qualified. On the festival day, the competition was a "Speed Class", where the riders should jump a clear round riding against the clock.

Chakankiry rides for the Presidential Guard Equestrian Club, and his father, Mohamed Chakankiry, is a remarkable horse breeder in Egypt. This is the third time for Chakankiry to participate in the Sharqia Festival; on 2001 he won fifth place, and in 2002 he won sixth place. In the National Competition this year he won tenth place in the C class; which qualifies him to enter the B class in the upcoming season.

However, Chakankiry prefers participating in the national competitions more as he believes that the competition between the large number of contestants would be more useful technically, as it encourage the riders to professionally improve on his/her riding skills. However, the Sharqia festival enjoys the benefit of more media cover-



# Under the bridge



## El Sawy Cultural Center

- The Sakia ( Waterwheel ) of Abdel Monem el Sawy is a comprehensive cultural center situated in Zamalek.
- The Sakia has a general library, a children's library, an electronic library, and music library, in addition, it has a number of departments to teach the principles of art in all its branches. The Sakia is equipped with stages, cinema screen and all kinds of audio visual aids.
- The Sakia is open from 10:00am until 10:00pm. Smoking is not allowed in any section of the Sakia, including the garden.
- The Sakia hosts exhibitions by well-known artists, as well as welcoming exhibitions by students and beginners.
- Sakiat El Sawy presents literary and scientific seminars to initiate areas of dialogue in all subjects that are useful to people.

End of 26th of July st. at Aboul feda st. Zamalek  
Tel.: 7366178 - 012 4400100 Fax: 7354508  
Email: info@culturewheel.com

www.culturewheel.com

# Spot-Light



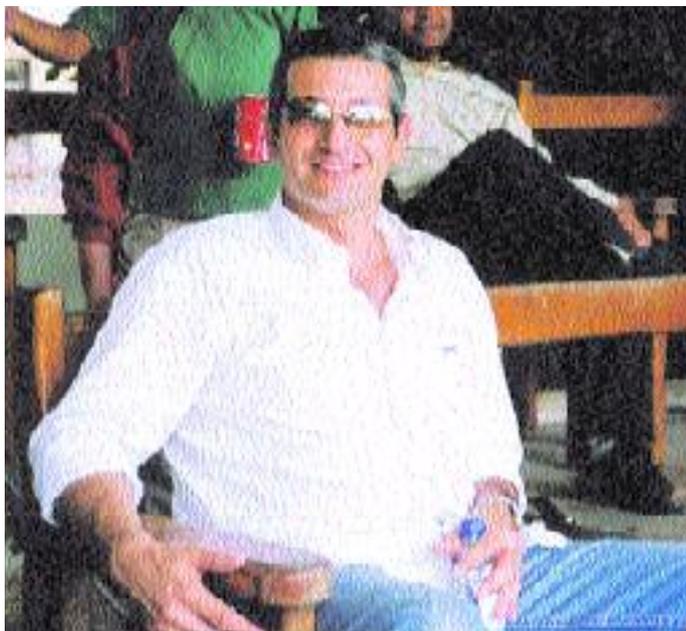
Dr. Karim Sobky, Ahmed Basiouny, Adham Samir, Ahmed Sabry, Moteai'a Ismail, Mostafa Mousa, Ibrahim Sabry, and Ahmed Mamdouh; In Ferosia club



Alaa Maysara, Mohamed Hemeida, and Ahmed Gamal



Manal Wahid, Amr Magdy, Salwa Elsherbiny, and friend



Abd El Wahab El Selawy

## Ferosia Club's **Winners**

These honored guests were part of the audience in the competition that took place in Ferosia club. The results of this competition were as follows:

### 90 - 100 cm :

1. Mohamed El Boraei
2. Adham Samir
3. Mostafa Aboud
4. Adham Samir
5. Wahba Saleh
6. Mohamed Ashraf
7. Abd Allah Tarek
7. Fawkia Hamouda
7. Ibrahim Al Mohder

### 110 - 120 cm :

1. Hady Gabr
2. Yehia Wagih
3. Mostafa Slim
4. Ahmed Hussein
5. Mohamed Hemeida

### 120 - 130 cm :

1. Islam Amr Eid
2. Mohamed Al Boraie
3. Hady Gabr

# Spot-Light

## Photo Gallery: Syria & Lebanon



Mohamed Sabry (Dokdok), on Dimocrate.



Amr Magdy, on Legatte.



Karim Fares, Amr Magdy, Dr. Karim Zohair, Alaa Maysara, Mohamed Al Boraie, Shady gorieb, & the Lebanese organizing committee



M. Sabri, Shady Ashraf, M. Boraie, Dr. Zohair, Ahmed Gamal, Gen. A. Al Sawaf, Amr Magdy, Eng. Samir Abdelfatah, Alaa Maysara.



General Ahmed Al Sawaf, on MeshmeshZ.



Dr. Karim Zohair, on Le Thunder.



Mohamed Sabry, on Democrate.



General Ahmed Al Sawaf, Amr Magdy, Alaa Maysara, Mohamed Al Boraie, Dr. Karim Zohair, & the organizing committees

# Equi-Listings

## VETS

Dr. Ahmed El Sayed: 271-6769  
 Dr. Ashraf El Kalla: 010-140-9917  
 Dr. Ashraf Shamaa: 012-236-0910  
 Dr. Assem: 012-738-2204  
 Dr. Emad El Baroudy: 010-603-3873  
 Dr. Farouk El Bana: 354-2388  
 Dr. Mohamed Yousef: 010-108-1278  
 Dr. Mohamed Ayad: 577-3705

## Tack Shops

Equicare Company:  
 2, Bahgat Aly, Zamalek, Cairo.  
 Tel&Fax: 735-6939/ 735-4348  
 ALFA market:  
 Giza, Zamalek, Maadi, Heliopolise,  
 Alexandria  
 Ferousia Club:  
 Zamalek  
 Tel: 738-1719

## Riding Lessons

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### Plusvital Syrup:



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### Plusvital DRY:



A concentrated supplementary source of high quality protein (including essential Amino acids), fatty acids, fat and water-soluble vitamins, minerals and trace elements to aid the horse in obtaining sufficient amounts of these necessities in its diet.

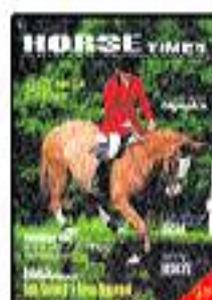
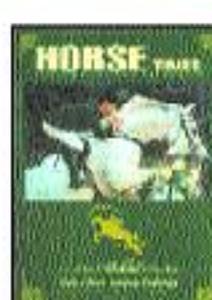
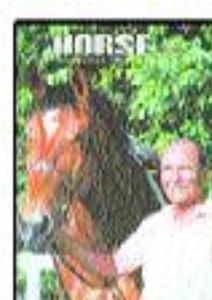
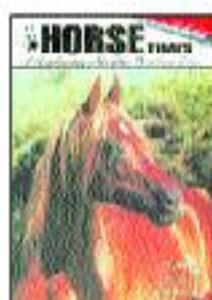
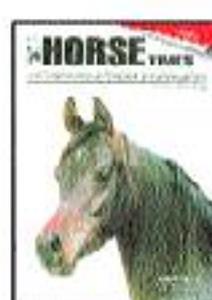
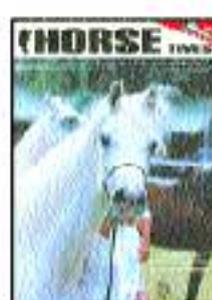
Plusvital equine nutritional supplements are easy to administrate and may be used with all feed programs. No further supplementation is necessary unless advised by a veterinary surgeon or nutritionist.

### Sole Agent in Egypt:

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# Winning Together!



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