

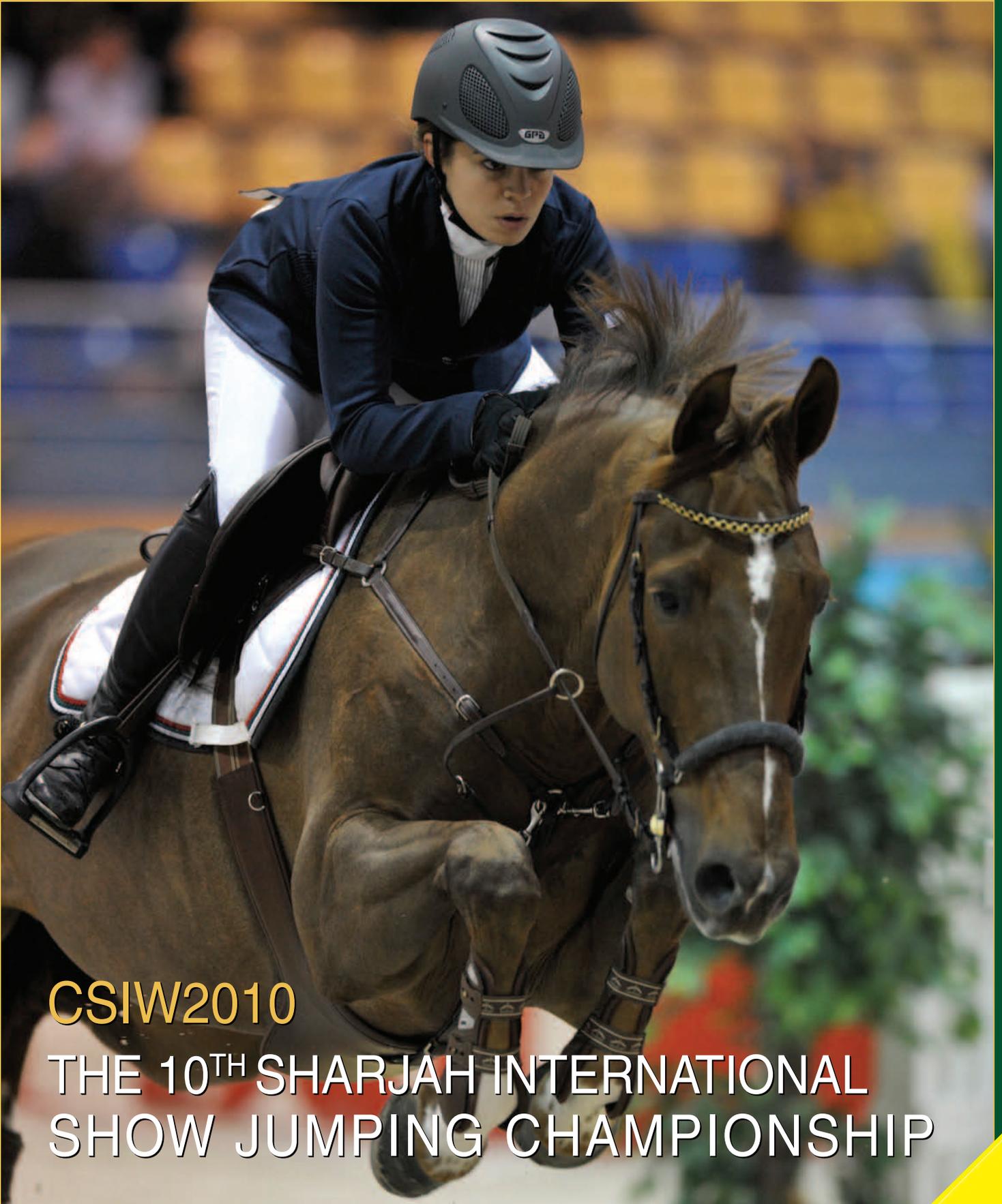
# HORSE TIMES



no. 31

Spring '10

EGYPT'S OFFICIAL EQUESTRIAN MAGAZINE



CSIW2010

THE 10<sup>TH</sup> SHARJAH INTERNATIONAL  
SHOW JUMPING CHAMPIONSHIP

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Inside this issue: Profiles • Equestrian Legends • Training • Art



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# VIEW POINT

## FROM THE CHAIRMAN



**Dear readers,**

In this issue of Horse Times, the spotlight is on the people behind this sport, their faces, passion, their highs and lows, as well as on how they integrate the horse into their lives.

I am proud to have seen the 10th Sharjah International Show Jumping Championship and was thrilled with their organisation, attention to details, and their great perception of how one should learn from his experience year after year in order to further develop and innovate.

Jessica Kurten with her vision and charisma regarding the sport worldwide, especially in the Middle East, makes it difficult for a rider to meet another fellow rider with such insight everyday.

Kamal Bahamdan is a perfect example of an astute businessman with great passion in his heart for the horse that turned him into a top winner at the biggest levels.

Basil Jadaan, another example of a successful Middle Eastern story, is an International Judge yet more importantly, a keen explorer for the tribal bloodlines of the Syrian Arabian horse.

Abdelkader Said, a young talent with a smart head on his shoulders that is as useful as his talent; all I can say is that his structured and calculated efforts bring out the best results which speak larger than words. God bless.

Karim Badaro, a renowned and admired International Show Jumping Judge and is “the man of the people”, simply said.

I would describe Hussam Zummit, member of the Libyan Equestrian Federation Show Jumping Department as “efficiency with a smile”. He is probably the most helpful man in any organisational crew, however his cheerful character and pleasance is an astounding mark.

As for Horse & Hound, Horse Times is just proud to continue its association with this renowned magazine, and we are confident that our common passion for the horse drives us to more and more success together.

Sincerely,

**Khaled Assem**  
Chairman

---

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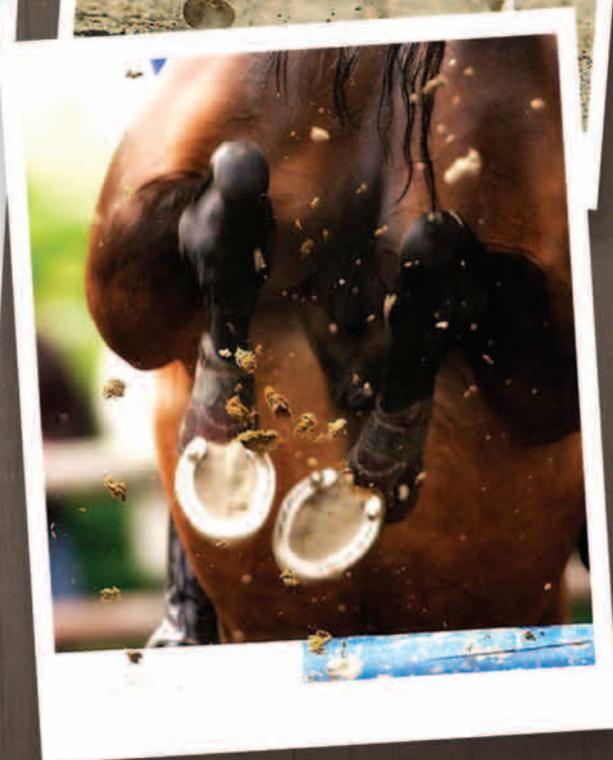
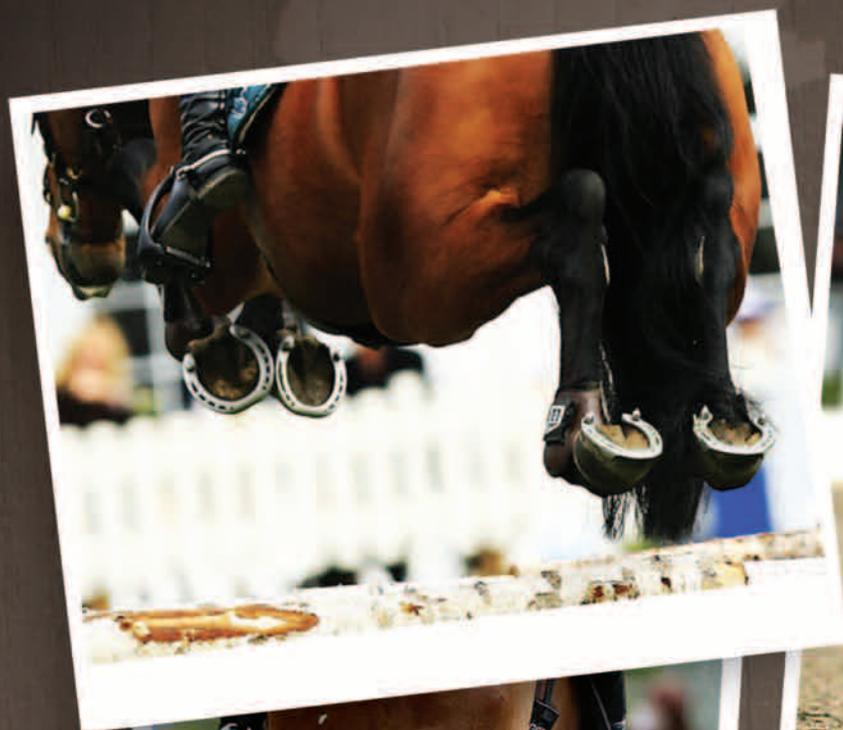
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# TOP SPORT HORSES



**KHALED ASSEM & PETER FRIJSINGER**

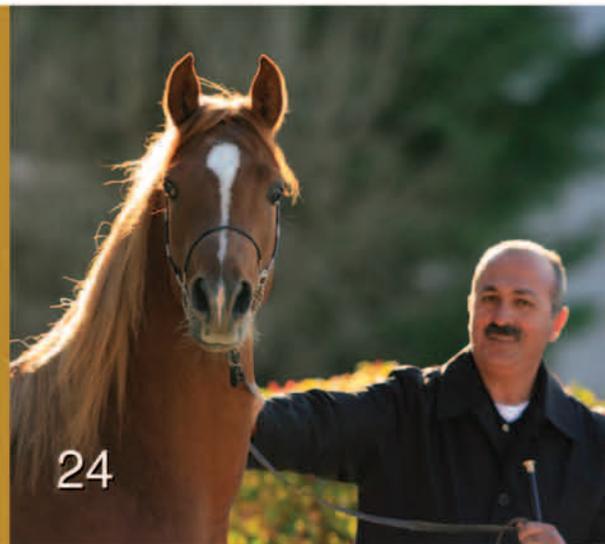
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CSIW2010

# SHARJAH INTERNATIONAL SHOW JUMPING CHAMPIONSHIP

By HT Staff



**THE SHARJAH INTERNATIONAL SHOW JUMPING CHAMPIONSHIP IS CERTAINLY A VERY SPECIAL ONE WITH ALL THE HORSES AND RIDERS ALSO FITTING THIS SET. THUS FAR, WHEN A SHOW CONTINUES FOR TEN YEARS, WITH YEARLY EFFORTS TO PERFECT DETAILS AND TEST THEM YEAR AFTER YEAR, THOSE EFFORTS CREATE A TRADITION OF EFFICIENCY THAT INSPIRES THE RIDERS AS WELL AS THE WHOLE NETWORK OF PEOPLE AT THE SHOW.**

**SHARJAH IS THE THIRD LARGEST OF SEVEN EMIRATES THAT MAKE UP THE UNITED ARAB EMIRATES. THE SHARJAH EQUESTRIAN & RACING CLUB (SERC) WHERE THE CHAMPIONSHIP TOOK PLACE, OFFERS BOTH HORSERACING AND RIDING JUST 20 MINUTES FROM THE CITY CENTRE. THE CLUB HAS THE LARGEST INDOOR ARENA IN THE MIDDLE EAST AND A RACECOURSE WITH GRANDSTAND SEATING FOR 1,500 PEOPLE, PROVIDING OUTSTANDING SPECTATOR FACILITIES. THE CLUB ORGANISES HACKS THROUGH THE DESERT DURING COOL MONTHS OF THE YEAR AND INTERNATIONAL ARABIAN HORSE FESTIVAL.**

▼ Sheikh Ali Al Qassimi



## **SHEIKH ABDULLA BIN MAJID AL QASSIMI**

*Honourary President of the Sharjah Equestrian & Racing Club:*

*On the support of the SERC to its riders & infrastructure of the club:*

"The government of the Sharjah Emirate supports all sports with the riders at the club receiving good support as the equestrian sport is commonly a demanding and expensive one, so we do try to prop up all the riders fully. We started with a very sound infrastructure (the largest indoor arena in the Middle East) that was developed and upgraded every year, and I certainly do hope this infrastructure produces the pursued results. Having said so, we make mistakes and should we not, we would be stagnant with no achievements. Consequently, we analyse our mistakes, turn them around to success through recognising them, analysing them and finding solutions or alternatives. Year after year, small achievements put together make a big achievement. This is our 10th year to hold the event, and as I have mentioned, we learn from our mistakes and try to improve the show annually. For example, this is the first year to hold a Puissance competition that was great to watch

▼ Sheikh Abdulla bin Majid Al Qassimi



and the club has an IT Director, Aziz Haroun, a genius if I may say so, that is fully appointed to manage the timing system. We hence would not need to appoint experts from abroad for this matter, but depend on our club engineer."

*On the composing and training of the SERC team:*

"Our team is quite developed however, we like to keep a special emphasis on junior riders as they would be the base and continuity of any training programme. Given this emphasis, we are thrilled to see two of our Sharjah riders qualify for the World Equestrian Games; Mohamed Al Hajiri and my son Majid were junior riders and their good training along with their dedication has put them in those spots. I am also delighted to see a team representing the UAE during the World Cup."

*On HT covering the event & the optimistic comments from all participants and officials on the SERC:*

"We thank your magazine for being here to cover this event, and I am very happy to hear that many of the visitors and competitors find the show to be of a different atmosphere compared to others."

---

**MR. SULTAN MOHAMED AL YAHYAE**  
*Event Director:*

---

*On the Sharjah Equestrian Club:*

"We are happy to learn that whoever is part of the event was pleased during the three day show. This all goes back to the working staff and team that exerts all the effort and dedicate their time to make sure matters are efficient to all organisers, riders, along with the media. As you've seen we have around 23 countries competing here and as much as we can, we try to open up the club for as many riders as possible. We also seek to develop this show to a 5\* event and we certainly hope our plans come into effect."

*On the big number of the UAE team starting up from SERC:*

"Most of the UAE riders first started at the SERC as we have a training school not just for jumping but for all equestrian disciplines. However the show jumping discipline really attracts most of the trainees and with the support from the club management and the ruler of Sharjah to all enthusiasts, I think technical studies show that the SERC is moving in the right direction."



▼ Ashraf Elliathy, Assistant GM & PR Manger

*On the aspirations for the SERC:*

Of course, we try to focus on the qualifications for Arab League events but in the near future, we'd love to see one of the SERC riders qualifying for the Olympics. We are still happy to see that several qualified for the WEG and the UAE qualifying for the WC as when someone or a team wins at any event, credit goes to the whole team; this indicates that there is a structured system behind the training and I think this is what's evident here."



---

**SHEIKH MAJID AL QASSIMI, UAE:**

---

*On his horse:*

"I've had my horse for two years now ever since I first participated at the SERC shows. He performs very well during all Grand Prix – he's good and very careful. I used to ride 135 heights but I think he has given me extra confidence to jump higher classes."

*On his short-term plans:*

"I plan to invest more time into becoming a better rider with my horse because presently, I'm not happy with my riding even though I've done well. This is not even 20% of what I want to achieve. A requiring sport needs sacrifice in many ways, which this is, so you either do it all the way or don't do it at all. Currently, I feel I can develop my skills further; I'm planning on competing at more 5\* shows so I can gain more experience."

---

**OLAF PETERSEN, GERMANY:**  
*Course Designer:*

---

***On the development of the show jumping sport in the Middle East:***

"I'm quite fascinated by the development really since I've been designing lots of courses in the region in the past years. With the small classes, I think there is a need for improvement and more help. Then again, there are super horses in those classes that can jump higher and a good horse needs not only a good rider, but also a good trainer. I see super performances in top classes but not in the small ones. Not just in this region, but also in Japan and the USA for example, I think this is the general impression."

***On his years of coming to the Middle East, is opinion on how the region sees the development & his thoughts on further development:***

"I came to design in this region eight or nine times, and I do feel they see the development too. Take the Puissance which is very popular in Germany but not in this region; I'm personally not a big fan, but it was the first time for it take place here. I kept thinking to myself, how do I do it? I don't know the horses! And after the riders competed, I was happy with the results knowing that they were able to set the record of 202cm. Therefore, yes! Development is evident."



▼ Abdullah Al Humaid, UAE



▼ Mohamed Al Owais, UAE



▼ Sheikh Shakhboot Al Nahayan, UAE





▲ Ramzy Al Duhami, KSA



▲ Andre Sakakini, Italy

## RESULTS DAY 1:

**Sharjah Tourism Welcome Class 120cm height, 10,000 AED prize money, 84 starts:**

First place comes in Qatar's Mohamed Al Marri riding Adonis, second comes in Lebanon's Toni Assaf riding Ashley and third the UAE's Abdelrahman Al Abduly riding Bashair.

**Saif Zone Accumulator 130cm,**

**15,000 AED prize money, 55 starts:**

First place comes in the KSA's Ramzy Al Duhami riding T Vivakdy, second comes in Egypt's Diaa Amr Beshir riding Oshima, and third Italy's Andre Sakakini riding Cassius Clai.

**Longines Master Retrograde qualifier for the Grand Prix 140cm height, 27,000 AED prize money. Out of 59**

**entries, only 26 riders qualified. Top 5 were:**

KSA's Abdullah Al Sharbatli riding Goldex first. Italy's Andre Sakakini riding Hollarith second, Jordan's Hani Bisharat riding Its Me T third, the UAE's Sheikh Rashid Al Maktoum riding Aquino fourth, and the UAE's Sheikh Majid Al Qassimi riding Co-Jack fifth.

▼ Abdelrahman Al Abduly, UAE



▼ Hani Bisharat, Jordan






---

## NOAF BIN ESSA, KUWAIT:

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### *On the development of Kuwaiti riders:*

"I am currently focused on both riding and home training some riders starting from one meter to 140cm. I do compete at most Arab League events as the development of the sport in Kuwait is not as it used to be and so we as riders try to develop individually. We as Kuwaiti riders do not show the best results at shows because only three to four riders can jump big classes and unfortunately Kuwait cant make it big with only four riders! Nevertheless, here we are and competing which is still very good."

---

## RESULTS DAY 2:

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**Holiday International Sharjah Accumulator 125cm height, 15,000 AED prize money, 83 starts:**

First the UAE's Arif Ahmed riding U-Ottie, second the UAE's Sarah Taryam riding Tofino De Lys & third Oman's Sultan Al Tooqi riding Remember

**Longines Challenge 135cm height, 22,000 AED prize money, 60 starts:**

First Egypt's Ahmed Tolba riding Krakota Jac, second KSA's Ramzy Al Duhami riding T Vivaldy & third the UAE's Abdullah Humaid riding Tip Top

**Saif Zone Cup Puissance, 135cm height, 42,000 AED, 16 starts:**

Up at 2.2cm in height, all equal in First place with the decision to not elevate the fence: the UAE's Sheikh Shakhboot Al Nahayan riding Linotte De Groom, Germany's Bjorn Biedermann riding Accord & the KSA's Ramzy Al Duhami riding Laurin B.

The KSA's Fahad Al Eid riding Uderich, the UAE's Mohamed Al Kumaiti riding Al Mutawakel. the UAE's Ali Al Kumaiti riding Al Mutamaken, and Iran's Farhang Sadeghi riding Tienes cleared up until 192cm.

Egypt's Diao Amr Beshir riding Apollo Hoefijzer cleared 181cm but took a crash to retire at 192cm.

Germany's Lena Timm riding Companero and the UAE's Abdullah Humaid riding Quatro H finished at 181cm.

Spain's Juan Fernandes De Mesa riding Tarzan, the UAE's Hamad Kirbi riding Liebe, Jordan's Ghassan Qassar riding Bon Coeur, and Qatar's Abulrahman Al Marri riding Denni Jones finished at 160cm, with the KSA's Abudllah Al Sharbatli riding Equis Quebec refusing the first jump.

▼ Puissance heights reached 2.2cm





▲ Ahmed Tolba, Egypt & Patrick Aoun, Longines Regional Brand Manager



▲ Khalid Al Eid, KSA

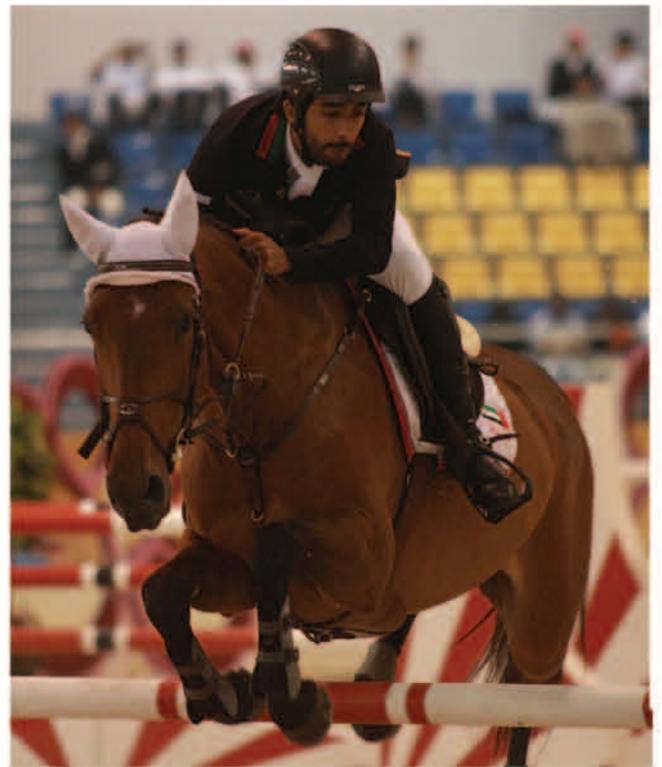


▲ Mohamed Al Hajiri, UAE

▼ Fahd Al Eid, KSA



▼ Sheikha Latifa Al Maktoum, UAE



▲ Salim Al Suwaidi, UAE

▼ Dalal Al Baijan, Kuwait





▲ Firas Jneidy, Syria



▼ Ali Al Khorafi, Kuwait

### RESULTS DAY 3:

**Saif Zone Final Competition 1 round with a jump-off, 125cm height, 24,000 AED prize money, 87 starts:**

First Kuwait's Ali Al Khorafi riding Linda, second the UAE's Ali Al Kumaiti riding Wilma & third the KSA's Mishari Al Harbi riding Jacono De Laspree.

**Sharjah Tourism Cup 1 round with a jump-off, 135cm height, 35,000 AED prize money, 62 starts:**

First KSA's HRH Prince Abdullah bin Miteb

▼ HRH Prince Abdullah bin Miteb, KSA

Al Saud riding Mobily Alrayyan Poco Loco, second the KSA's Abdullah Al Sharbatli riding Equis Quebec & third Kuwait's Dalal Al Baijan riding Olura

**Longines Grand Prix FEI WC Qualifier 2 different rounds, 140-160cm height, 90,000 AED prize money, 26 starts:**

The KSA's Abdullah Al Sharbatli riding Goldex & jumping clear, first in 39.90 seconds. Italy's Andre Sakakini riding Hollarith & jumping clear, second in 41.09 seconds. The KSA's

HRH Prince Abdullah bin Miteb Al Saud riding Mobily Lil Majd & jumping clear, third in 41.18 seconds. The UAE's Sheikh Majid Al Qassimi riding Co-Jack & jumping clear, fourth in 45.33 seconds. Syria's Firas Jneidy riding Tyson jumping clear with a 1 time fault, fifth in 48.09 seconds. The KSA's Ramzy Al Duhami riding Laurin B with 4 faults, sixth in 41.06 seconds. Qatar's Faleh Al Ajmi riding Logo 28 with 4 faults, seventh in 43.03 seconds. The UAE's Mohamed Al Hajri riding Shakira with 8 faults, eighth in 41.29 seconds. 🏆

▼ Abdullah Al Sharbatli, KSA





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# PERISCOPE ON JESSICA KÜR TEN

By Khaled Assem

---

WHEN INTERVIEWING JESSICA KÜR TEN, ONE CANNOT BUT BECOME IMPRESSED WITH HER CALCULATED SUBTLE VISION AND HER PRECISE AND SHEER ANALYTICAL CHARACTER. THERE IS REMARKABLE DEPTH IN HER PERSONALITY AND MOSTLY, HER SERENE YET FOCUSED PERCEPTION OF THE FUTURE.



JESSICA KÜRTEEN WAS BORN IN CULLYBACKY, IN THE NORTH OF IRELAND ON NOVEMBER 24TH 1969. SHE IS THE DAUGHTER OF A DENTIST AND AN ARTIST. HER FATHER CHESNEY SUCCESSFULLY BRED HORSES AND HER MOTHER ROSEMARY ALWAYS SUPPORTED THE HORSEY PASSION OF HER 5 CHILDREN. THIS LOVE OF YOUNG JESSICA FIRST

CONCENTRATED ON A DONKEY NAMED MR. PORRIDGE, WHO WAS OBVIOUSLY ABLE, TO SHOW HIS STILL VERY YOUNG RIDER THE SUBSTANTIAL CRITERIA OF THE HORSE SPORT...

STILL YOUNG, JESSICA CHESNEY CAUSED A FURORE AS A PONY RIDER; SHE WAS 2 TIMES IRISH CHAMPION, AND LATER A JUNIOR RIDER. THE HOBBY LATER ON CHANGED INTO PROFESSION WITH A DIPLOMA WITHIN HORSE ECONOMY, JESSICA CHESNEY BECAME A PROFESSIONAL SHOW JUMPING AMAZONE AND WAS ESTABLISHED INTO THE FIRST CLASS PROFESSIONALS ON THE EMERALD ISLAND.

SINCE 1994 JESSICA'S FELLOW COUNTRYMEN LOST TO A CERTAIN EXTENT THEIR SUCCESS GUARANTOR, BECAUSE IN THIS YEAR THE AMAZONE MOVED TOGETHER WITH ECKARD KÜRTEEN TO HÜNEXE (RHINELAND). IN THE MEANTIME, BOTH ARE MARRIED AND LIVE WITH HORSES SURROUNDING THEM AND THE ENTIRE TEAM IN HÜNEXE, WITH JESSICA STILL STARTING FOR IRELAND. THE YARD, NOT FAR FROM THE FEDERAL ROAD (BUNDESSTRASSE) 58, IS IN THE MIDST OF FAR LANDSCAPE AND OFFERS PLENTY OF SPACE FOR LIFE WITH THE HORSES.

**What do you think are the elements of success in this sport and despite the presence of most or all the elements, do you think success is a choice?**

I think the key to success is a combination of horse and rider. At this level, it's important that the horse and rider are really a team. Obviously, everything around; the management and people you work with in your stable, are all very important. Matters need to be harmonious and everybody within the team needs to have the same goal and support. It is a very demanding sport; we have to ride the whole day everyday all year, and it's also very difficult because no matter how much you invest from your own time and from your own substance, it still doesn't mean you will win. You have to have a horse who is also in top form, has the ability and obviously, the two together have to be in form in order to create a winning formula. Having said so, I certainly think that success is not a choice, but it is something you

build towards and with experience success breeds more success. Nevertheless, I certainly do believe, having been in the sport for so long - that you as a rider can motivate yourself to try a little bit harder especially at a big event. I would be able to put a little extra pressure on myself and say that I must try harder and I think the horses notice this. As I mentioned, if you have a very good team, surely that would bring along good success. In addition, if you as a rider believe in your own horse you can have an awful lot more success than if you say that he is just a horse.

**What about managing your time?**

I normally ride all day, which means that I do not have time to look at the things in the office. My husband contributes with his time and is my manager; we discuss the planning of the calendar together. The horses and training is my area and the management around it is his area. It's



▲ Jessica Kürten riding Quibell at the GCT in Cannes



▲ With Castle Forbes at the GCT Final in Doha

difficult to do it on your own! I'm a great believer that horses are intelligent animals and I believe that some horses understand the sport better than others. I know certainly when I ride my best horses at an important event they probably feel my nerves a little bit which I think spins them also to be better.

**Who were your most important sponsors?**

I was very lucky to have good owners through my career. Starting with my parents, when I finished my exams in school my father bought me a five year old that I took the whole way up to Olympic and World Cup levels, and I was fortunate there were large amounts of money to invest. Upon meeting my husband and moving to Germany, I was lucky to have other good owners. I get my horses young and I produce them. Now for six years,

I've been working with Lady Gorgina Forbes from Ireland who is a great breeder and I'm lucky to have lovely horses that she's breeding or ones that we've bought together. Furthermore, companies like GPA sponsor me for my clothes, obviously, the owners are very important in this sport and I think they are the key people.

**How do you choose a horse?**

I think when you try a horse you have to like it, when you see it you have to like it, when you sit on it you have to like it, when you jump it you have to like it, and when you see the video of it jumping you have to like it! That is for me a very important part. For me I like very much a blood horse and not so much the big type because they are for the sport, and are faster and normally more careful. I always imagine what it would be when the horse gets experience and I have a

vision of what the horse could become.

**Would you ride a good horse regardless of its breed?**

Horses come from everywhere. I've had wonderful Irish horses, French, German, and Dutch horses, I even had one horse which did not come into sport till she was eight years old and became a European Champion. I find that there is a lovely story behind horses, where they come from and whom they were with. Therefore, I think one has to always keep an open mind.

**What do you think of the development of the show jumping sport in the Middle East?**

It's not easy as this is not the climate for the sport and, everything has to come from outside and a lot of effort has to be put in - yet I can see a lot of interest and some riders showing a lot of talent and naturally, need to be supported.

**How do you see the investment of the Middle East in the show jumping sport as an industry?**

It has to be structured with the support of the passionate individuals in the game. It's not enough to say we have some riders and a trainer, it has to start at the very bottom. The knowledge has to be built up from the bottom with children and ponies, competitions for young riders, which takes time, but if enough effort is put into that structuring phase, there is a good chance that the sport will be strong in Middle Eastern countries.

**Do you have special plans for the upcoming three years?**

Yes, I am delighted with how my two horses are developing; I think 'Muttie' and 'Cosmo' are developing to be top Grand Prix horses. I also want to go to the Olympics in London, obviously Ireland has to qualify first and I'm hoping to be part of the team. I have goals but I'm not good at saying what I would like to do because it's not like me to go out saying I went to do that, but I'm going to keep on quietly working and keep on producing my horses and maybe will pop up in the next couple of years and have a big moment. 

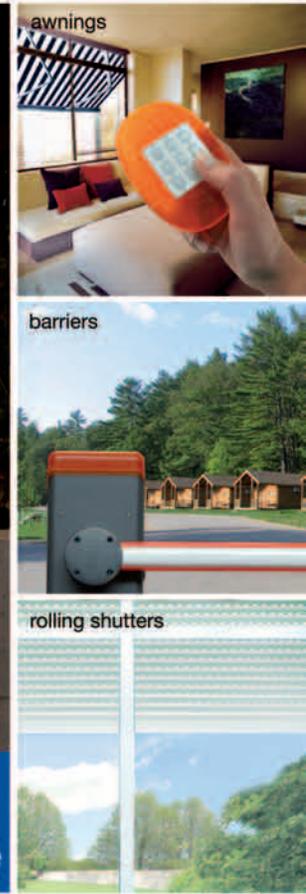
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*Jessica prefers small blood horses to the big careful type. At the GCT Final in Doha, one of the horses she rode was Cosma, a young horse but a star at the event*



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May 13 <sup>th</sup> – 16 <sup>th</sup>	German Jumping & Dressage Derby · Hamburg · DKB Riders Tour
May 21 <sup>st</sup> – 24 <sup>th</sup>	Internationales Pfingstturnier · Wiesbaden · DKB Riders Tour
June 3 <sup>rd</sup> – 6 <sup>th</sup>	Balve Optimum · Balve · DKB Riders Tour
June 16 <sup>th</sup> – 20 <sup>th</sup>	IJRF Nationcup Juniors & Young Riders · Hagen a.T.W.
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December 11 <sup>th</sup> – 12 <sup>th</sup>	XXXI. P.S.I. Auction · Anikum
February 17 <sup>th</sup> – 20 <sup>th</sup>	VR Classics 2011 · Dressage World Cup · Neumünster

KAMAL BAHAMDAN

# COMMITMENT TO BUSINESS PASSION FOR SHOW JUMPING

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By Nada H. Abdelmoniem

COUNTRY: KINGDOM OF SAUDI ARABIA

DATE OF BIRTH: 12 FEBRUARY 1971

STAR SIGN: AQUARIUS



WHAT WOULD YOU CALL TRAVELLING TO INDIA FOR A BUSINESS MEETING AND THEN BACK TO ABU DHABI WITHIN 24 HOURS TO WIN A 3-STAR GRAND PRIX ARAB LEAGUE QUALIFIER? SOME WOULD SAY IT'S EXCELLENT TIME MANAGEMENT AND VIGOROUS MENTAL FITNESS TO BE ABLE TO CARRY OUT SUCH A SCHEDULE. I PERSONALLY WOULD SAY IT'S CONSPIRING WITH TIME! THOUGH ONE WISHES TO BELIEVE THAT IT'S POSSIBLE FOR A DAY TO HAVE MORE THAN 24 HOURS, THE RESOUNDING CONCLUSION IS THAT THERE AREN'T ENOUGH HOURS IN THE DAY; SO HOW DOES KAMAL BAHAMDAN SUCCEED IN DOING ALL THAT HE WANTS IN THE ALLOTTED TIME PERIOD?



*Bahamdan & Mashalla Rivaal during the 2008 Olympics*



▲ Bahamdan & Casita during the 2004 Olympics

A 4-time Olympic rider, serious but very soft-spoken active investor and an avid show jumper – Bahamdan runs a holding conglomerate, travels up to 150 days a year, rides horses three to four days a week, competes for Saudi Arabia locally and internationally, and enjoys building investment platforms. "I wish I had more time to spend in the saddle", he says longingly. This 39 year old visionary, a graduate of Manufacturing Engineering from Boston University, co-founded and managed BV Group in 1994 in the USA, and in light of his strategic views

of the changing economy and markets, as well as to address the needs for a new breed of investment houses arising from the last financial crisis, he established Safanad in 2009, a company with a unique approach to investments specialised in real estate, private equity, and marketable securities - based in Geneva and New York, and soon in Saudi Arabia. Even with such a full work agenda, Bahamdan manages to keep his business life completely separate from his show jumping career, but somehow the latter trickled into the world of finance by naming his

new company Safanad, described in the mystic times of Prophet Solomon as the horses/pure breed who absorbed him from his daily chores.

Growing up in Saudi Arabia, Bahamdan credits his parents who supported him fully in his business and show jumping career. "I consider myself very fortunate as I am able to combine my passion with my profession. I am an entrepreneur who enjoys building companies but I am also a rider who enjoys every aspect of the equestrian sport. I have been able to pursue both careers hand in hand and am thankful to my parents who have been supportive from the beginning. I come from a large family; I'm one of six siblings and an uncle to eight lovely nieces and nephews."

Besides his business endeavours and next to show jumping, Bahamdan enjoys playing golf, football and skiing. "I am very serious about my skiing! And I've played football since I was a child", he says. Football caused him a knee injury which prevented his taking part in a whole show jumping season. In regards to his show jumping career and his passion for horses, he adds, "Show jumping has been part of my life for as long as I remember. I started at the age of seven and competed mostly in Saudi Arabia and occasionally in Europe until I moved to the USA for college. There I took part in the East Coast Circuit until 2003 when I moved my horses back to Europe. They are based there where I frequently travel to train and participate at show jumping events. I have been lucky enough to take part in four Olympic Games and three World Championships as well as three Pan Arab Games where I won four team gold medals and one individual gold. However, competing in the Olympics is an experience like no other, which is unique and memorable everytime. What makes every Olympic experience unique is being there with athletes from all over the world, competing in all disciplines; they dedicated their whole life for this moment, creating a unique energy. Each game indeed has its own flair and is different from the other and is equally memorable, a common denominator being that the Olympics is the ultimate experience."

As for sponsors and trainers (two core elements in this ever demanding sport) Bahamdan again credits his family effusively. "Due to my business commitments, I cannot have sponsors. However, my family has been my most important sponsor throughout my career. On my training, it's been with many great trainers: Anne Kursinski, Beezie Madden, Nelson Pessoa, and currently with Jan Tops. I travel a great deal, and naturally I find much difficulty with time management, and often have to sacrifice my training time for work. When travelling, I always plan ahead of time and I try to work or sleep on the plane to maximise my time at the country I am travelling to and to be more efficient."

On his horses, he further adds, "In today's sport, courses are very technical. Therefore I go for blood, agile, and careful horses. Currently, I have 2 very nice Chestnuts: Mashalla Rivaal and Pinochetta. Mashalla Rivaal is a horse with great character, careful with a lot of fight in him yet sensitive. Outside the ring, he has a very calm personality, is very sociable, and very pleasant to

ride. When he steps into the ring, he grows a foot taller and gets an adrenaline rush, which is so high that he often spends more time bucking between the first few jumps until he starts concentrating. However, his great ability and agility compensate for his playfulness. On the other hand, Pinochetta is a very spooky and hectic mare outside the ring but the minute she steps into the ring she is all business: very focused and competitive. While she is not as scopy as Rivaal she is a very fast and careful mare. My ideal horse is rideable with blood, careful with heart, and scopy however these are very hard to find. Of course when one picks a horse, he should always keep the job in mind: meaning if a young rider needs a horse to help him move to higher classes, more emphasis should be placed on ridability, scope, and experience, and less on carefulness."

On upcoming aspirations and his short-term plans, Bahamdan is preparing for the WEG in Kentucky in October of this year. His preparation plans include taking part in the Global Champions Tour this summer.

In regards to whether Bahamdan could influence the show jumping sport and the decisions that he would take, what would he change? He answered, "I would focus on further increasing the popularity of the sport by bringing the sport to the people through having more shows in major cities, which would increase its visibility. In the Middle East, horses are part of our history and heritage; we should cherish it and continue developing this heritage as a key sport to our generations. My advice to young riders would be: everytime you sit on a horse at a competition or while training, start by embarrassing your love to the sport and horses and hold that feeling until you are done."

On defining success in the show jumping sport versus success in life in general – and how to combine them to achieve the same end result, he states with conviction, "Success is about fulfilment. It's about achieving personal goals, albeit in sport or life in general. In my opinion, one is only successful if he is able to fulfil his personal goals whilst finding a fine balance in all other important aspects of his life, which is a goal in itself." 🏆

▼ Bahamdan receiving his 1st place trophy for CSI\*\* Abu Dhabi 2010 from Adnan Sultan, GM of Abu Dhabi Equestrian Club



**BASIL JADAAN**

# THE BUOYANT ARABIAN HORSE BREEDER OF SYRIA

**By HT Staff**



MR. BASIL JADAAN, AN AVID AND CONVERSANT ARABIAN HORSE BREEDER, INTERNATIONAL JUDGE, AND FORMER PRESIDENT OF THE SYRIAN ARAB HORSE ASSOCIATION, HAS BEEN LOYALLY AND PROMINENTLY DEVOTED TO PRESERVING THE ARABIAN HORSE FOR YEARS. HE HAS WORKED COOPERATIVELY WITH OTHER BREEDERS AND TRIBES TO LOCATE AND IDENTIFY THE REMAINING PURE ARABIANS IN SYRIA. HE HAS ALSO PRINCIPALLY CONTRIBUTED IN ORGANISING THE 2007 WAHO CONFERENCE HELD IN DAMASCUS, WHERE A PARADE OF A SPECTACULAR 400-STRONG TIDE OF BEDOUIN HORSEMEN IN TRIBAL ATTIRE, GENERATED BESIEGED TALKS AMONGST ALL WAHO OFFICIALS AND GUESTS.

ALONGSIDE BEING A BUSINESSMAN IN THE REAL ESTATE INDUSTRY, MR. JADAAN IS ALSO THE PRESIDENT OF ALQUDS INSTITUTION, AN NGO AND INDEPENDENT CIVIL ORGANISATION COMPRISED OF ARAB, ISLAMIC AND INTERNATIONAL PERSONALITIES AND BODIES. ALQUDS INSTITUTION'S PURPOSE IS TO WORK FOR SAFEGUARDING THE CITY OF ALQUDS (JERUSALEM) BY PRESERVING ITS ARAB IDENTITY AND ITS SANCTIFIED ISLAMIC AND CHRISTIAN PLACES. THE INSTITUTION AIMS AT ESTABLISHING A COMPREHENSIVE APPROACH THAT COVERS IMMEDIATE PROGRAMMES OF RELIEF AND RESCUE, SEASONAL PROJECTS, AND ABOVE ALL STRATEGIC PLANNING TO A SUSTAINABLE SERVE OF THE BLESSED CITY AND STRENGTHEN THE STEADFASTNESS OF ITS PEOPLE.

▲ Mr. Jadaan riding WED (Kohaila Khalawieh) during the 2007 WAHO Conference horse parade in Damascus



▲ *Mr. Jadaan & Majd Al Khair*

Besides his charity works, Mr. Jadaan explains, "I actually perform many things in many fields which are generally related to the Arabian horse in Syria. In addition, I am an executive committee member of the WAHO; I carry out some services to member Arab countries involved in the Arabian horse industry worldwide. However, my main business is real estate development. I also write; as the President of the Board of Directors of Al Quds Institution (Syria) and as a Member of Trustees, I am the Editor-In-Chief of Zahrat Al Maidan monthly magazine published through the institution." On his involvement with the Arabian horse in Syria, he adds, "I'm a breeder and contribute continually alongside others who are interested in the shaping of the modern history of the Arabian horse in Syria. By that, I mean its registration and development, aiming to bring back the vital historical role of Syria in the field of the Arabian horse to the present, and into the future."

When asking horse enthusiasts about the start of their love for the horse, their memories take them back in time. "It started very early in my childhood. I think the passion for the horse in general is born with us; it is in human nature. The difference lies in how involved one is with horses, the passion is there in all of us - it's really how close you are to them; the closer you are, the more passionate you become."

On becoming an International Judge and the establishment of the Jadaan Stud Farm, Mr. Jadaan adds, "Five or six years ago, I passed an ECAHO seminar course and exam and I got listed in the B List Category of the ECAHO approved Judges. I gained much experience through judging at many shows ever since and soon I will become eligible for the A List Category. I established my stud farm back in 1985; Jadaan Stables. I breed Syrian Bedouin horses and now there are horses that I can label as fifth generation. My horses are all of Syrian



▲ Bint Al Maha, Yaqout, Manolia, Mansorah & WED

Bedouin origin; I started with five mares that I got from the Shammar and Tai tribes and my horses have competed in Syrian National Shows and won many titles. I like all lines of Arabian horses, but as a Syrian who is involved with Syrian horses, I think there is a special connection between the Syrian Arabian and myself. I think it's a most intriguing task to study and work further on their development - bringing back to them the quality that they had before and was lost somehow. It's a joyful challenge to bring back what these breeds gave to the world. Having said so, I believe through selective breeding we can bring back to the Syrian Arabians all the elements they miss, through which we can preserve other important fundamentals that the Arabian horse around the world has lost such as its athletic abilities, good legs, intelligence, good nature and tranquil mentality. What makes The Syrian horse special is that they are the foundation horses of modern Arabian horse breeding. They represent the true Arabian horse in its original surroundings, which comes directly from the breeding of its original breeders; Arab tribes, clans and families." Stressing more on the role of the Arabian horse in Syria, he continues, "The Arabian horse in Syria

is our pride, it's connected to our history, religion and it's a part of our heritage. As for its improvement, we are working hard towards giving the aspiring generations of breeders a horse who presents a living history. The position of horse breeding and activities in Syria these days has never been better, but there is still plenty to implement."

A horse is a genetic pool; on the other hand, a horse is what a breeder makes it. How can a breeder create the next champion? Mr. Jadaan states, "A breeder can do his best with selection, pedigree analysis, good care, good feeding and training, along with naturally, God's will at the beginning and at the end since he is the creator. A breeder should also be patient and tolerant, and should learn from his experiences. Furthermore, has to be optimistic and at the end, his breeding programme should lead him in the correct direction eventually. This horse is such a blessed creature and those who breed him will feel the essence and goodness which are bonded to his forelock until the day of judgement, as it was said by the messenger of God, Mohamed (PBUH)." 

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KARIM BADARO

# A JUDGE... AND POPULAR

By Nada H. Abdelmoniem

INTERNATIONAL SHOW JUMPING JUDGE KARIM BADARO IS ONE OF MANY ARABS WHO HAVE ATTAINED THE HIGHEST CLASSIFICATION OF JUDGING. POPULAR AMONGST HIS PEERS, A PEOPLE'S PERSON, AND KNOWN FOR HIS ATTRACTIVE SHOW COMMENTARY VOICE, BADARO GRADUATED AS INTERNATIONAL JUDGE IN 2003 WHEN HE CHOSE THE MIDDLE EAST AND THE ARAB REGION TO CONTINUOUSLY OFFICIATE IN. FOR THE PAST SEVEN YEARS, BADARO HAS BEEN A LEADING FIGURE IN JUDGING AND IS CERTAINLY A TREMENDOUS ASSET TO THE FEI.



Badaro was born in Lebanon where he began his riding career at the age of nine. A junior champion of Lebanon at eleven, he stopped riding at the onset of the Lebanon war in 1975, but then picked up his riding in 1990 when the war was over. Married to Tania who hates animals in general and horses in particular, the 49 year old is a father of 3 children, a based in Beirut trader in raw material, holds a Masters Degree in Developmental Economics, has been teaching Finance Courses for seven years at the American University of Beirut, and is the Regional Representative of the Internal Judges Club (Middle East and Arab countries).

Badaro started by mentioning, "Once I graduated as International Judge in 2003 I was asked which territories I would prefer to officiate in. My answer was the Middle East and the Arab region. It was a good choice especially that the Arab League (12 shows per season) kicked-off a year later. Normally, it is the Organising Committee of each show that extends invitations to

officials and it is the FEI that appoints Foreign Judges. I usually get two or three Foreign Judge assignments per season. In addition, I also get FEI odd assignments: FEI Olympic Games Assessing Delegate (2008), the All Africa Games (2007), etc...

Badaro continued, "One of the FEI pre-requirements for international judges is to have ridden at international levels. Not all judges have fulfilled this requisite! I took my first seminar for jumping judges in 1993 with world-renowned Course Director & Judge Switzerland's Hans Briscghi who dedicated a big part of his career to educate judges. The most recognisable names in European judging followed his courses back in the 80's. I then took an International lane in 2003 after having attended a seminar with Belgium's Francis Michielsens, who also happens to be the Chairman and founder of the 'International Judges Club'. In order to stay updated, all active international judges have to attend "refresher seminars"; I have



▲ Badaro & Switzerland's Clarissa Crotta at CSI\*\*\*\*\* Ghantout, Abu Dhabi 2010

already attended two; 2006 in Zurich and 2007 in Doha."

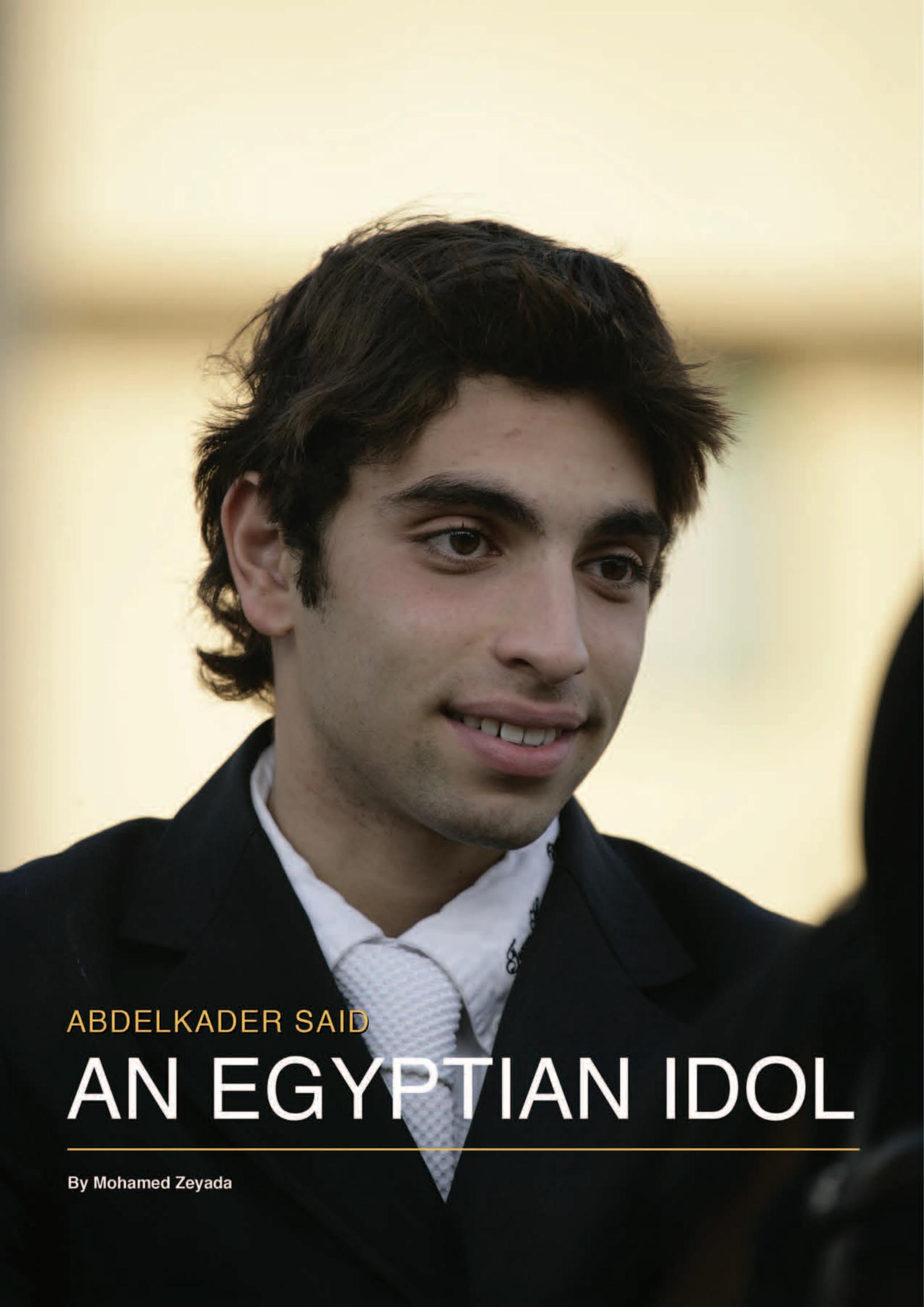
As a judge, Badaro shared his thoughts on the challenges he faces and whether or not there is room today for development in any of the existing rules of the FEI as we do know them, since there are some amendments that happen annually. "Judging shows is not an easy task; many variables are taken into account. It is not as reading the rules and applying them...it goes beyond this. The saying goes, "a judge has to judge". This is exactly what it has gotten down to. Situations have to be evaluated before appropriate decisions are taken. This is why we are not titled as "referees", but "judges". As for the existing rules, they are constantly under reviewing consequently showing the flexibility of the bodies governing our sport. It is only through practice and experience that a judge can see the broader picture and can foresee possible changes that benefit all performers of this sport: the riders, the horses, the

owners, the show and the spectators. Today, I am happy with the rules as they are written, however some refinement ought to be brought in. It is only through practice that a judge sees the need for such adaptations to modern show jumping."

Spoken about the development of the rules, Badaro added more on the status of judges in the Arab region, "The status of officials (Judges, Course Designers, and Stewards) has evolved with the recent development of the sport in our part of the world. The Arab League has done a great deal, as far as the level of riders, their horses and the level of competitions are concerned. Accordingly, the sport has reached a level of professionalism. Naturally, the status of Arab Officials has followed course. After having many generations of benevolent and very capable Arab Officials, who were there only for the love of the horse, we now have a generation of professional Arab Officials who are in close contact with the development of the sport and are always up to date. This adds a definite "plus" to the sport." 

▼ Badaro commenting at a show





ABDELKADER SAID

# AN EGYPTIAN IDOL

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By Mohamed Zeyada

**ABDELKADER SAID WAS THE YOUNGEST AND LEAST EXPERIENCED SHOW JUMPER AT THE LONDON INTERNATIONAL HORSE SHOW AT OLYMPIA. COMPETING ON A WILDCARD, HE PUT ASIDE THE WHITAKER FAMILY'S DOMINATION OF THE SHOW WHEN HE AND 'AVENIR' WON THE EARLS COURT OLYMPIA COMPETITION AFTER A SENSATIONAL 13-HORSE JUMP-OFF THAT BROUGHT THE PACKED GRAND HALL TO FEVER PITCH.**



▲ Said & Avenir jumped clear in 32.12 seconds

Michael Whitaker on 'Portofino', one of 3 members of the family to win at the competition, was 11th to go in the jump-off and went into the lead with a lightning round of 32.67seconds. When his niece Ellen cleared with 0.13 seconds off his time on 'Equimax Ocolado', her round was greeted as the winning one with prolonged applause.

However, Said answered the challenge with a breathtaking round on a horse he started riding only in March, stopping the clock on 32.12 seconds and bringing the crowd to its feet. Edwina Alexander, the winner of the 2008 Olympia World Cup and ranked 6th in the world, was last into the arena and gave her all on 'Cevo Itot du Chateau' but still failed to catch Said - finishing second in 32.20.

Said started riding at the age of 4 at Alexandria Sporting Club in Alexandria. Now at 20, he soon was able to reach top levels of competition, being a sturdy team member always representing Egypt at major championships. Trained by Emil Hendrix, Said is now based in Belgium - his parents having moved from Egypt when he was a child to help him to further his show jumping career.

**How was it like to be present at the Olympia arena competing with top names from the show jumping circuit?**

I was a little nervous of course because

I wanted to do my best! The arena is very small at Olympia; it's a tiny ring with big jumps! The nice thing about it is that it was packed with seats of 10,000 people. Whilst jumping, you really feel the crowd behind you. The big jumps in a small and very spooky arena meant that the jumps came around very fast; I needed to have a plan and stick to it.

**Did you expect you'd have a clear round in the class – a class where the top riders were unable to jump clear?**

Well of course you have to believe you can do it. I was hoping for a clear but I didn't know before the class that I would go clear in the Grand Prix or the big class.

**After your first round, did you believe you could win Olympia?**

My horse 'Avenir' jumped superbly in the first round, and so I was hoping for a high placing. However when Michael Whitaker took the lead with his niece Ellen beating his time, I got excited when I heard the crowd cheer and went for it as much as I could.

**Tell us about your build-up plans to be placed at Olympia?**

Before going to London, I was just hoping to do my best and see how far I can go. It was 'Avenir's' first major championship anyhow, so my expectations were realistic.

**What gives you motivation and confidence to win?**

I have to say 'Avenir' was in fantastic shape; that along with the packed arena certainly boosted my motivation.

**How did it feel to stand as the winner at such a big event, hearing the national anthem of your country played?**

I was very proud of course. It was a nice moment to see the Egyptian flag raised at the Olympia Grand Hall. It was in way a thanks to all the people who support me and still do until this day. Many thanks go to my family, Team Harmony of HRH Princess Haya bint Al Hussein, and all the Egyptians who believe in me and show constant support.

**Do you have any words of encouragement and advice to the young riders who wish to achieve what you have?**

Well I think for one to become a successful rider, it takes more than just talent. I think its management, motivation, hard work and determination. Keep working at what you want and stay with your feet on the ground even when success comes. Always set high goals, have a plan and an objective to work for. 

*Photo Credits  
Jacques Toffi & Kit Houghton  
Olympia Horse Show*



# JAZ MAKADI GOLF HOTEL A GOLFER'S PARADISE ON THE EGYPTIAN RED SEA RIVIERA

Jaz Makadi Golf Hotel is a contemporary five star boutique hotel enjoying a prime location on the picturesque shores of Madinat Makadi resort near Hurghada of the Red Sea.

The hotel is the perfect choice for travellers who look for quality and contemporary facilities, featuring 73 elegantly designed and spacious guestrooms, with superior rooms and executive suites that include a Jacuzzi. The hotel also offers an elegant a la carte restaurant as well as a convivial cocktail bar. Guests of Jaz Makadi Golf Hotel may also dine at any of the Oriental, Italian, Mediterranean, Indian, Asian & Sea Food restaurants in the nearby Madinat Makadi Resort Complex.

Makadi Golf Course is overlooking the magnificent Red Sea with its significant 7,500 length making it one of the longest in the region. Designed by John Sanford of Sanford Golf Design, the course consists of 18 Hole Par 72 Championship Course, 9 Hole Par 3 Executive Course, Driving Range, 3 Championship Practice Holes Par 3, 4 and 5, all built to USGA standards.

The golf course can host International Championships at any level all year round due to the quality and the climate of the region. The course is also designed to match the best in world standards and is surrounded by lagoons and beautiful scenery with three salt water lakes.

Whether you are a professional player or a recreational one, professional golf coaches and instructors are at hand to assist you in anything you may require. Aside from the facilities that are dedicated to the needs of those playing golf, the hotel features a refreshing pool, internet service and car rental for sight-seeing tours that can also be conveniently arranged. Guests can also enjoy the pristine, sandy beach and other facilities of the nearby Jaz Makadi Star & Spa. The hotel's private beach provides access to the nearby coral reefs that are full with stunning marine life. Other activities include tennis, beach volleyball, beach football, billiards and pool.

Makadi Gold's Spa, a world-class centre of relaxation and rejuvenation, completes the all-encompassing magic of the hotel. Guests will enjoy up to 24 treatment rooms with Adam & Eve suites offering a private secluded Jacuzzi.



**JAZ MAKADI GOLF HOTEL**  
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▲ Joachim Geilfus, Hussam Zummit, Olaf Pettersen, Werneer Deeg & Dr. Otto Knuesel at CSI\*\*\*\*\* Ghantout, Abu Dhabi 2010

# 60 SECONDS WITH HUSSAM ZUMMIT

Country: Libya

Date of Birth: 14 November

Star sign: Scorpio

Profession: Member of the show jumping department  
of the Libyan Equestrian Federation

**What is your best achievement?**

Qualifying as a candidate to become an International Show Jumping Judge, organising CSI\*\*\* Tripoli 2009, and becoming a member of the show jumping department of the Libyan Equestrian Federation.

**Who is your favourite athlete (rider or other sports person)?**

John Whitaker.

**Do you keep any pets?**

I would like to, but there is no time!

**What is your favourite movie?**

Scarface.

**Who is your ideal celebrity (female or male)?**

Al Pacino.

**What is your favourite gadget?**

My mobile phone of course!

**What is your favourite music record?**

Power of Love by Luther Vandross.

**What is your second favourite sport?**

Swimming.

**Do you like to cook?**

Yes, when I am alone. I am a bad one however!

**What is your strength and what is your weakness?**

I believe I am a good leader. I am impatient and sometimes emotional; these are my two weaknesses.

**What makes you happy & what makes you sad?**

Success makes me happy, but I become sad when things go wrong.

**To your close friends & family, you are known to be?**

Generous.

**If you had the power to change something, what would you change?**

What else but stopping the hunger crisis in the world?

**Do you support any charitable organisations?**

Hunger relief organisations.

**Do you think there is any other question we should have asked but did not?**

Not really. 🙄

▼ Zummit during CSI\*\*\* Tripoli 2009

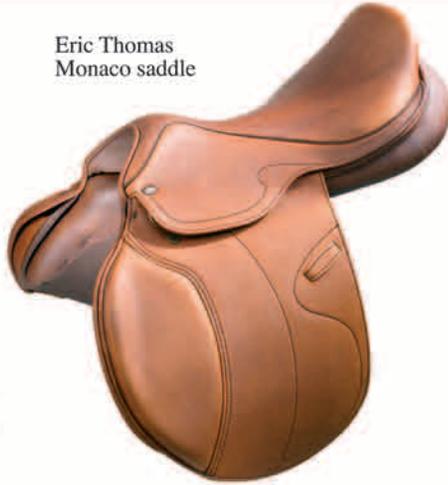




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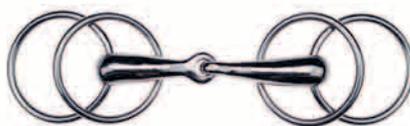
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# HORSES & ART

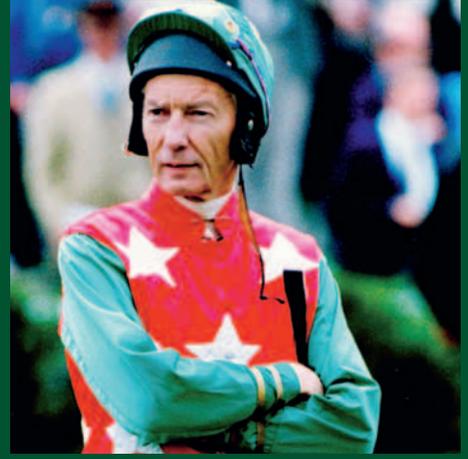
# ARABIAN BEAUTY



"THE WORLD IS MINE, AND MINE ALONE WHEN I PAINT."  
THOSE ARE THE WORDS OF MRS. SIHAM MOHARRAM WHO STARTED PAINTING IN 1959. HER HIGHLY METICULOUS TOUCH WAS NOT A STUDY, BUT AN ACQUIRED PASSION THAT LASTED UNTIL TODAY. SHE MAINLY PAINTS PORTRAITS OF NATURE, SOME OF WHICH INCLUDE HER PERSONAL TOUCH OF WHAT SHE HAS SEEN FROM HER TRAVELLINGS TO VARIOUS PARTS OF THE WORLD.

MRS. MOHARRAM HAS ALSO BEEN AROUND HORSES FOR 40 YEARS; QUITE EVIDENT ON HER WOOD CARVED, 'ARABIAN BEAUTY'.

CONTACT INFORMATION:  
TEL: +2 010 999 6920



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# 1884-2009

## 125 YEARS OF EQUESTRIAN LEGENDS

TO MARK ITS 125<sup>TH</sup> ANNIVERSARY IN 2009, **HORSE & HOUND** IDENTIFIED 125 EQUESTRIAN HEROES AND ASKED ITS READERS TO VOTE FOR THE HERO WORTHY OF THE TITLE 125<sup>TH</sup> BIRTHDAY LEGEND.

TO MARK ITS 13<sup>TH</sup> ANNIVERSARY, **HORSE TIMES** IN A THIRD ASSOCIATION WITH H&H FEATURES THE ARTICLE FOR ITS READERS THROUGH WHICH THEY CAN RECEIVE A SPECIAL SUBSCRIPTION TO THE RENOWNED BRITISH PUBLICATION. *SEE END.*

# 1884-1915

THE EARLY YEARS



**GAINSBOROUGH** Born in 1915, the racehorse won the English Triple Crown in 1918. Owned and bred by Lady James Douglas, he was named after a town in Lincolnshire



**CARBINE** One of the greatest horses to race in New Zealand and Australia, Carbine won 33 of his 43 starts and beat a field of 39 to win the Melbourne Cup in 1890, carrying an unprecedented 10st 5lb



**TOM FIRR** A celebrated huntsman of the Quorn for 27 years during the mid-19th century. His skills in the field were legendary — it was often said that he looked like a bishop and rode like a jockey

**GOLDSMITH MAID** Considered to be the greatest trotting horse that ever lived, Goldsmith Maid, who died in 1885, was out of a mare who pulled a cart for a New Jersey hat pedlar. She won 95 out of 123 races, and her estimated earnings of \$364,200 remained a record until the 1940s



**MANIFESTO** The Red Rum of his day won the Grand National in 1897 and 1899. He went on to run a further eight times in the race



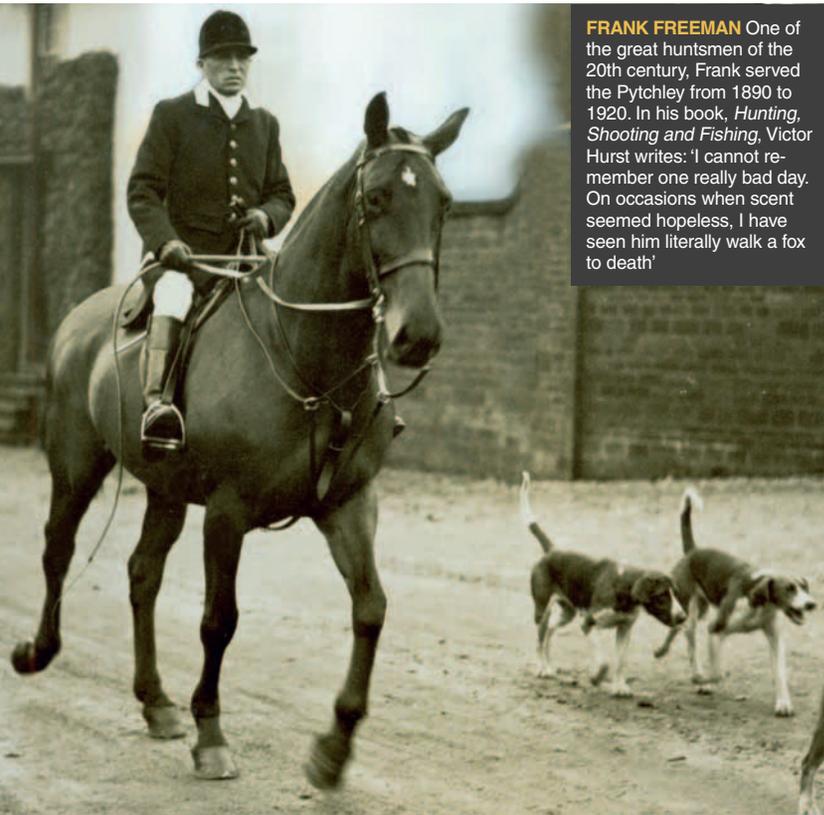
**LONGFELLOW** One of America's earliest racing stars, Longfellow was a popular sprinter in the decade that followed the Civil War (1861-65). He went on to sire two Kentucky Derby winners



**ST SIMON** One of the all-time greats of the Turf, St Simon was unbeaten in nine races, including a 20-length victory in the 1884 Ascot Gold Cup. He went on to sire 571 winners at stud, but became uncontrollable during his breeding career



**REGRET** The American filly made racing history when, in 1914, she became the first of her sex to win the Kentucky Derby, the first leg of the American Triple Crown. In 1915 Regret earned the most prestigious honour in American racing when she was voted the Horse of the Year



**FRANK FREEMAN** One of the great huntsmen of the 20th century, Frank served the Pytchley from 1890 to 1920. In his book, *Hunting, Shooting and Fishing*, Victor Hurst writes: 'I cannot remember one really bad day. On occasions when scent seemed hopeless, I have seen him literally walk a fox to death'



**FRED ARCHER** A racing legend and 'the best all-round jockey the Turf has ever seen,' according to a tribute in the National Horseracing Museum. Fred, who rode 2,748 winners, won his first race aged 12 and went on to become champion jockey for 13 consecutive years until 1886, when he committed suicide. He was just 29 years old

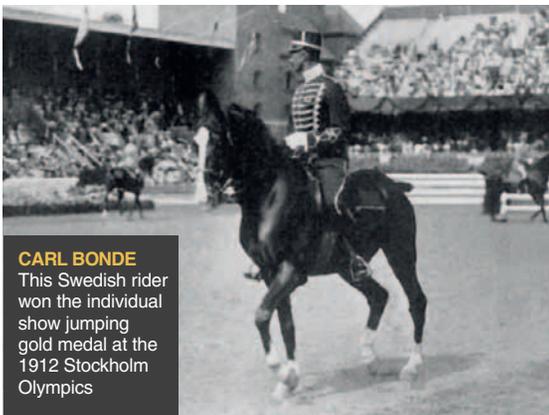
**AIME HAEGEMAN** History in the making: the Belgian rider won the individual gold medal at the inaugural Olympic show jumping competition held in Paris in 1900



**PRETTY POLLY** Foaled in 1901, Pretty Polly won her first race, the British Dominion Plate at Sandown, by 10 lengths. She went on to win 22 out of her 24 races including the 1000 Guineas, the Oaks and the St Leger and was much loved by racegoers



**CLEVER HANS** An equine who, it was claimed, could perform arithmetic and other intellectual tasks. A formal investigation in 1907 revealed that the horse was actually responding directly to involuntary cues from the body language of his human trainer. But the 'Clever Hans effect' was important — it was a key development in understanding the observer-expectancy effect in animal cognition



**CARL BONDE** This Swedish rider won the individual show jumping gold medal at the 1912 Stockholm Olympics

**EDWARD 'POP' GEERS** The champion harness racer was the first to drive a horse under a two-mile minute. He won his first race in 1871 at the age of 20 and went on to break several world records in the 1880s



**ROCK SAND** Renowned for his courage, Rock Sand is part of the elite group of 15 thoroughbreds who have won the English Triple Crown of the 2000 Guineas, the Derby and the St Leger. He achieved this in 1903. Rock Sand was later sent to stud, where he sired Mahuba, the dam of Man O'War



**AXEL NORDLANDER** Etching his name at the front of the history book, this rider won individual gold and played a big part in securing team gold for Sweden at the first ever Olympic eventing competition, held in Stockholm in 1912

# 1916-1935

THE AUTO YEARS



**PHAR LAP** The legendary Australian racehorse — whose stuffed remains are still a popular tourist attraction today — won the 1930 Melbourne Cup and inspired a nation during the Great Depression. He died in mysterious circumstances in 1932, weeks after winning what was then the world's richest race, the Agua Caliente Handicap



**MAN O'WAR** Often described as the yardstick that racing greatness is measured against, Man O'War won 20 out of his 21 starts from 1919-1921. He was a great success at stud, siring the brilliant War Admiral and is buried at Kentucky Horse Park



**LA TROIENNE** Born in 1926, the thoroughbred mare was one of the most important broodmares of the 20th century. She produced 14 foals, 12 of whom raced and, of these, 10 were winners



**LT ADOLF VAN DER VOORT VAN ZYP** Impressive winner of the individual three-day eventing gold medal for Germany at the 1924 Paris Olympics



**MARCROIX** A double Olympic gold medalist: this horse won individual Olympic gold medals in 1928 and 1932, under Lt Charles Ferdinand Pahud de Mortagnes. He was the first horse to achieve this feat until Mark Todd's Charisma at the Seoul Olympics in 1988



**ALPHONSE GEMUSEUS** The Swiss militia officer won individual show jumping gold at the 1924 Paris Olympics with the brilliant Lucette, who had been bought for £48 as an army horse in 1922

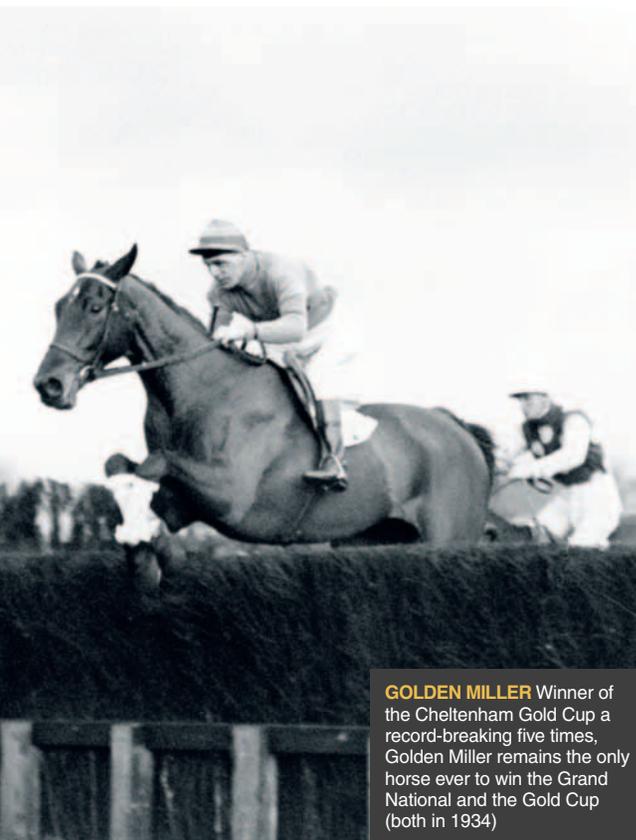
**SIR GORDON RICHARDS** The only jockey to have been knighted, Sir Gordon Richards rode 4,870 winners on the Flat and was crowned champion jockey a remarkable 26 times. To this day, he remains the winning-most jockey in British racing history



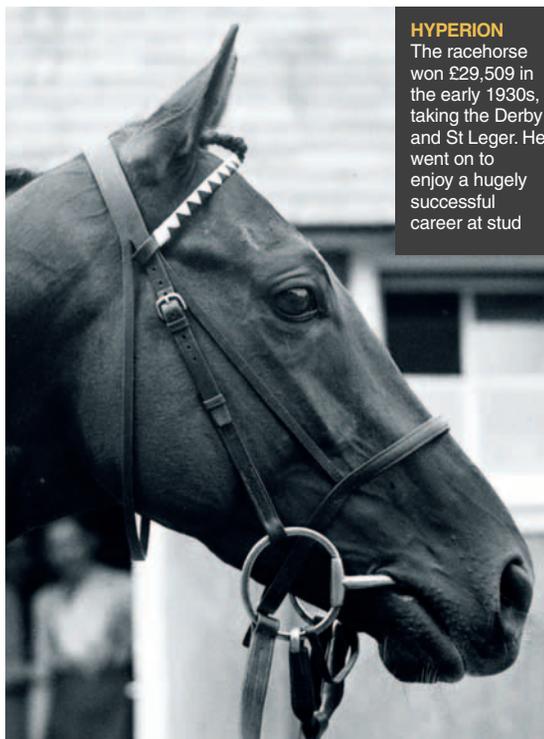
**FRANTISEK VENTURA** The Czech show jumper won the individual gold medal at the 1928 Amsterdam Olympics. His success was a much-needed fillip for the nation — the Czech team did not finish the team competition because one of their three riders was disqualified



**EXTERMINATOR** Originally bought by trainer Henry McDaniel to help his prized colt, Sun Briar, work out on the gallops, Exterminator surpassed all expectations to land the Kentucky Derby in 1918



**GOLDEN MILLER** Winner of the Cheltenham Gold Cup a record-breaking five times, Golden Miller remains the only horse ever to win the Grand National and the Gold Cup (both in 1934)



**HYPERION**  
The racehorse won £29,509 in the early 1930s, taking the Derby and St Leger. He went on to enjoy a hugely successful career at stud



**BROWN JACK** Having begun life as a hurdler, Brown Jack went on to become one of the greatest and most popular stayers of the 20th century. At his peak between 1928 and 1934, he never missed a Royal Ascot meeting, winning every time he raced there

**LT GRAF HELMER MORNER** This rider's individual three-day eventing gold medal at the 1920 Olympics in Antwerp marked the beginning of an era of notable Swedish equestrian performances



**CHARLES PAHUD DE MORTANGES**  
The much-medalled Dutch rider won the individual and team eventing gold medals at the 1928 Amsterdam Olympics and followed up with individual gold and team silver at the 1932 Games

**XAVIER LESAGE**  
The French rider won the individual and team dressage gold medals at the 1932 Los Angeles Olympics. Eight years before he had taken home individual Olympic bronze



**ERNST LINDER** A 56-year-old retired Swedish general who took part in the Finnish Civil War, Linder was also a supremely accomplished horseman. He competed in the 1924 Olympic Games in Paris, where he won the individual dressage gold medal with the Trakehner, Piccolomini



**SARAZEN** Standing just 15hh, the American sprinter won five of his 10 races in 1925. His breeder, John Madden, said of the gelding: 'When a man can breed a quarter horse to a plow mare and get a horse that can beat everything in America, it is time for me to sell out'

# 1936-1950

THE WAR YEARS



**HEINZ POLLAY**  
Riding Kronos, this German dressage rider won individual and team gold at the 1936 Berlin Olympics



**GERRY ELBRIDGE** A partner in a US bank, Gerry Elbridge was a winning carriage driver who turned to polo. He achieved a handicap of nine goals in 1940 and became chairman of the US Polo Association

**CAPTAIN BERNARD CHEVALIER** An eventing first for France: the acclaimed French horseman won the individual gold medal at the 1948 London Olympics aboard Aiglonne



**SEABISCUIT** A champion racehorse, Seabiscuit ran 35 times as a two-year-old and became a symbol of hope to many US citizens during the Great Depression. In 1938 he won seven major races. His story was made into a book and later an Academy Award-winning film



**WAR ADMIRAL** An American racehorse and a son of the legendary Man O'War, War Admiral won eight major races before becoming a leading sire. But he is perhaps best remembered for being beaten by Seabiscuit in their famous match race of 1938



**FRED DARLING** British trainer of a record-equalling seven Derby winners over several decades, with major victories throughout the 1940s



**HUASO EX-FAITHFULL** This horse set the high-jump world record in 1949, jumping 8ft 2in with his Chilean jockey Alberto Larraguibel. This is one of the longest unbroken sport records in history



**FULKE WALWYN** Trained the winners of four Cheltenham Gold Cups, two Champion Hurdles and five King George VI Chases. Starting in 1946, he was champion jump trainer five times



**BERNBOROUGH** Bred in Queensland and sold as a yearling for 150guineas, this grandson of Gainsborough enjoyed a winning streak of 15 consecutive races between 1941 and 1946. He was eventually sold to movie mogul Louis B Mayer of MGM to stand at stud in Kentucky



**GOLDEN WILLOW** The first and youngest ever winner of Badminton, John Sheddton's mount, described as 'hot and quirky', claimed the coveted title as a five-year-old in 1949 and is famous for clearing the Irish Bank in a single jump

**HUMBERTO MARILES** London bowed to the Mexican rider who won three medals at the 1948 London Olympics aboard Arete — two gold in individual and team show jumping and team bronze in eventing

**HANS MOSER** Dressage gold for Switzerland: the 47-year-old Swiss dressage rider brought home the individual gold medal at the 1948 London Olympics riding Golden Hummer



**GERALD BALDING** The last English team polo player to reach 10 goals. His career peaked in the mid-1930s and he died in the 1950s. The Gerald Balding cup is named after him

**CAPTAIN RONNIE WALLACE** Once described as 'head and shoulders above anyone else hunting', Captain Ronnie Wallace was a master and a huntsman for an astonishing 58 consecutive years from the early 1940s. Later, he was chairman of the Masters of Foxhounds Association for more than 20 years



**CITATION** A Triple Crown champion, the American racehorse won 16 major races in a row in the late 1940s and early '50s, and was the first horse to win over \$1million in prize-money

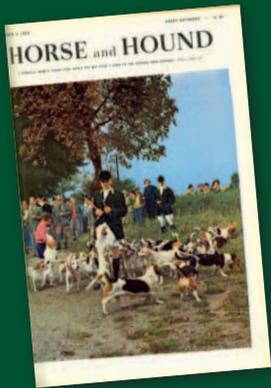


**LUDWIG STUBBENDORF** Won the team and individual eventing gold medals for Germany in the 1936 Berlin Olympic Games

**ADIOS** Born in 1940 in Indiana and described as 'the big daddy of harness racing', Adios was a multiple world champion during his racing career and went on to sire 589 offspring. He died in 1965 and is buried beneath his favourite apple tree

# 1951-1965

THE OLYMPIC YEARS



**BERTIE HILL** After serving in the Home Guard in World War II, former amateur jockey Bertie Hill won the individual and team gold medals at the 1954 European Championships and rode on three Olympic eventing teams, winning team gold on The Queen's Countryman



**PAT SMYTHE** A leading light in British show jumping, Pat won myriad international competitions including a team bronze medal at the 1956 Stockholm Olympics — the first woman to ride in an Olympic show jumping event. She also wrote 16 books, including *Jump For Joy*, inspiring many young girls. After she gave up show jumping she was an international selector, chef d'equipe and president of the British Show Jumping Association



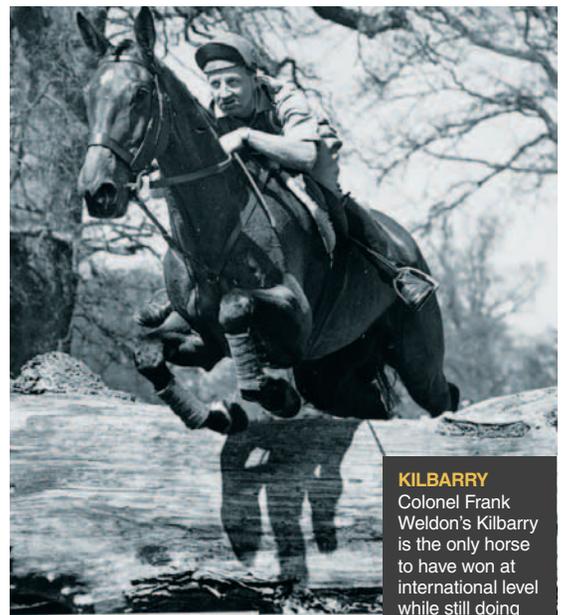
**FRED WINTER** The only person to have won the Cheltenham Gold Cup, the Champion Hurdle and the Grand National as jockey and trainer, which he achieved from 1947 to 1964. Fred is renowned for winning the 1962 Grand Steeple-Chase de Paris with a broken bit — no brakes, no steering



**FOXHUNTER** The only horse to win the King George V Gold Cup three times in 1948, 1950 and 1953, Sir Harry Llewellyn's famous bay has a memorial listing his achievements where he is buried — with his rider's ashes — on a Welsh mountain near Abergavenny. He also had a Horse of the Year Show (HOYS) class named after him, which H&H sponsor



**SIR HARRY LLEWELLYN** A colonel in the army, Sir Harry Llewellyn (above left) was the only British rider to win an individual medal in show jumping, achieved at the 1952 Helsinki Olympics riding Foxhunter (above right), a horse with whom his name has been linked ever since



**KILBARRY** Colonel Frank Weldon's Kilbarry is the only horse to have won at international level while still doing daily duty as an officer's charger

**COLONEL FRANK WELDON** The driving force behind the Badminton Horse Trials for many years and the first British rider to win an individual Olympic medal, he won bronze and team gold at the 1956 Stockholm Games with Kilbarry. Col Weldon went on to become director of the event (1965-1988) and a respected course-designer

1955 19

**DAVID BROOME** Winner of an unprecedented three individual European Championship gold medals for Great Britain in the 1960s, David was voted BBC Sports Personality of the Year in 1960

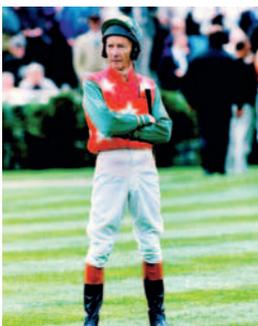


**SHEILA WILLCOX** A three-times Badminton winner (from 1957-1959), Sheila was the first British lady event rider to achieve international success when she won team and individual gold medals at the 1957 European Championships with High And Mighty (below left)

**HANS GUNTER WINKLER** The German show jumper and selector began his Olympic medal-winning haul in 1956. He is the only show jumper to have won five gold medals — among his total of seven



**HIGH AND MIGHTY** Twice winner of Badminton Horse Trials with Sheila Willcox, High And Mighty secured victory at the event in 1958 by a 47-point margin. He was sold to British rider Ted Walsh for Olympic team use, as women were still not allowed to compete in the Olympic three-day event at this time, but he was never selected



**LESTER PIGGOTT** The greatest Flat jockey of all time, Lester rode a record 30 Classic winners and was crowned champion jockey 11 times in a career that spanned 46 years. His 4,493 winners place him second only to the brilliant Sir Gordon Richards in the list of all-time greats



**WILF WHITE** Show jumper Wilf White helped Britain secure the Prince of Wales Cup on five occasions from 1950-1954 riding Nizefela and became a household name. Alongside Sir Harry Llewellyn, Wilf won a team gold medal and just missed the individual at the 1952 Helsinki Olympics

**VINCENT O'BRIEN** The trainer of three Grand National winners from 1952-54 and Cottage Rake, three-times Gold Cup winner in the 1950s, Vincent, twice crowned British champion trainer, was voted the greatest influence in racing history in a *Racing Post* poll in 2001.



**HANS VON BLIXEN-FINECKE** A passionate equestrian and trainer of Jane and Christopher Bartle, this Swedish rider, who later lived in Cornwall, won two eventing golds at the 1952 Helsinki Olympics



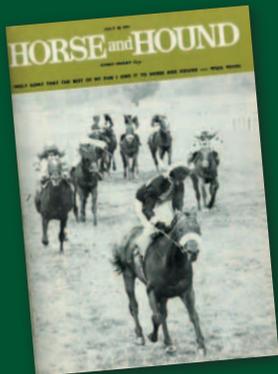
**LT COL SIR PETER FARQUHAR** One of the most influential post-war foxhound breeders during his mastership of the Portman between 1947 and 1959. He's father of current Beaufort huntsman Ian



**ARKLE** Regarded as the greatest chaser ever, the Irish-bred horse won three Cheltenham Gold Cups in 1964-66. His *Timeform* rating of 210 is the highest ever awarded to a chaser

# 1966-1980

## THE SPORT HORSE ERA



**BOOMERANG** Best known for winning four Hickstead Derbys and having a trophy named after him, Eddie Macken's Irish sport horse won or came second in 32 major grands prix and Derbys between 1975-79



**DR REINER KLIMKE** The influential German dressage guru won five gold medals in this era. Throughout his glittering career he won a record of six gold and two bronze medals at the Olympics



**SEFTON** In 1975, Sefton joined the Household Cavalry mounted regiment. Seven years later he was seriously injured when the Irish Republican Army (IRA) bombed London's Hyde Park. Sefton overcame the odds and returned to duty, becoming a national hero



**RED RUM** The racing legend achieved a historic treble when he won the Grand National in 1973, 1974 and 1977. Although Red Rum became a national celebrity, he had an inauspicious start to life as a sprinter. He was passed from trainer to trainer, but he eventually found a home with Ginger McCain, who went on to train Amberleigh House, the National winner in 2004

**SECRETARIAT** An American racing legend, Secretariat won the Triple Crown in 1973 and set records that still stand today in two of the three legs — the Kentucky Derby and Belmont Stakes. He won the latter by 31 lengths, an incredible margin in such a prestigious race

**CAROLINE BRADLEY** Much-loved and revered as a horsewoman, Caroline produced show jumpers and was supremely successful in her own right. She is best known for riding the great Milton until her sudden death, aged just 37, in 1983



**MERELY A MONARCH** The horse who launched Anneli Drummond-Hay's international career, in 1962 he became the only horse to win Badminton and an international show jumping grand prix within months of each other. He also won the inaugural three-day event at Burghley





**BRIGADIER GERARD** One of the best and most popular British racehorses of the 20th century, Brigadier Gerard won 17 out of his 18 races between 1970 and 1972



**LORNA CLARKE** Between 1967 and 1989 Lorna Clarke completed Badminton an amazing 22 times. She won Burghley on two occasions — once with the charismatic coloured horse Popadom and once with Greco



**STROLLER** The only pony to compete at the Olympics in show jumping, Marion Mould's 14.2hh sensation won the individual silver medal in Mexico in 1968, 12 months after taking the top spot in the Hickstead Derby

**PENNWOOD FORGE MILL** Ridden by John Wrathall, Paddy McMahon and Geoff Glazzard, Pennwood Forge Mill won the European Championships and the King George V Cup within six days of each other. He has a HOYS trophy named after him, which is awarded to the leading British rider at the show



**GEORGE BOWMAN** Since 1972, George has led the British team to one gold and five bronze medals in the World Driving Championships, as well as being British champion an incredible 19 times

**LUCINDA GREEN** Between 1973-1984 Lucinda won Badminton a record six times on six different horses. She first represented Great Britain at the 1973 European Championships on Be Fair and went on to become European Champion twice (in 1975 and 1977) and world champion in 1982



**SEA BIRD II** Considered by many to be the greatest post-war European Flat racehorse, Sea Bird II is most famous for his superlative performance in two of the world's most prestigious races — the 1965 Epsom Derby and the Prix de l'Arc de Triomphe



**MILL REEF** The versatile winner of the Derby and Prix de l'Arc de Triomphe in 1971. As a stallion he stood at the National Stud and enjoyed a prolific career, producing top-notch offspring, including Derby heroes Shirley Heights and Reference Point

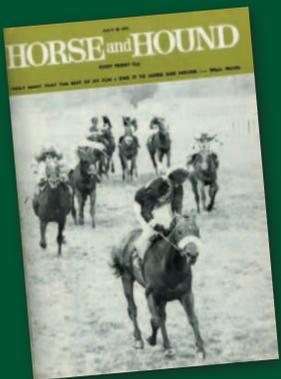


**HARVEY SMITH** A show jumping icon who combined brilliance with controversy and rose above the sport to become a popular personality with the wider British public. He won six medals at World and European level, but is most famous for 'doing a Harvey Smith' — holding up two fingers to the judges after winning his second Hickstead Derby in 1971

**NIJINSKY** In 1970 Nijinsky achieved what no racehorse had done since 1935 and what no racehorse has done since — he won the English Triple Crown. A son of the great Northern Dancer, he raced for just two seasons, but was adored by the racing public

# 1966-1980

THE SPORT HORSE ERA



W. Brienkman



Kevin Bacon



Hans Gunter Winkler



Pierre Jonquieres d'Oriola



Francois Mathy Senior



Douglas Bunn



Jean d'Orgex



Gerd Wilfang



Alwin Schockemohle



Herman Schridde



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# 1981-1995

THE GOLDEN YEARS

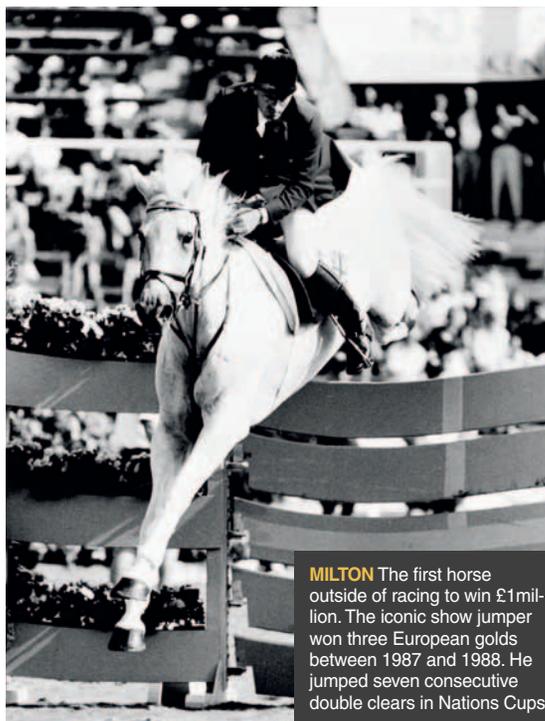


**DUTCH COURAGE** Jennie Loriston-Clarke's stallion finished sixth in the 1980 alternative Olympics and won an individual gold medal at the World Equestrian Games (WEG)

**CARLOS GRACIDA** Considered by many to be a living legend, the Argentine polo player is one of the few who have been ranked at a 10-goal handicap, which he reached in 1985 at the age of 25



**JOHN WHITAKER**  
In a long and distinguished career, John has represented Britain at five Olympics, winning a team silver (1984) and four European golds between 1985 and 1989



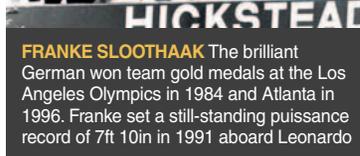
**MILTON** The first horse outside of racing to win £1million. The iconic show jumper won three European golds between 1987 and 1988. He jumped seven consecutive double clears in Nations Cups



**STEVE CAUGHEN** The precocious American sensation — known simply as 'The Kid' — became champion jockey in Britain in 1984, the first American to do so since 1913. He retired from the saddle in 1993



**MARK TODD** Considered by many to be the greatest event rider ever, Mark won individual gold medals at the 1984 and 1988 Olympics with Charisma (below). He made a comeback from retirement in 2008



**FRANKE SLOOTHAAK** The brilliant German won team gold medals at the Los Angeles Olympics in 1984 and Atlanta in 1996. Franke set a still-standing puissance record of 7ft 10in in 1991 aboard Leonardo



**PAUL SCHOCKEMOHL** The German rider-turned-trainer was crowned European Champion three times with Deister. He was not only a champion himself, he also made champions — his protégés include Franke Sloothaak, Ludger Beerbaum and Eddie Macken

**GINNY ELLIOT** A five-times Burghley and three-times Badminton winner, Ginny secured a double Olympic bronze and team silver for Britain at the Los Angeles (1984) and Seoul (1988) Olympics



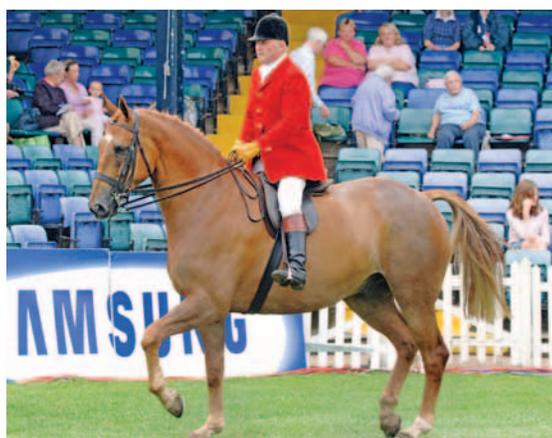
**CHARISMA** The diminutive 15.3hh won two gold individual Olympic medals in the 1980s — at Los Angeles and Seoul



**DESERT ORCHID** 'Dessie' transcended racing. He won the Cheltenham Gold Cup in 1989, his front-running, attacking style winning him fans all over the world. When he died in November 2006, he graced the front cover of *H&H*



**RYAN'S SON** In 1987, the horseworld was shocked by the death of Ryan's Son at Hickstead. The crowd-pleasing gelding launched John Whitaker's international career, winning more than £250,000 in prize-money



**DAVID TATLOW** The only person ever to produce and ride all three hunter-weight class winners at HOYS. The Tatlow name is famous for the production of hunters



**PRICELESS** Never out of the top 12 in any of his three-day event starts, Ginny Elliot's superstar eventer won eight medals at international championships

**MURPHY HIMSELF**

The flamboyant grey, produced by Ginny Elliot before joining Ian Stark's stable in 1988, was renowned for his speed and courage across country. He won an individual silver medal at the 1990 World Equestrian Games in Stockholm



**SUPER TED**

Six-times champion cob at Horse of the Year Show between 1991 and 1994 under Robert Oliver, Super Ted is certainly one of showing's all-time greats



**KINGS WARRIOR** Three-times show hunter of the year, Roy Creber's middleweight took the Horse of the Year Show title in 1991, 1992 and 1994

# 1996-2009

MODERN TIMES



**AP MCCOY** Widely regarded as the greatest jump jockey ever and one of the strongest sportsmen pound for pound in the world, the 14-times champion rode his 3,000th winner at Plumpton on 9 February 2009



**FRANKIE DETTORI** A jockey who has opened up racing to the wider public, Frankie achieved legendary status at Ascot in September 1996 when riding all seven winners on the card



**PIPPA FUNNELL**

The first, and so far only, rider to win the elusive Rolex Grand Slam — Badminton, Burghley and Kentucky. Pippa achieved this in 2003 with Primmore's Pride and Supreme Rock

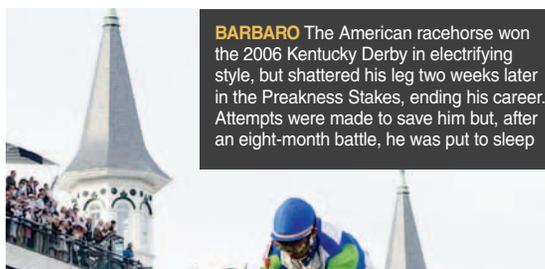


**KAUTO STAR** The Paul Nicholls-trained steeplechaser made history at Cheltenham this year when becoming the first horse to reclaim the Gold Cup crown. He won the race for the first time in 2007



**HEADLEY BRITANNIA**

In April of this year, Lucinda Fredericks' petite chestnut mare added Kentucky four-star to her victories at Badminton and Burghley



**BARBARO** The American racehorse won the 2006 Kentucky Derby in electrifying style, but shattered his leg two weeks later in the Preakness Stakes, ending his career. Attempts were made to save him but, after an eight-month battle, he was put to sleep

**OVER TO YOU**  
The most-medalled eventer in British history — and also one of the most popular — Jeanette Brakewell's chestnut gelding won eight gongs in a 15-year career. He retired from top-level eventing in 2007





**SHUTTERFLY** Winner of his third World Cup in April 2009, Shutterfly is widely viewed by both fans and professionals as the greatest show jumper in the world today



**TOYTOWN**  
In 2006 Zara Phillips' stable star put in the performance of a lifetime to be crowned world champion. One year earlier he had won double gold at the Blenheim European Championships



**ANKY VAN GRUNSVEN**  
Considered to be the finest dressage rider of all time, Anky won Olympic gold three times in 2000, '04 and '08

**GIGOLO**  
Germany's most successful dressage horse ever won Olympic gold in 1996. Partnered by Isabell Werth, he has won 19 golds at world, European and Olympic level



**BALOUBET DU ROUET**  
A three-times World Cup final winner, Rodrigo Pessoa's stallion won the individual gold medal at the 2004 Athens Olympics. He is now a much sought-after sire



**COLTON MAELSTROM** Probably the most prolific show jumping pony in the world, 'Apey' racked up more than 250 victories between 1994 and 2004. She is the only pony, aside from Stroller, to be included in the BHS Hall of Fame, an honour that befits her status



**ROBERT OLIVER** The most successful show producer and rider of his generation



**HICKSTEAD** Eric Lamaze's enigmatic 2008 Olympic gold medal-winning partner won many admirers. The pair won the richest annual class in show jumping, the CN International, at Spruce Meadows in 2007



**MARY KING** Team stalwart Mary represented Britain at the Olympics for the fifth time in 2008 and is one of the most popular British riders on the circuit



**LUDGER BEERBAUM**  
Between 1988 and 2006 the German show jumper has won four Olympic golds and numerous European and World Championship medals



**ISTABRAQ**  
This horse joined an elite band when winning the Champion Hurdle three times between 1998 and 2000. One of the most talented hurdlers of the modern era, he earned more than £1 million in his career

# HORSE TIMES IN ASSOCIATION WITH HORSE & HOUND

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# 1996-2009 continued



## ISABELL WERTH

The German dressage star has won eight Olympic medals — five of them gold. At Beijing she won team gold and individual silver riding Satchmo but she is perhaps best known for her partnership with Gigolo, whom she rode at every championship between 1992 and 2000



## BEST MATE

The 2002, '03 and '04 Cheltenham Gold Cup winner, trained by Henrietta Knight, was one of the most loved racehorses of modern times. His sudden death while racing at Exeter in 2005 made front-page news



**JUNIOR** Yvonne Goss's team chasing partner was lead horse for the Forge Flyers, who won four national championships back to back from 2002 and 2005. In 2004 he won an Animal Health Trust special award



## NICK SKELTON

With an international show jumping career spanning more than 30 years, Nick has won more than £4million in prize-money. A broken neck forced him to retire in 2001, but he made a remarkable recovery to ride at the 2004 Athens Olympics on Arko III



**PRIMMORE'S PRIDE** The much-admired bay helped Pippa Funnell take the Rolex Grand Slam when he won Kentucky and Burghley in 2003. He won Badminton 2005



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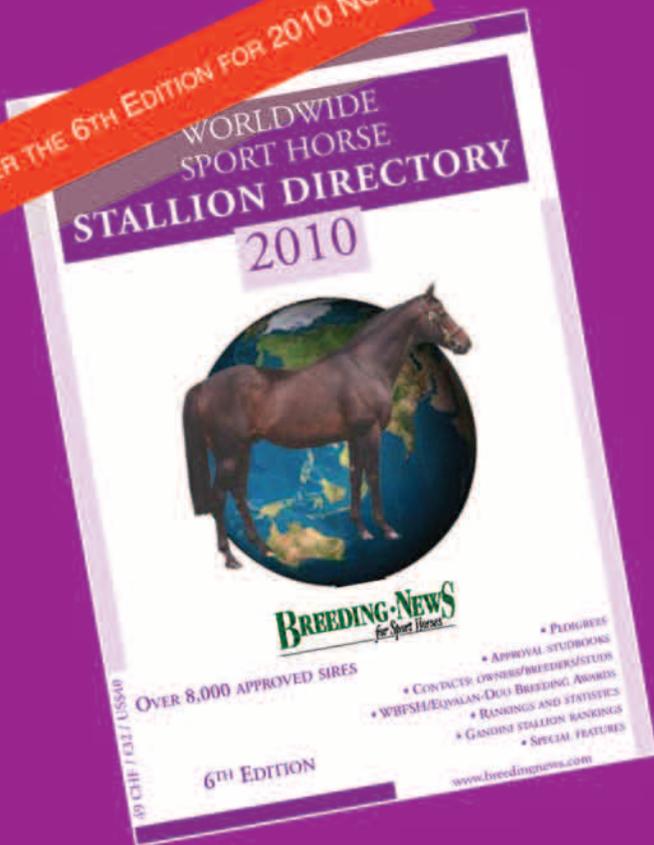
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Timing resolution (printer – PC)	user selectable from 1 sec to 1/100'000 sec
Memory	30'000 times and 99 timing sessions
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Input	Four banana jack inputs
Output	RS232 to PC or Printer
Display	Matrix LCD display
Time Base	Thermo-compensated quartz 12.8 MHz
Precision:	+/- 0.5 ppm at 25° C +/- 1.5 ppm between -30°C and +75°C
Internal power supply	Accumulator Li-ion



HOW TO BE A TRAINER (Part 11)

# DRESSAGE FOR JUMPING (PART 1)

By Dr. Mohamed Elsherbini



IT IS REGRETTABLE THAT SOME SHOW JUMPING RIDERS CONSIDER DRESSAGE AS UNNATURAL! THEY TALK ABOUT IT –AS IF IT WERE SOME FORM OF FOREIGN RIDING AND NOT REALLY NECESSARY FOR SCHOOLING SHOW JUMPING HORSES.

**THE AIM:**

The aim of jumping-dressage is to school and improve show jumping horses through systematic training on the flat. Dressage enhances not only the horse's strength, but also his gracefulness of movement aiming to train both the mind and the body of the horse so that he and the rider can achieve their long term goals in any equestrian sport.

**BENEFITS:**

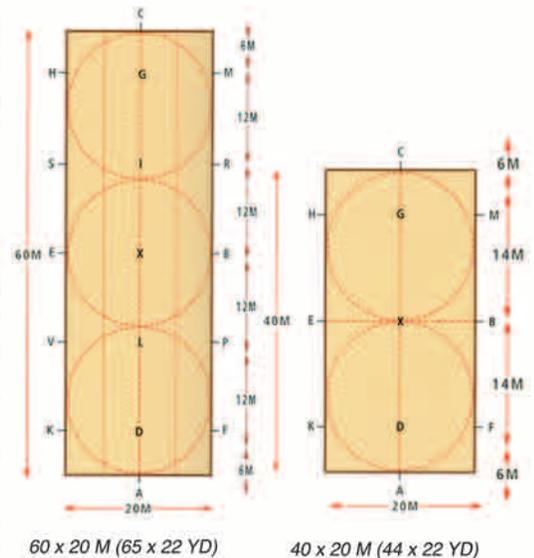
Jumping-dressage is a long series of progressive exercises which develop the horse's movements, obedience, balance and jumping ability to the utmost degree. It is pleasant for a rider to jump such a horse as it will respond quickly to the rider's aids. For these reasons a show jumping rider should not overlook this article by telling himself that he knows all about dressage and sticks to reading only about jumping.

**DIFFERENCE:**

Jumping-dressage is not quite the same as dressage tests, however it involves the same principles. In classic dressage, the impulsion is used as a propulsive force in forward direction, while in jumping-dressage it is used to propel the horse not only forward, but also **upward**. A show jumper needs complete freedom of head and neck to be able to bascule over large obstacles. A show jumper must also be able to change fluently from a high degree of collection to an elastic degree of expansion in order to cope with spread fences. It must respond to the minimal use of aids in turning quickly and smoothly, along with having enough initiative and **heart** to attempt all obstacles. Therefore, dressage for a jumper cannot be the same as for a high level of a dressage horse.

**THE ARENA:**

There are two different sizes of dressage arenas (20 x 40m and 20 x 60m). Alphabetical markers are placed about 50cm outside the arena to guide the riders through their movements. The line between A and C is called the centre-line, while the line from B to E is the half-way line. The lines half-way between the long side and the centre-line are called the ¼ lines. When riding alongside the board, you are said to be riding on the outside track; but when riding two to three meters in from the boards, you are said to be riding on the inside track. These terms and definitions are very important for the trainer and rider to know as to always be able to speak the same language.



*Two Dressage Arenas: The 60 x 20m arena is the standard shape for higher level tests; the 40 x 20m arena is used for lower levels.*

**NATURAL BALANCE:**

Grave mistakes can be made in schooling horses if one is uncertain about the natural balance of the horse in motion and in jumping. By nature

every young horse moves in balance. From the first weeks of his life, he continues in the field without losing his balance or stumbling. Nevertheless, during the first few months of riding, the young horse with a rider on his back has great difficulties in maintaining his balance due to the additional force of gravity of the rider's weight.

**BALANCE DIFFICULTIES:**

To appreciate how difficult it is for a young horse to re-establish his natural balance while carrying the burden of a rider, imagine a burden on one's own back. One automatically places the burden above one's own centre of gravity, which is between the shoulders; this is the easiest way to carry it. One reacts the same way as does a young horse trying to rebalance himself. One rounds his back and pushes the head and neck downward and forward. The weight would be twice as heavy if carried lower down on a hollow back. When the rider distributes his weight closer to the withers, he makes it easier and more comfortable for the horse to carry it. This gives the horse the chance to **round** his back and bring his hind-legs **underneath**. Both are very important for a show jumper to propel himself forward and upward.

**EARLY SCHOOLING:**

In the early stages of schooling, the young horse should therefore never be ridden "on the bit", but only on a loose or long rein, held finger tight. Only then the horse has the opportunity to regain his natural balance carrying a rider because he can move with a low head and neck carriage. This enables him, at this stage of schooling, to use his back and quarters freely. It is also very regrettable to see many horses not being given the time to first develop their muscles and balance before being pushed onto the bit and asked to move in a collected manner. Once the horse has re-established his natural balance on level ground, it could be ridden in a hilly terrain in a forward seat on a loose rein. This is excellent pre-training for the balance



Fig.1



Fig.3



Fig.2



Fig.4

*Fig 1: Carrying weight easily & in balance above one's own centre of gravity*

*Fig 2: The weight is twice as heavy when carried lower down with a hollow back*

*Fig 3: Compare the weight carrying man with a horse, who carries his rider in balance above his centre of gravity*

*Fig 4: Compare the weight carrying man with a horse, whose rider throws his weight into the back of the saddle. The horse will drop his back & feel the weight twice as heavy*

of a future show jumper. The horse relates his paces to the centre of gravity of the rider. That is why it is absolutely necessary that the rider on a young horse sits as still as possible.

**STAGES OF SCHOOLING:**

The progressive schooling programme, designed to achieve **collection** at the end, has to be followed step by step (never skip a stage).

Phase 1: showing the horse the way to the ground (relaxation and balance)

in all three paces, on a loose rein, maintaining impulsion.

Phase 2: engaging the inner hind-leg without lateral bending, making transitions along with the kicking board.

Phase 3: moving the quarters away from the track, lateral bending, activating the inner hind-leg (later the turn on the forehand).

Phase 4: turning on the haunches, depending on the standard of the

horse's schooling, it can be either a quarter or a half-turn.

Phase 5: riding the horse **on the bit** with collection; at first in walk then at trot and canter, increasing demands gradually. Always remember that it is sometimes quite wise to go back one phase but never skip one forward.

### RIDING AIDS:

Going back a few issues of Horse Times, it was mentioned that the most developed part of the horse's brain is the memory. That's why applying different riding aids, according to the stage of schooling, should be adjusted

in proper timing, amount and clearance. We have natural and artificial riding aids; natural ones are: weight (seat), leg, and rein aids, while artificial ones comprise of voice (not considered natural in my opinion), whip, spurs, and other artificial equipments (draw reins, chambon, etc.)

The rider's weight shifting to the right or left will cause the horse to turn right or left. The rider's centre of gravity should always be in harmony with the horse's centre of gravity. The rider's leg must hang close to the horse's sides, in touch, feeling but not gripping, forcing or flapping against

the horse's sides. There are two types of leg aids: the forward driving (just behind the girth), and the sideways (guarding) which is applied further behind the girth. The hands of the rider should keep an even, elastic contact with the horse's mouth. We have different types of rein aids: receiving, yielding, non-allowing, restraining and open. Every non-allowing or restricting rein aid must be followed by a slightly yielding rein aid. To turn or to keep a young horse straight, we use the open rein aid, indicating the direction. Always put in mind that our goal is always the best performance with the minimal aids; think simple but efficient. 



Here, the 2002 World Champion Germany's Nadine Capellman, is asking her horse Farbenfroh to go sideways with her outside leg, while asking him to go forwards with her inside leg. Her inside rein controls bend & the outside rein controls speed

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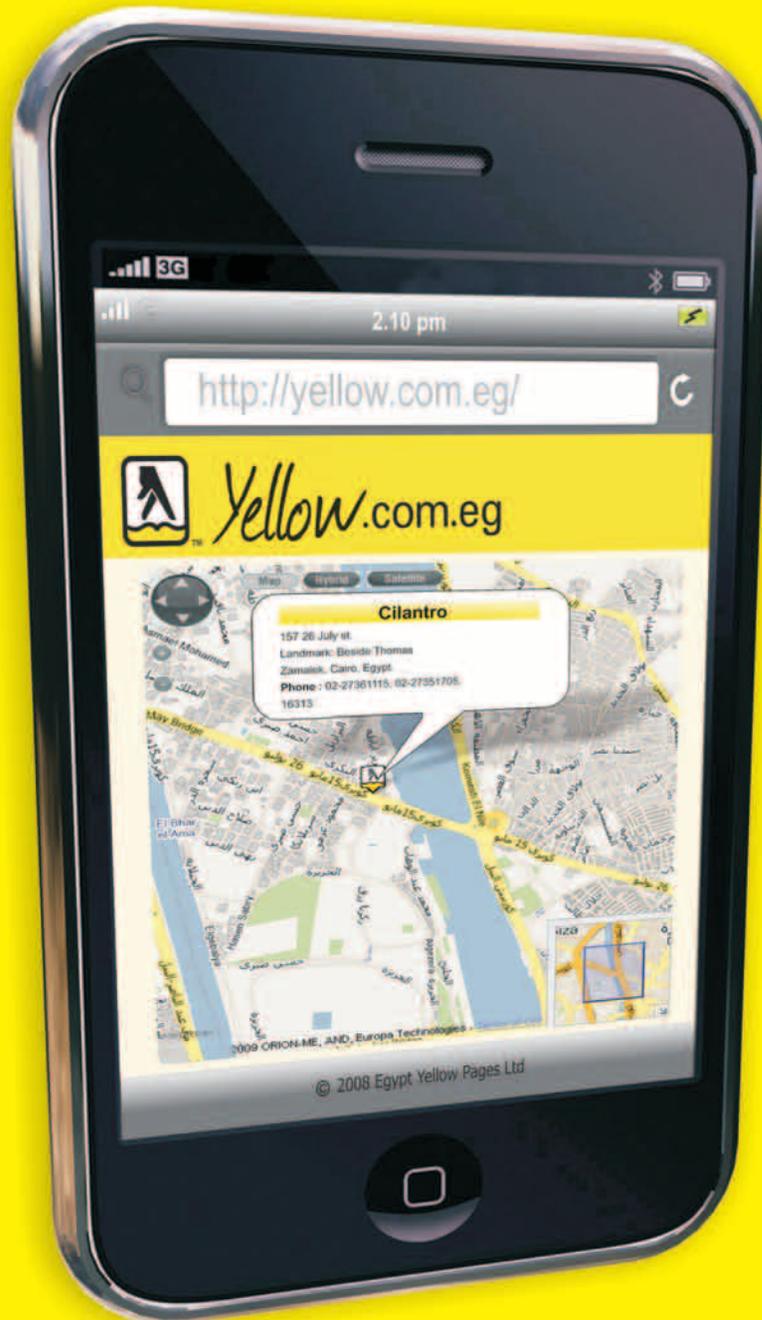


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