



# HORSE TIMES

FREE

*A Complimentary Newsletter For Horse Lovers*

ISSUE # 3 OCTOBER 1998



**AK NOUASHA**

(Ansata Abbas Pasha x AK Nouara)

Owned By

**SAKR ARABIANS STUD**

*Sakr Arabians Stud*  
© Sakr Arabians Stud  
1993



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ISSUE # 3, OCTOBER 1998

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### ON THE COVER



**AK Nouasha**

\* The first & Last Mare to be  
Chosen as the Supreme Horse  
Of the Show (1993)

\* Senior Champion Mare (1995)  
Owned by SAKR ARABIANS STUD  
24 Alfawakkeh Street  
Dokki, Cairo - Egypt  
Tel & Fax : 20-1-850-0318  
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Dear Readers,

Not only this is our 3<sup>rd</sup> issue but it is our special one. We have joined hands with El-Zahraa stud farm and celebrated their passing of 100 years. We are very proud of the men that devoted a lot of time, effort, and basically their whole life for the Arabian horse, and soon you will appreciate these men's tremendous endeavors.

On a different note, we have put together and gathered information on topics that are continuously sought after, and priceless to your horse and yourself.

# Note From The Editor

We would like to ensure to you that we do mail our "HORSE TIMES" to various horse organizations in Europe, United States, Canada, and the Arab World. As well as some of the most prominent breeders of the Egyptian Arabians world wide.

Finally, and on a gold platter, HORSE TIMES team and helpers would like to thank all our sponsors for the trust given. Sponsorship is the prime encouragement to all sports and publications, and HORSE TIMES has both.

*Khaled Assem*

**“Practice makes perfect”**  
 a saying, which throughout ages has lead great people to great victories. How much time may a person give to perfect something? Looking across the decades, one will notice many great men, remarkable institutions, and noble endeavors, but few will shine to rival those of EL Zahraa stud with its remarkable history and track line of supreme Arabian horses.



**“Many men came together and put forth a standard of excellence. Today many men are coming back to celebrate 100 years of that excellence.”**



**E.A.O.**  
*el Zahraa*  
**STUD**  
**THE**  
**MYTH**  
**BEHIND**  
**100**  
**YEARS**

BY **FATEN EL-ZEJUD**

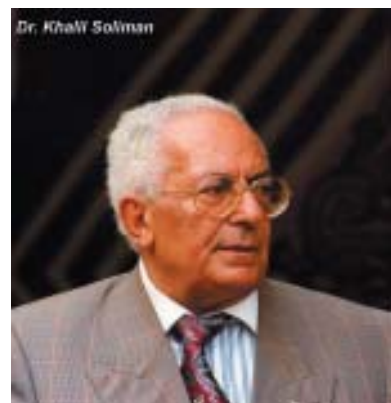
Every man makes a difference and in the past century the notable men have significantly contributed to the equation of El Zahraa’s horse line. It all began with Dr. A. E. Branch, a Scotsman and a renowned horse breeder and veterinarian. Dr Branch was the first manager of the Royal Agricultural Society (RAS) stud farm. The stud farm was established at Bahtim near Heliopolis. Due to a definite lack of suitable stallions, the task of developing a breeding program became quite difficult for Dr. Branch. This lead to his trip to England in 1919 to purchase horses of the Ali Pasha Sherif’s strains. It was the first and last purchase import of Arabian horses that the RAS made from the western world.



The stud farm was moved to Kafr Farouk at Ein Shams in 1930. Its proximity to the desert was ideal for the breeding of Arab horses. It was named “Kafr Farouk” honoring King Fouad’s son and heir Farouk. It gained a wide international reputation mainly from two specific export destinations, the USA and the Italian government.

Dr. Branch retired in mid 1930’s. The Board of the RAS, fearing the deterioration of their horses due to the continued inbreeding, sent Dr. Ahmed Mabrouk, then in charge of the stud farm, on a quest for possible additions of pure Arabian horses to the current line. He realized, after visiting Saudi Arabia, Bahrain, Iraq, Syria, and Lebanon that Egypt reigned supreme in breeding classic Arabians and found no wisdom in acquiring inferior stock just because it was pure. Up until his time all records were being kept in English, Dr. Mabrouk, therefore, initiated an additional stud book in Arabic, which is the basic record system of the stud farm today.

Dr. Mabrouk and his successor Dr. Ashoub were both accompanied by the intelligent Dr. Ameen Zaher. He served as an irreplaceable consultant for many years and his experience from living in the USA was undeniably effective and evident in the way El Zahraa was run. The very qualified Dr. Abdel Alim Ashoub headed the farm during the years when the world was at war for the second time. He compiled the first printed RAS studbook, a book of facts, both in English and Arabic and photos, it became a collector’s item in the Arabian circuit. In 1949, General Tibor Von Pettko Szandner took charge of the stud farm. He is remembered for introducing new methods of feeding, harvesting, daily exercise and keeping records of the horses from nose to tail. He thoroughly noted their positive and negative elements starting at early stage and onto maturity ( still kept at the “Egyptian Agriculture Organization” E.A.O. ).



In 1959, Dr. Mohammed El-Marsafi took over the administration of what had become El Zahraa. He was also director of the animal breeding section of the EAO, and had worked closely with the men preceding him. In other words, he practiced both new and the proven old methods of breeding. His era witnessed some significant changes and additions. Buildings were constructed to house the breed that was nearly doubling in size. In addition, the second Egyptian studbook was completed, as well as plans for a library compiled from the book collection of Prince Mohammed Ali, which were bequeathed to the RAS. It would serve, till this day, as a definitive source of research for the students of the breeding field. Dr. Marsafi's years as head of El Zahraa were long and prosperous and brought the Egyptian breed worldwide recognition and universal acclaim.

Dr. Ibrahim Zhagloul became the next head of El Zahraa in 1982 and also a member of the Executive Committee of the World Arabian Horse Organization (WAHO). By that time, nearly 270 horses were under his supervision, of which there were 120 mares and about 60 stallions. He had witnessed and was well aware of the production boom of the horse market in the 1970's. Therefore, the quality of the individual horse became a decisive aspect to the horse's price. He developed a renewed breeding program to revitalize the influence of the former great sires.



Dr. Zhagloul implemented better nutritional diets, an updated studbook, and a riding school. He also emphasized the value of the fact that the stallions were to be ridden - it revived and dignified the old culture to test horses for the purpose of riding. In the 1980's, even though El Zahraa's surroundings had evolved from desert like to bustling metropolis, the sandy arenas within the farm where the horses practice their right to freedom of movement, ensured that the horses retained their typical features of the original Arabian. The rock hard hoofs and tendons and the dignified dry image are just a few of what El Zahraa had preserved in the Arabian horse's beauty.

The respected Dr. Zhagloul had brought the traditions of the past in harmony with the foreseen future. Now Dr. Khalil Soliman carries El Zahraa through the turn of the century. Dr. Soliman takes supreme pride in what El Zahraa has to offer and more so in what it has come to symbolize through the years. El Zahraa's horses are "super quality" today and often fetch tens of thousands of dollars of purchasing prices. Dr. Soliman explains that the more refined the quality, the better the market. He also indicated that the local appreciation has increased and therefore the value and prices of horses have risen. Today, national breeders are buying and selling at prices high enough to compete with foreigners locally and abroad.

The intensity of El Zahraa recent accomplishment began with the 350 horses representing the most important strains. It is the only authority responsible for registering Arabian horses and registering the proper documentation and evaluations necessary for the horses' imports, exports, and customs. Today, El Zahraa has an updated fully equipped veterinary clinic with instruments to measure and monitor pregnancy and internal organs through ultra sound, the only device of its kind in the region. El Zahraa has a riding school, offers board for visiting mares, and hosts private horses. It also has a database center in connection with the WAHO database, a video unit for catching horses and their offspring on film, and a book library with literature covering any and all aspects to the Arabian horses (some dated back to the 17th century).

Dr. Soliman's era is among those recognized in the 100 years of serving and preserving the tradition of the Arabian horse. The 100th Anniversary festival is scheduled in the international calendar, drawing spectators and Arabian horse lovers from all over the world. They come together to celebrate the creature that was refined by history, and polished by endeavors human and natural.

The EAO and El Zahraa have achieved the pinnacle of perfection for the last 100 years, and they have every intention to remain there.

**“Governments have come and gone, leaders have risen and fallen, wars have began and ended, but the legacy of the Egyptian Arabian horse bloodlines lives on in history.”**



And it will continue to do so as long as there are people as dedicated as Dr. Soliman, Dr. Zhagloul, Dr. Marsafi, and Dr. Branch, and the many others that brought life to El Zahraa continue to understand, and love this magnificent creature: the Arabian horse.



# NUTRITION: A Done Deal



**B**eing responsible for a live animal is quite a load for one to bear. Therefore, it is necessary to handle such a matter ethically and seriously. Horses, if given a choice, would most likely enjoy serving as vacuum cleaners - inhaling everything in sight. That is mainly one of the causes why us "humans" need to give the proper food in the proper amounts for the "Dirt Devils" to inhale. Stabled horses are what "we" make of them, or more so what "we" feed them to be.

In relation to their godly sizes, horses have very small and simple stomachs, and food passes through several digestive processes before the waste matter is evacuated. With colic acting as one of the most common downfalls of horses, it is deemed necessary to feed your horse a small amount several times a day.

A horse owner's motto should undoubtedly be "healthy horse" and "quality not quantity". Once those mottoes are effective, then your horse can perform well, have a shiny coat, strong hoofs, etc... The types of food that achieve such things are: hay, Bran, Oats, Barely, Wheat, Maize, Peas, Sugar Beet, Chaff, Molasses, Roots, Bran Mash and Linseed. It is understood that the purchase of such food types can be expensive and can, therefore, be the cause of a certain shortage in the nutritional diet. However, there are feeding pellets that contain most if not all the elements mentioned above, in addition, to electrolytes and vitamins supplements. A solution that is seen to be heaven sent, not only does it cost less but it also provides a balanced diet for horses in different activities.

Bran, Oats, Barely, Wheat, and Maize are good source of proteins and carbohydrates which gives energy to the working horse. Peas, Beans, Sugar Beet, Chaff, Roots and Molasses are also a source of proteins, helps mastication of concentrates, and helps in conditioning.

Sugar Beet, if not soaked in water before feeding, may swell in the stomach, thus, causing colic. Bran mash is an excellent laxative and is usually fed the night before a rest day. Linseed is an excellent means of improving condition and the glass to a coat. However, it must be well cooked to destroy the enzymes present, which is poisonous if given raw. Corn, Alfa Alfa, and its fibers are also superb sources for your horse. The science and facts of horses' nutrition are found anywhere and everywhere - do your homework and find out what is best.

In addition to the few elements mentioned, treating your horse to something of its liking breaks its routine and allows the bond between the two of you to solidify. Apples and carrots are popular treats with horses. Take your horse out to the paddock, carry your small basket of treat, and spend "quality" time together. Your horse can eat and be healthy, however, that is only half way to the "healthy horse". Your horse happy and loved is the other half. One can always see it in a horse if it eats well and "feels" healthy and the sensation becomes like one never before felt by man.

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## BADRAWI STABLES ACQUIRE

# "WAGD"

## A 100 THOUSAND DOLLAR ARABIAN MARE

**(THE HIGHEST PRICE EVER PAID  
AT AN EGYPTIAN AUCTION)**

The Egyptian Agriculture Organization ( E. A. O. ) holds an Arabian Horse Auction twice a year, once in January and once in August. A list of the horses to be shown is published and disseminated to the breeders 25 days prior to the auction. This enables the breeders to better study the horses and prepare the necessary funds for the purchase. This year's list included 22 colts, fillies, stallions and brood mares. Contrary to normal procedure, a fillie by the name of "WAGD" was added to this year's list only 3 days prior to the auction. "WAGD" belongs to the rare OBEYAN family strain, which is divided into two families. One being the "EL-MAHROUSSA" from which "WAGD" is descendent, and the other "KARIMA". EL MAHROUSSA and KARIMA are two of the five rarest family strains in the Egyptian Arabian Horse.

***"In Egypt there are less than 10 mares and fillies from the "EL-MAHROUSSA" line."***

The E. A. O. "EL ZAHRAA" owns 3 mares and one fillie from "EL-MAHROUSSA" line. One of the 3 mares "WASIFA" which is no longer producing, is "WAGD'S" dam. "WAGD" and the 2 mares are the only remaining members of the OBEYAN, and in Egypt there are less than 10 mares and fillies from the "EL-MAHROUSSA" line.

The morning before the auction, the HAMZA family and my family rushed to the E. A. O. to see the horses listed. Towards the end, an elegant fillie was brought out and caught our attention. To our astonishment it was "WAGD.". We inquired about her identity and the reason behind showing her.

We discovered she was recently added to the list, thus, immediate measures had to be taken. We went to the director in charge at the Ministry of Agriculture, and brought the matter to his attention. He informed us that he ordered the addition, because an Arabian Shiekh offered 35,000 US \$ to be increased to 50,000 US \$ for her purchase. He indicated that "WAGD" was included in a previous E. A. O. auction and was not sold. We responded that we did not recall "WAGD" ever being on an auction list. He, therefore, told us that this was brought to his attention but sought not to confirm the information. Our discussion came to an end with the director sarcastically pointing out for us to enter the auction and bidding against the Shiekh. Mrs. Fatma Hamza and myself left the director office with one objective in mind: buy "WAGD" no matter what the cost is and keep her in EGYPT and at home.

***"Buy "WAGD" no matter what the cost is and keep her in EGYPT and at home."***

In the midst of a loud applause, I bought "WAGD" at the given price of 100,000 US\$. Today I feel proud that I was able to preserve this fillie and the strain she represents. A strain that is one of the precious gem of our beloved country EGYPT.

Ahmed Fathi Badrawi  
Mohamed Ahmed Fathi Badrawi

OWNERS OF BADRAWI STABLES

# It takes two to Tango

BY SIMA FARES

**Dressage is said to be the art of riding itself.**

**It is a rider's introduction to the Equestrian sport.**

**Then why isn't it gaining enough popularity in Egypt?**

**T**o read you need to know your ABC's quite well. First you begin reading a few words, then you advance your way into sentences and paragraphs. Finally you recognize letters easily and can speak without stuttering. The same goes for dressage. To ride, one needs to know the basic core of the true horsemanship and master it before advancing into another level. Dressage is basic yet comprehensive, simple yet advanced. It should be as precious to a rider as the holy book is in a shrine.

After being able to read for a while, comes the different method of pronunciation. Whether your dialect is British, American or Australian, you are still speaking English. The same applies for the equestrian sport; whether you jump, race or hunt, you are still riding.

Dressage is considered to be the heart of the sport itself. To understand horsemanship - defined as the relationship between horse and rider - every rider needs to know the why, how, when and where of the horse. Horse and rider need to work in complete unity, accepting one another in harmony. Sounds convincing enough - then why does dressage attract only a minority of riders in Egypt?

Several riding schools abroad, insist that new riders should cover an adequate period of basic training to fully understand and be in complete control of all the horse's paces. Then ground pole work can be introduced gradually before any attempt to begin showjumping. Some riders accept willingly, while some impatient others always manage to find some other alternative to advance up the equestrian ladder faster. Late dressage specialist, General Youseff Ghourab, supported the theory of a strong dressage base to all riders' career - like a well-supported skeleton, which will carry the body around effectively, and for longer. His school of thought and diverse theories are still remembered by all those lucky enough riders who have been taught by him in the past.



Dressage today is certainly evolving in some way or the other here in Egypt, but in the slow lane. Both riders and spectators tend to categorize it as a monotonous sport, held down by replay of its routines. But still there must be some bright side to it after all! Dressage cannot just be so popular abroad, but just another way for the not so courageous showjumpers to ride and compete here in Egypt.

## **And so the Egyptian Equestrian Federation steps in...**

To promote and encourage dressage in Egypt, the federation began by training qualified persons to judge the dressage competitions. Then they announced at the start of last season (97/98), that any rider participating in dressage competitions will have those points gained, added to their overall seasonal performance. **Good thinking; thumbs up for the federation!** And so two different levels of dressage were designed. This attracted a large number of riders, and got them to work more on the flat with their horses, in order to be able to perform in the competitions.

So after the first dressage season, a very fruitful one indeed, the federation comes up with yet another dressage promoting gesture for the summer season. This time it was compulsory on all showjumpers to ride dressage as well, or else their points were not valid. That certainly got some of the higher-grade riders protesting, but the federation had its rules made and they were not to be broken. Logically enough, a dressage horse is trained to work his muscles in a different way than a showjumper, and the same applies to the riders as well. But what other choice was there? Riders reluctantly agreed to abide by the rules, except for some hard headed others, who refused to enter the competitions in the first place.

The success of any sport or activity involving two parties basically means that each must really want to work and co-operate with the other. However hard other people try to influence, push, encourage or dissuade them, it will never work without the total consent of both parties involved.

**Watching two dancers together is always a beautiful sight. They complete each other and move as one unit. Alone, a dancer will not perform as well. Why?**

**Because**

**"It takes TWO to Tango."**

This article is dedicated to the memory of Gen. Yoseff Ghorab

# RAHIM EGYPTIAN ARABIANS, THE LEGACY OF KINGS



**MONTASIR**  
*El Hadiyyah X Maysa*

Dating back to the ancient times and throughout the ages, the desert of Egypt has seen spectacular horses. In this same desert next to the mysterious Temple of the Sun, and the remarkable Abou Seer Pyramids, lies Rahim Arabians.

Founded in 1974, Rahim Arabians is dedicated to the breeding of the Egyptian Arabian Horse, known for its extraordinary characteristics, and breathtaking beauty.

**Dr. Aly Abdel Rahim**, owner of Rahim Arabians, is one of the people who has been captivated by the overall beauty of the Arabian Horse. He is the chairman of the Egyptian Arabian Horse Breeders Association, and has been active in the fields of horse breeding and horse racing for a long time.



*Dr. Ali Abdel Rahim & H.E. Mohamed Ahmed El Mahmoud, Ambassador of U.A.A in Egypt*

Apart from breeding and racing his horses, Dr. Abdel Rahim rides and trains his champions himself at both the Gezira Club and his farm, on a daily basis. Believing in quality not quantity, Rahim Arabians owns a total of 30 top quality straight Egyptians Arabians, 10 of them brood mares, all with outstanding performance skills at Halter shows in Egypt.

One of the farm's most prideful accomplishment, is the breeding of the Straight Egyptian Arabian Stallion "EL AMEER", champion stallion of Egypt for the years of 1993 and 1994.

At present, Rahim Arabian's main stallion is "MONTASIR", grand son of the legendary stallion "IBN HALIMA" and the remarkable mare "MAGIDAA", grand mare of the world famous stallion "RUMINAJA ALI".



**NILE ALLURE**  
*Ansata Halim Shah X Ansata Nile Magic*

*Reserval Champion and Winner of most beautiful head (Fillies and mares) March 1998*



**BINT MAAMOUNA**  
*Imperial Madheen X Maamouna*

*Champion Mare and 2nd most beautiful head (Fillies and mares) March 1998*



Ever since the early 70's, Rahim Arabian Horses have been participating in both long and short distance races, winning against other Arabians, as well as Non-Arabians too. After introducing the straight Egyptian Arabian races commencing early 90's, Dr. Abdel Rahim's horses have been doing extremely well, winning races like, H.H Sheikh Zayed 's Cup, Skeikh Sultan's Cup, and Abu Dhabi Cup. Also his horses have won the Egyptian Agricultural Organization's Cup, the Egyptian Arabian Horse-Breeders Cup, as well as several other Emirates races.

Classes won by Rahim Arabians at the 10th Egyptian Arabian Horse-Breeders Championship [ March 1998 ]

\*1st & 2nd place: Fillies born 1997

**Bint El Nil - Nadin**

\*2nd place: Fillies born 1996 **Set El-Hosn**

\*1st place: Mares born 1994 **Hager**

\*1st place: Mares born 92-93 **Amira**

\*1st-2nd-3rd :Mares born 1991 & older

**Bint Maamouna - Nile Allure - Nadya**

\*Champion mare : **Bint Maamouna**

\*Reserve Champion mare: **Nile Allure**

\*Champion Most Classic Head ( Fillies and Mares ) **Nile Allure**

\*Reserve Champion Most Classic Head ( Fillies and Mares ) **Bint Maamouna**



*Dr. Ali Abdel Rahim & H.E Hamad Helal , Ex Ambassador of U.A.A in Egypt*



**MONTASIR**

*El Hadiyyah  
X  
Maysa*

*Rahim  
Arabian's Stud  
Stallion*



**HAGAR**

*Gad Alla  
X  
Kodra*

*Winner 1st Place  
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( March 1998 )*

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**S**tatistics have shown that colic is, by far, the number one cause of death in horses all over the world. Some experts estimate that as high as 95% of all colics are due either directly or indirectly to parasite damage.

# COLIC

## Causes & Prevention

By Dr. Jack Leonard

A variety of internal parasites are known to affect horses. However, the most devastating effects are those caused by the strongyle species of parasites. The immature (larval) forms of strongyles damage the arterial and nerve supply of various segments of the intestinal tract. This causes them to malfunction and this can produce various abnormalities such as impactions, twists, intussusceptions, etc., etc. These problems collectively form the clinical syndrome we call colic.

There are many treatments and philosophies concerning colic. However, all would agree that the best philosophy on colic is preventative medicine. The cornerstone of any colic prevention program should be regular, scheduled de-worming. De-wormers are also called anthelmintics. There are many good ones available to us today. Most are safe, effective and have little or no side effects. Most are also safe for use in pregnant mares.



**“Foals should be de-wormed starting by two months of age, earlier is there is a problem”**

Although there is some theoretical debate, from a practical point of view, the best de-worming program should involve rotation of anthelmintics. Rotation involves using different de-wormers (different chemicals, not different trade names of the same chemical) at scheduled intervals at different times of the year. It is not a good idea to use the same de-wormer over and over again, on the same animals. Parasites have been shown to develop resistance to anthelmintics just like bacteria have developed resistance to antibiotics.

Foals should be de-wormed starting by two months of age, earlier is there is a problem. They should be de-wormed at least every 6 weeks, up until about 3 years of age. It appears that most of the significant parasite damage is done to an animal when it is young. Older horses should be de-wormed about every 2 months. There is no single schedule that will meet every need, so that the rotations can be varied according to individual needs.

Besides de-worming, there are many other aspects to colic prevention. Good, clean food, provided on a regular schedule, as well as a constant supply of clean water are essential.

Dehydration is a major factor in the pathogenesis of colic. The ration should not be too high in concentrate (grain) and should have sufficient fiber content to maintain good intestinal motility.

Manure should be removed daily, along with soiled bedding. Paddocks should also have manure removed on a regular basis. It is also a good idea to rake or turn over the soil in paddocks from time to time, in order to expose parasite larvae to the lethal rays of the sun.

**“Another common colic problem here in Egypt is sand.”**

Obviously one should avoid horses feeding off the sand, but sometimes this is difficult, if not impossible. It is a good idea to use some type of sand removal product, such as Sand Blast, several times per year, depending upon the situation.

Equine colic can be devastating. It produces tremendous emotional and financial losses in our industry every year.

**There is no question that any time, effort and money spent on its prevention is a worthwhile investment.**



# BADRAWI STABLES

## BREEDING PURE BREED ARABIANS



**A**t the end of the nineteenth century, "Mahmoud Pasha El Etrbi" my Grand father established his stud, with some of the most elite and beautiful Arabians of the time. He was considered to be one of Egypt's most prominent breeders. He presented to the R. A. S. ( now E. A. O. ) a gift of two of his well known stallions "NEBRAS" and "GHANDOUR", to cover their mares. Since its foundation, "EL ETRBI PASHA'S" Stud flourished nationally and internationally.

In 1947, I started breeding Arabians in my village "Bohoot" with 19 quality mares and 2 stallions from my grand father's horses. Unfortunately, in 1961 the revolution sequestrated my land and properties and liquidated the stud by selling the horses to cart drivers.

By 1970, I decided to resume breeding Arabians, this time in Giza close to the Pyramids. I tried hard to put together a fine collection of horses, buying from the E. A. O. and Hamdan stables some of their elite Arabians. It was not easy to start all over again, but after many years of sincere love, devotion and hard work from myself, family and specially my son Mohamed , our Arabians have scored again in shows and on the race tracks.

*Ahmed Fathi Badrawi*



Badrawi Stud  
Giza-Egypt

Tel : 381 1458

*Above Photo: GHAZAL & MORGAN*

**Ghazal** ( El Ashab X El Amal )

Reserve junior Champion Colt 1997

**Morgan** ( Fahd X El Amal )

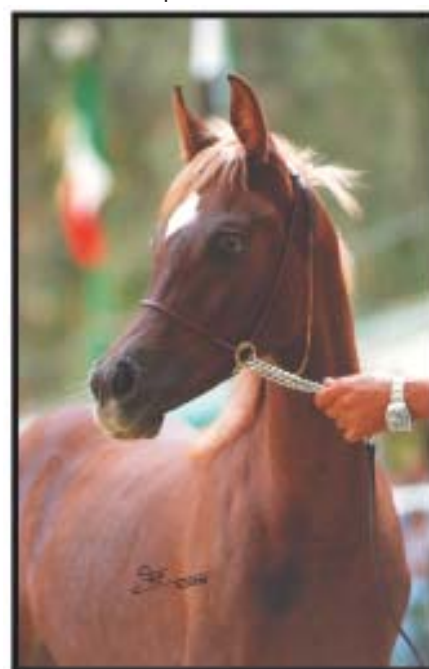
Junior champion colt 1997, Reserve

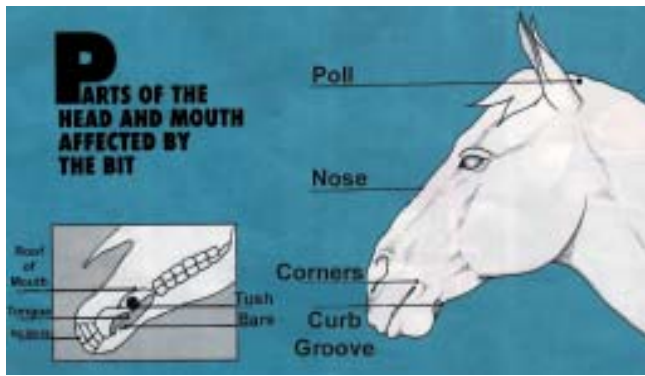
Junior Champion Colt 1996

*Photo Below: ZEINAH*

**Zienah** ( Nour El Sabah X Garadh )

Junior Champion Fillie 1997





Source: Fliss Gillott and Westgate of Canterbury

**S**electing the most suitable bit is one of the most important decisions you can make for your horse-and yourself! The mouth is the most sensitive part of the horse's body, so that a mistake in the choice of bit can cause untold damage to his confidence and willingness to work for his rider, and undo a great deal of patient effort.

#### WHERE THE BIT WORKS ?

There are seven points on the horse's head which are affected, either directly or indirectly, by the rein action-they are shown on the diagram above right.

**\*Bars of the mouth.** These are the gums, between the incisors and the molars, where there are no teeth present. Care must always be taken to ensure that the bit does not hang against the tushes, but remains resting on the bars.

**\*The tongue.** A horse's tongue fills the space between the bars, so that the bit will always rest against the tongue. A tongue groove on some bits allows the tongue more space and so reduces the pressure.

**\*Roof of the mouth.** This part is most affected when a bit with a port is used, although contact between the bit and the roof of the mouth, when the mouth is closed, is normal.

**\*Corners of the mouth.** This is the most obvious point of action to the eye of the beholder-however inexperienced! Pressure applied to any bit will affect the corners of the mouth to some degree.

**\*Nose.** Pressure on the nose comes from the noseband, not directly from the bit. It is the action of the rein, causing the horse to yield to the pressure by opening his mouth-'relaxing' the lower jaw-that then puts pressure on the nose.

**\*Chin or curb groove.** This is where curb chain acts, if one is used.

**\*Poll.** As with the nose, the pressure here is indirect, but effective nonetheless. The effect of pressure on the poll can be quite dramatic and is an important factor in the use of curbs, peihams and gags.

#### SNAFFLES

These bits are used singly and do not have a curb chain. The variety of mouthpieces and cheek pieces is extensive and ever-increasing as new designs are brought onto the market, so this one family encompasses a wide range, from the very mild to quite severe.

A few simple guidelines help ascertain the action and severity of any particular snaffle bit and how it works.

**\*Thickness of the mouthpiece.** A thin mouthpiece concentrates the pressure and is therefore more severe.

# BITS & BITTING



**\*Mullen mouth.** This is a smooth mouthpiece without a joint. It puts more pressure on the tongue and eases pressure on the bars.

**\*Jointed mouthpiece.** This produces a nutcracker action-the bars of the mouth being the 'nut'. It also acts on the corners of the mouth, the tongue and the roof of the mouth.

**\*Bit material.** Metal is the hardest and so most severe; then in order of severity there is vulcanised rubber, nathe and soft rubber, which cushions the mouth against bruising.

**\*Rings.** Eggbutt rings concentrate the effect of the bit, whilst loose rings allow more play and encourage mouthing. Eggbutt rings also reduce the risk of pinching the lips.

**\*Rollers.** On the mouthpiece, these help prevent the horse grabbing hold of the bit, and encourage play and salivation-particularly if they're made of copper.



#### ~JOINTED eggbutt

The most commonly used bit and a good one. Flat eggbutt rings allow the bit to lie flat to the horse's cheek. The larger the rings, the less risk of the bit being pulled through the horse's mouth by a novice. This produces the nutcracker action described left.

#### ~Fulmer

Another mild snaffle, this has full cheeks which prevent the bit from going through the mouth: they also add clarity to left/right rein aids. Sometimes they are used with keepers attaching them to the bridle to get full benefit from the cheeks, although this does make the bit rather 'fixed' in the mouth and increases pressure on the roof of the mouth. Loose rings encourage mouthing-or play-on the bit



#### ~Continental fourring snaffle, Club or Belgian snaffle

Becoming increasingly popular, this bit is nevertheless quite severe when the rein is attached to the lower ring, which provides leverage and therefore poll pressure as well as the nutcracker action. However, by using two reins-one attached to the main "snaffle" ring and one to either of the lower rings, the rider has the option of a less severe action or a quick response' should it be needed.



Different Kinds Of Bits Are Available At :

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القماركت

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Beside El Gamma Bridge, Tel: 570 1015

**ALFA MARKET Maadi**  
Dala Tower, Cornich El Nil,  
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\*LEXINGTON Riding Cap for sale, used in excellent condition, black, Leather Safety Rope, American Made, size 6<sup>7/8</sup>.  
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The "Industry Standard" vitamin-mineral supplement for fueling champion horses.  
#1 Liquid Feed Supplement in the World  
Contains chelated iron.  
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## Boots For Sale

\*SOUBIRAC Riding boots for sale, used in excellent condition, black, custom made real leather, Rubber Base, size 42 EM S.  
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\*Rubber Riding boots for sale, used in excellent condition, black, size 42.  
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\*Riding Half Boots by Soubirac, brown, used in fair condition, and another one black hardly used and in excellent condition, hand made, real leather, Both are Size 41 Call 341 7608

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Liver, Iron and Copper oral Concentrate.  
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From 9:30 to 11:00 Am.

# INTERNATIONAL NEWS



## The world Equestrian Games 1998

Taking place at Rome ( September 30th - October 11th )

This year the world Equestrian Games this year will include Eventing, driving, and Vaulting which will be held on the first weekend, while the second weekend the jumping and dressage will be held.

Our Egyptian showjumping Champion Andre' Sakakini will be competing on his new horse "Eastern Night" on the showjumping competition. The showjumping prefinals will be held on the 9th of October with the top 25 qualifiers and the final will be on the 11th of October catering the TOP 4 Competition. Each rider of the top 4 qualifier will jump 4 rounds, one with every

horse of the qualified 4.

"Everything seems to be progressing well," commented WEG Show Jumping Manager Eleonora Moroni Ottaviani. The stadium will have 18,000 seats, all with a very good view of the arena. In the South Curve there will be the hospitality area with catering service for guests, sponsors and VIPs, while in the North Curve there will be a restaurant for riders, owners, grooms, media and staff.

"So we do wish Andre' the best of luck."

## Another Success Hosted By Ferosia Club

Ferosia club in Gezira hosted a showjumping competition on Friday 2<sup>nd</sup> of October. The show which was very well organized hosted by Gen. Elwi Ghazy, included 112 competitors from various clubs in Cairo. The show was a very good opportunity for the riders to warm up for the start of this winter season.

Here are the Top 5 rankings of the 4 classes :

**110 cm. (# of competitors 33)**

- 1<sup>st</sup> Mohamed Mazen Nadim riding Bently from Ferosia
- 2<sup>nd</sup> Sameh El Dahan riding Papion from Police
- 3<sup>rd</sup> Capt Mostafa Basim riding Galant from Police
- 4<sup>th</sup> Faten El Zeioud riding Robin from Ferosia
- 5<sup>th</sup> Sherif Sabry riding Graf from Gezira

**90-100 cm. (# of competitors 43)**

- 1<sup>st</sup> Morgane Coupet riding Little William from Ferosia
- 2<sup>nd</sup> Amandine Coupet riding Blondy from Ferosia
- 3<sup>rd</sup> Sameh El Dahan riding Ekteshaf from Police
- 4<sup>th</sup> Sherif Mansour riding Queen from Police
- 5<sup>th</sup> Hussein Dandarawi riding Wesh el Saad from Ferosia

**70-90 cm. (# of competitors 27)**

- 1<sup>st</sup> Mohamad El Dafrawy riding Gehad from Gezira
- 2<sup>nd</sup> Mohamed Essawy riding Kahramana from Stallion
- 3<sup>rd</sup> Esmail Rashdan riding Tofaha from Shams
- 4<sup>th</sup> Mostafa Magdy riding Gehad from Gezira
- 5<sup>th</sup> Ahmed Saber riding Beshir from Ferosia

**Puissance 125-140 cm. (# of competitors 9)**

- 1<sup>st</sup> Gen. Ahmed El Sawaf riding Green Wave from Police



# EGYPTIAN EQUESTRIAN FEDERATION

## Jumping And Dressage Calendar

### WINTER SEASON 1998/1999



<p><b>October 1998</b> <b>Sporting (ALX.)</b> Thursday 15 S.C.C Friday 16 S.F.C Saturday 17 S.F.C</p> <p><b>October 1998</b> <b>El Borak</b> Thursday 22 M.C.C Friday 23 C.C/El Borak/Basatin Saturday 24 M.C.C</p> <p><b>October 1998</b> <b>Sporting (ALX.)</b> Thursday 29 Friday 30 J.F.C Saturday 31 J.F.C</p> <p><b>November 1998</b> <b>Almaza (Army)/Sporting</b> Thursday 5 Friday 6 S.C.C Saturday 7</p> <p><b>November 1998</b> <b>Basatin (Police)</b> Thursday 12 J.C.C Friday 13 J.F.C Saturday 14 J.F.C</p> <p><b>November 1998</b> <b>Basatin (Police)/ Sporting</b> Thursday 19 Friday 20 S.C.C Saturday 21</p>	<p><b>November 1998</b> <b>Basatin(Police)</b> Thursday 26 S.C.C Friday 27 S.F.C Saturday 28 S.F.C</p> <p><b>December 1998</b> <b>Basatin/Ferosia/Sporting</b> Thursday 3 Friday 4 S.C.C Saturday 5</p> <p><b>December 1998</b> <b>Almaza (Army)</b> Thursday 10 J.C.C Friday 11 J.F.C Saturday 12 J.F.C</p> <p><b>December 1998</b> <b>Almaza (Army)</b> Thursday 17 S.C.C Friday 18 S.F.C Saturday 19 S.F.C</p> <p><b>January 1999</b> <b>Gezira Club</b> Thursday 7 J.C.C Friday 8 J.F.C Saturday 9 J.F.C</p> <p><b>January 1999</b> <b>Gezira Club</b> Thursday 14 S.C.C Friday 15 S.F.C Saturday 16 S.F.C</p>	<p><b>January 1999</b> <b>International Event</b> Thursday 21 Feast Friday 22 Show Saturday 23 Show</p> <p><b>January 1999</b> <b>International Event</b> Thursday 28 Show Friday 29 Show Saturday 30 Show</p> <p><b>February 1999</b> <b>Almaza (Army)</b> Thursday 4 J.C.C Friday 5 J.F.C Saturday 6 J.F.C</p> <p><b>February 1999</b> <b>Natag / Sporting</b> Thursday 11 Friday 12 S.C.C Saturday 13</p> <p><b>February 1999</b> <b>Almaza (Army)</b> Thursday 18 S.C.C Friday 19 S.F.C Saturday 20 S.F.C</p> <p><b>February 1999</b> <b>Shams / Sporting</b> Thursday 25 Friday 26 S.C.C Saturday 27</p>	<p><b>March 1999</b> <b>Basatin (Police)</b> Thursday 11 J.C.C Friday 12 J.F.C Saturday 13 J.F.C</p> <p><b>March 1999</b> <b>Sporting (ALX.)</b> Thursday 18 S.C.C Friday 19 S.F.C Saturday 20 S.F.C</p> <p><b>April 1999</b> <b>Sporting (ALX.)</b> Thursday 8 J.C.C Friday 9 J.F.C Saturday 10 J.F.C</p> <p><b>April 1999</b> Thursday 15 Friday 16 Saturday 17</p> <p><b>FINAL 1998/1999</b> <b>April 1999</b> <b>Basatin (Police)</b> Wednesday 21 Open Thursday 22 Final 1 Friday 23 Final 2 Saturday 24 Rest Sunday 25 Final 3</p>
<p><b>S.F.C</b> Sinior Federation Competition <b>S.C.C</b> Sinior Club Competition</p>	<p><b>J.F.C</b> Junior Federation Competition <b>J.C.C</b> Junior Club Competition</p>		



## Gezira Sporting Club Announce The Beginning Of The New Winter Season

The Racing Committee of the Gezira Sporting Club (G.S.C), has the pleasure to announce that the racing activity for the winter season will start on Sunday 11<sup>th</sup> of October.

The races will run at the Gezira club on Sunday at 2 P.M., including six races on each racing card.

We are looking forward that you join us.

Chairman of the racing Committee  
Hani Garana



# Evergreen

BY SIMA FARES

He had a passion for flying all his life.

His childhood dream was to become a pilot.

He never fulfilled his dream.

Instead, Mohamed Selim Zaki became a showjumper competing on an Olympic level.

Sima Fares finds out more.



This is no ordinary success story. All its events are different, yet enchanting.

As a child, Mohamed Selim Zaki was interested in playing tennis and squash. He had no attraction to horses or riding at all. However, his father a keen rider, wanted his son to become a rider too, so he started pushing him to ride during his early teen years. Obedient to his father's wishes, Selim Zaki began riding, but his heart was still set on flying.

At the age of 21, Selim Zaki decided to join the tanks at the Military University, and not to enter the mounted cavalry, much to his father's dismay. He had never felt a strong bond to the equestrian sport, even after several years of riding. However, the cavalry regiment soon notified him that he would be transferred to the mounted cavalry force.

With not much choice ahead of him and a long forgotten dream to become a pilot, Selim Zaki began changing his perspective about riding with the arrival of the new French trainer, Colonel Pierre La Farg. "It was Col. La Farg who made me feel the horse," recalls Selim Zaki "and that enables you to overcome difficulties and control your horse." Col. La Farg's concept was to ride dressage first because that helps you understand the horse and feel all the different moves. Jumping comes last. Although Selim Zaki was not an avid dressage enthusiast himself, he admits that after almost 7 years of riding, it was not until he began riding with Col. La Farg that he began understanding and enjoying riding more.

**The picture shows Selim Zaki riding the Irish mare Salli Ala El Nabi in Paris, 1952.** The mare was first ridden by Ahmed Mazhar, but then given to Selim Zaki to compete with.

One of his most prominent achievements, is the Irish Cup, which took place in Lucerne, Switzerland. This is considered as a challenging cup and is held every two years. To win the trophy the rider has to either win first place for three consecutive years or to win first place title five times during a rider's lifetime. Selim Zaki won first place in 1954 and 1956 successively, but lost the title by one fifth of a second in 1958. Nevertheless, his name was engraved on the trophy awarded to the winner.

Quoted from L'annee Hippique 1954, was the following about Selim Zaki's victory in the Irish Cup.

**"Inch'Allah - Selim Zaki, un couple dont les noms resteront gravés en lettres d'or dans les annales du tout grand jumping international!"**

It means that Inch'Allah and Selim Zaki are a couple whose names will remain engraved in gold in the archives of International Show Jumping.

Selim Zaki still rides today, and enjoys tremendously the relationship he has with the mare Cookie at the Ferousia Club. "Although the groom feeds, cleans and spends most of the time with the horse," Selim Zaki states, "there must be a strong communicative relationship between the horse and the rider."

## EQUINE LISTINGS

### VETS

Dr. Ashraf El Kalla  
Tel : 5929763 / 2584764

Dr. Farouk El Bana  
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