

HORSE TIMES

EGYPT'S OFFICIAL EQUESTRIAN MAGAZINE

Free Copy

Issue#14, May 2004

McDonald's
sponsors
Sakakini...

...in the 2004
Olympics

review on:

9th International Movenpick
competition

**Issue's
Interviews:**

Rob Ehrens & Arno Neessen

International
news by:

BCM

national
show Jumping
RESULTS



View point



Dear Readers,

Let us start first by congratulating HRH princess Haya of Jordan for her marriage to sheikh Mohamed Al Maktoum; wishing them a beautiful life together full of children and horses.

In this issue we have covered lots of events; a review of the Movenpick event with a twist of criticism by our German reporter "Ina El Kobbia", the annual endurance event with all the cash to flash around it. Moreover, the strikingly positive news of McDonald's sponsoring Sakakini for the Athens Olympics born by Mohamed Mansour Junior. Also the National results of the show jumping finals along with a briefing from the Egyptian Equestrian Federation regarding the results of this season as well as their agenda for the next year and the tabloids of the A-class along with an interview from General Sawaf, the master mind of "cool" and "experience". And to top it all, an interview with Rob Ehrens and Arno Neessen commenting on the Egyptian Show Jumping Scynario.

Furthermore, HORSE Times has proudly confirmed an agreement of cooperation with "BCM Holland" where we will receive and exchange the latest international news starting this issue. We are looking forward for even better representation in Europe.

Have a great summer and ENJOY!

Khaled Assem

HORSE Times
Issue #14, May 2004

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C o n t e n t s

Egypt's Official Equestrian Magazine

HORSE Times

Issue #14, May 2004

News

- 7 Int. Breeding News
- 8 Int. News by BCM
- 12 McDonald's sponsors
Andre Sakakini
- 14 The Police "Force"
- 15 A Royal Marriage...
Haya & Al-Maktoum



24

National Show **16** Jumping Results!

Features

- 11 Ina in Osnabrucker Land
- 22 Junior Riding Team
- 24 Review on Movenpick
- 29 Interviewing Arno Neessen
- 30 Rob Ehrens Senior
- 31 A Moon Light View
- 32 The 4th Al-Ahram Endurance
Championship

Regulars

- 34 Riding Tips
- 36 Clip Art, Horse'n Around,
& Serenity
- 37 Spot Light
- 38 Equilistings



Andre Sakakini

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BREEDING NEWS
 for Sport Horses

BN WORLD STALLION RANKINGS (SHOWJUMPING)

Extracted from FEI-Gandini Breeding Rankings
 (From 1 October 2003 - 29 February, 2004)

BN/WBFSH

1	2	Gandini Baloubet du Rouet (1989/SF/ch/st Galoubet A - Mesange du Rouet x Starter)
2	12	Equest Carnute (1990/SF/b/st Oberon du Moulin AA - Kune x Dynamique)
3	13	AK Zandor Z (1989/Rhjd/b/st Nurzeus=Zeus - Padua 40 x Polydor)
4	16	Controe (1992/Holst/b/st Contender - Amalva x Aloubé Z)
4	16	RBG Parco (1992/BWP/gr/st Darco - Iliona vh Carelshof x Attack Z)
6	18	Kasting Horses Gavi (1994/Hann/db/st Graf Grannus x Werther)
7	19	Corino 007 (1994/Holst/b/st)
8	22	Dobel's Cento (1989/Holst/gr/st Capitol I - Viola XI x Caletto II)
9	24	Sandro Boy (1993/Oldbg/db/st Sandro x Grannus-Granit)
10	25	Adlantis AS (1993/Hann/db/st Argentinus x Lantaan)
11	30	For Pleasure (1986/Hann/ch/st Furioso II - Gagantin x Grannus-Granit)
12	31	Arko III (1994/Oldbg/b/st Argentinus x Beach Boy 814)
13	32	Lando (1988/DWB/br/st Lancier - Silvia x Raimondo)
14	37	Clinton (1990/Holst/gr/st Carolus I - Waage I x Calypso II)
15	38	Goldfever (1991/Hann/ch/st Grosso Z - Gundula x Galvano)
15	38	Montender (1994/KWPN/b/st Contender - Jesprit x Burggraaf)
17	41	Lord Z (1990/Holst/b/st Lord - Thia x Calando I)
18	47	Hofgut Liederbach's Ingmar (1993/Holst/gr/st Cassini I)
19	49	Heritage Fortunus (1993/Hann/st Foxhunter)
20	53	Diagonal (1994/Westf.b.st Diamantino - Angélique x Anmarsch)
20	53	Loro Piana Lemato (1993/KWPN/b/st Voltaire - Evelien x Cor de la Bryère)
22	59	Dollar de la Pierre (1991/SF/b/st Quidam de Revel - Loripierre x Foudre de Guerre)
23	61	LB Calvano (1995/Holst/b/st Cantus x Silvester)
24	68	AK Caridor Z (1991/Holst/b/st Caretino - Adele III x Lantaan)
24	68	Diamant de Sémilly Ecolit (1991/SF/b/st Le Tor de Sémilly - Venise des Cresles x Elf III)
24	68	Richebourg (1994/BWP/ch/st Bayard d'Elle - Opaline des Pins x Garitchou AA)
27	81	Carlos Boy (1995/Holst/gr/st Campesino x Ligorett)
28	99	First de Launay HN (1993/SF/ch/st Laudanum xx - Jolie de Thurin x Quastor)
28	99	Priobert de Kalvarie (1992/BWP/db/st Kimball - Dorothee de Kalvarie x Flüger)
30	113	Jamiro (1991/KWPN/ch/st Damiro B - Falke x Voltaire)
31	115	Argelith Stakkato (1993/Hann/db/st Spartan - Pia x Pygmalion)
32	118	AK Cumano Z (1993/Holst/gr/st Cassini I - Chanel II x Landgraf I)
33	121	Eurocommerce Berlin (1994/Holst/gr/st Cassini I x Caretino)
33	121	Kingchem (1994/sBs/ch/st Shogun II)
35	129	Conejo (1992/Holst/b/st Calando I)
35	129	Gralshüter (1990/Hann/b/st Gralritter - Akona x Akzent II)
35	129	Lincoln (1993/KWPN/b/st Faldo - Gerda x Bredero)
35	129	Quintus (1993/BWP/br/st Pavarotti v/d Helle - Opaline des Pins x Garitchou AA)
39	144	Paramo K (1992/Westf/db/st Polydor - Dascha x Der Clou)
40	153	Champion du Lys (1990/SF/gr/st Laeken SF HN - Karene du Lys x Largny xx)
40	153	Forsyth (1995/Hann/b/st For Pleasure x Dorian)
40	153	Gran Corrado (1993/Oldbg/db/st Grannus-Granit - D-Cremora x Corrado I)
43	178	It's About time (1989/NZSH//st Fame of Wondaree - Sofina x Agricola xx)
44	181	Baltimore (1993/BWP/b/st Laudanum xx)
45	182	Albführen's Ramonus (1992/Hann/b/st Ramiro Z - Germina x Grannus-Granit)
45	182	Dobel's Grandilot (1992/Hann/b/st Grandeur - Paola x Pilot)
45	182	Elan de la Cour HN (1992/SF/ch/st Vas Y Donc Longane - Rejane de la Cour x Jalisco B)
45	182	Hermes de Reve (1995/SF/b/st Quito de Baussey - Dira Courcelle x Muguet du Manoir)
45	182	Kartouche van de Watering (1994/BWP/gr/st Bon Ami x Uriel)
55	182	Little Liberty 2 (1991/Westf/db/st Lord Liberty - Goldcoin x Goldlack I)
55	182	Royal Beach Cupido (1992/KWPN/b/st Calando I - Fabertha x Ladalco)
52	205	Calypso d'Herbiers (1990/SF/ch/st Hurlevent - Niobe d'Orvault x Double Espoir)
52	205	El Campeon's Cirka Z (1990/SF/b/st Quidam de Revel - Phedra Rateliere x Belphegor)
52	205	Gelvin Clover (1993/ISH//st Clover Hill - Culberg x Ginger Dick)
52	205	Harry Potter/ex Power van Vrijhern (1992/BWP/ch/st Jus de Pommes - Kitty van Vrijhern x Feo)
52	205	Lincoln L (1992/Hann/br/st Landadel)
52	205	Loro Piana Giorgio (1987/Westf/ch/st Graziano - Pimenta x Pilot)
58	228	Capital W (1993/Holst/Capitol I - Capitat W x Caletto I)
58	228	Judgement (1991/KWPN/db/st Consul - Falerta x Akteur)
58	228	Liro (1993/KWPN/db/st Creool - Hella x Casimir)

As the year progresses and the tournament tally increases, stallions with equality of points will become more divided.

The Hanoverian and Selle Français studbooks have exchanged second and third places this month.

UNIC



UNIC's
latest news ...

**INTERNATIONAL
AGRICULTURAL
SALON OF PARIS**

From February 28 to March 3, 2004, on the occasion of the International Agricultural Show of Paris, a draught horse exhibition and sale were organised. The Association 'France Trait' selected two stallions from each of the nine draught horse breeds. All the stallions were 'Sire' category and qualified in national breeding shows. Some of them had been schooled in driving and riding.

Responsible for the international promotion of this event, UNIC received a Belgian and German delegation:

- Mr. DEDOBLEER, President of the Belgian Draught Association;
- Mr. REYNARTZ, stallionman in Belgium;
- Mr. COENEN, in charge of breeding in the Rhineland region of Germany.

Our three guests had the occasion to get in touch with breeders and Presidents of the French Draught Horse Associations.

This event was an exceptional occasion to admire the best of French genetic!

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HORSE INTERNATIONAL

SPORT & BREEDING

reports on the *European Scene*

L'ANNEE HIPPIQUE AWARDS 2003

Ludger Beerbaum, Ulla Salzgeber and Pippa Funnell have been awarded Rider of the Year honours in the 2003 edition of Horse International's sister publication the equestrian yearbook L'Année Hippique. The three riders were due to receive their awards during Jumping Indoor Maastricht, 11-14 December.

In the annual Best Events category, drivers and dressage riders voted for their favourite events in 2002-2003. Aachen won both categories. Fourteen out of the 16 drivers surveyed chose Aachen CAIO as their preferred event, giving it a massive 77 points. Donaueschingen was runner-up with 38 points ahead of Breda (31), Riesenbeck (20) and Beekbergen (19). For the first time the leading four in hand drivers were asked to select their top indoor show following the first two seasons of the World Cup. Stockholm was voted best with 31 points, ahead of Stuttgart (27), Vigo (21), and s'Hertogenbosch (20). Five of the 13 dressage riders who participated in the survey placed Aachen CDIO in first place, which gave Aachen 36 points. Stuttgart again had to settle for second place overall although it was the top rated indoor show.



Klaus Peters of the CHIO Aachen receives his award for best driving outdoor and dressage outdoor event from BCM's director Eric Bruger.

CSI-W GENEVA: CARNUTE WINS

A capacity crowd enjoyed the third annual Top-Ten Final in the Palexpo Arena in Geneva on the Saturday when Rodrigo Pessoa claimed the 36,000 CHF first prize riding the stallion Baloubet du Rouet. The Brazilian rider, who placed ninth in 2001 and seventh last year, said "it's a unique competition, my horse jumped very well in both rounds and I am very happy to win it."

His success was all the more remarkable for the fact that he had been feeling ill on Thursday and Friday but, after his victory, Rodrigo said "I felt it was important to stay and compete, so I rested a lot. I'm still not one hundred per cent but I was well enough to stay on the horse and be transported!"

For the home crowd there was huge disappointment when World No. 1, Markus Fuchs, was forced to retire in the opening round. Fuchs has been bothered by a thigh-muscle problem since mid-summer and was feeling uncomfortable going into the ring with Tinka's Boy. After jumping a few fences however the pain increased dramatically and he pulled up and left the arena.

The World Cup qualifier was won by Danish Thomas Velin with Equest Carnute. He was right to be determined because Whitaker produced a stunning round from the mare Fleur who stopped the clock in 40.76 seconds but the British partnership had to settle for fifth position when lowering one fence while Becker and Dobel's Cento were more than a second slower than Velin to take runner-up spot ahead of Wylde who finished third.



Thomas Velin and Equest Carnute.

CSI MAASTRICHT: US LADIES GO DUTCH

Jumping Indoor Maastricht has a reputation for innovation. Through the years many new initiatives were developed in Maastricht, of which many found their way to other European shows. This time an Indoor Derby was staged, with part of the course outside the main arena. Because of the long distances the course could be ridden at pace, which made the competition even more exciting. The Derby had a Dutch winner in Willem Greve, a pupil of Henk Nooren's. Greve rode his Dutch stallion Karandasj (by Fedor) so fast that he could even afford a jumping fault. American riders with KWPN horses dominated the Grand Prix at Jumping Indoor Maastricht (JIM) just before Christmas watched by a capacity crowd. In a thrilling jump-off Beezie Madden with Guidam-son Authentic beat her compatriot Schuyler Riley with Ilian (by Zuidhorn) by less than two tenths of a second.



Beezie Madden and Authentic.

Sixteen horses out of a starting field of 45 were faultless in the first round. The course built by Frank Rothenberger in the octagonal arena looked to be quite difficult, with short distances between fences, but as the competition progressed it soon became apparent that clear rounds were possible. First to go in the jump-off, Jos Lansink was clear with Zandor Z, but his time was immediately bettered by young Dutch rider Leopold van Asten and he was not going to be the only one. Schuyler Riley was the first to take the fast route. The American, who now trains with the Pessos in Brussels, steered Ilian across the finish at a wicked pace and it looked as if she was going to win the Audi A4. But Beezie Madden had other plans. She took the same route, but was just a bit sharper and faster with Authentic. Third place went to Belgium's Ludo Philippaerts with the BWP stallion Parco (by Darco), followed by Olympic Champions, Jeroen Dubbeldam and De Sjiem.

The World Cup Dressage qualifier was won by Heike Kemmer ahead of Dutch Olympic champion Anky van Grunsven with her new ride Gestion Salinero.



POETIN SOLD FOR 2.5M EUROS

A RECORD 2.5million euros was paid to secure the services of six-year-old World Young Horse dressage champion Poetin when the Brandenburg mare was auctioned at the 2003 Performance Sales International (PSI) at Ankum, Germany in December. The annual sale is well known for the fantastic prices achieved for up and coming stars but Poetin (by Schockemohle's stallion Sandro Hit) stood out on her own with none of the other 51 lots reaching anything like the money Dutch Peter and Patty van der Zwan paid for her.

HORSE INTERNATIONAL

SPORT & BREEDING

reports on the *European Scene*



World Cup winners Rolf-Göran Bengtsson and MacKinley.

GOOD CHEER FOR BENTSSON IN MECHELEN

Sweden's Rolf-Göran Bengtsson headed the line-up at the seventh leg of the FEI World Cup Jumping series in Mechelen, Belgium (26-30 December) when steering MacKinley to victory in the Land Rover Grand Prix.

Course designer Lucien Somers set them a tough test over his 13-fence track and Rolf-Göran said, "the oxers were big and wide with some tricky distances so it was quite difficult in the first round."

Second to go in the opening round, Maurice Van Roosbroeck and Le Coup C set the arena alight when recording a clear for the home audience but another 11 horses jumped before Hubert Bourdy followed suit for France. It looked like it might just be a two-horse race until, with just four left to jump, Dirk Demeersman and Jos Lansink strengthened the home advantage with two more clear performances and Bengtsson then rounded the number into the jump-off to five with a foot-perfect run.

First to go Van Roosbroeck decided to go for a slow clear but lowered a fence and collected three time penalties. Hubert Bourdy also left the door open with a beatable 45.29 seconds. The crowd grew excited as Demeersman steered Clinton home for Belgium in 42.74 seconds to take the lead and when Jos Lansink and AK Zandor Z shaved almost a full second off that target a home win looked very likely indeed, but Bengtsson had other ideas. "I knew Jos and Dirk were really fast and I didn't know if I could be quicker but I decided to give it a try and I think I took a stride out to the second fence - I was a bit lucky when the horse stumbled but he always tries to give his best every time and we recovered," said the 41-year old-rider.

BEERBAUM CLAIMS THIRD CLASSIC

On the last weekend of January the CSI of Zurich took place for the 14th time. This edition's highlights included Ludger Beerbaum's wins in the Mercedes Swiss Master and Swiss Life Classic with Goldfever and Marcus Ehning's victories in the Credit Suisse Grand Prix with For Pleasure and in the Swiss Life Challenge, the 'champions' competition with change of horses. Ludger Beerbaum is the first rider ever to win Zurich's focal competition, the Swiss Life Classic, three times. Previously he won the class with Goldfever in 2001 and 2002.

DUTCH HEROINE WINS SIXTH TITLE MARCUS AND MOLTEX IN FINE FORM

Dutch dressage riders reigned supreme at the 19th FEI World Cup Dressage Final presented by YORN in Düsseldorf. For the sixth time Dutch heroine Anky van Grunsven won the World Cup Dressage title with Gestion Salinero. Runner-up was her pupil Edward Gal with the stallion Gestion Lingh. Best German combination was Hubertus Schmidt, who finished in third place with his mare Wansuela Suerte.

Düsseldorf was not only the venue for dressage's indoor championship it was also host to international show jumping during its four days. Saturday saw the final of the Moltex Öko Team Trophy, which had five teams going after the last points on offer in the three show series (Leipzig, Dortmund, Düsseldorf). Rather handily for the sponsor, the Moltex Team of Meredith and Markus Beerbaum, Marc Wirths and Lars Nieberg, the leaders going into the final, ran clean off with the Trophy recording zero penalties in the process.

On Sunday afternoon, after the conclusion of the World Cup Dressage Final, the show jumpers again took centre stage to vie for the Aegon Grand Prix of Düsseldorf. Only four combinations managed to come home clean over Frank Rothenberger's first round course although 15 suffered the luckless ignominy of just four faults, including Toni Hassmann (Camirez B), Leopold van Asten (VDL Groep Think Twice II), Jessica Kürten (Castle Forbes Maïke), Franke Sloothaak (Sundance K) and Peter Wylde (Lauriston). Marcus Ehning and the Oldenburg stallion Sandro Boy flew round the jump-off in 30.87 seconds to secure the first prize of 12,500 euros and a MoneyMaxx savings account worth 10,000 euro. Also clear but .41 seconds off the winning pace for second place was Hauke Luther and the 10-year-old Holsteiner mare Index. Pia-Luise Aufrecht had a single mistake with Hofgut Liederbach's grey stallion Ingmar for third place while eight faults relegated Marc Wirths and Montedan to fourth.



The Moltex Öko Team, Lars Nieberg, Marc Wirths, Meredith Michaels-Beerbaum and Markus Beerbaum.



Anky van Grunsven and Gestion Salinero.



AEGON Grand Prix winners Marcus Ehning and Sandro Boy.

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BCM publishes over 20 magazines/publications on equestrianism, canine, diving, soccer etc., organises over 25 horse shows world-wide and manages the Samsung Nations Cup.



HORSE INTERNATIONAL

SPORT & BREEDING

reports on Calendars and Rankings

FEI WORLD RANKINGS JUMPING RIDERS AS OF 3 MARCH 2004

1	2	Ludger Beerbaum	GER	2627	56	57	Richard Davenport	GBR	698
2	1	Markus Fuchs	SUI	2565	57	62	Ian Millar	CAN	694
3	3	Marcus Ehning	GER	2490	58	47	Lauren Hough	USA	668
4	5	Rodrigo Pessoa	BRA	2284	59	56	Molly Ashe	USA	665
5	4	Otto Becker	GER	2211	60	59	William Funnell	GBR	665
6	6	Lars Nieberg	GER	2039	61	60	Willi Melliger	SUI	653
7	7	Beezie Madden	USA	1965	62	74	Pia-Luise Aufrecht	GER	651
8	8	Jos Lansink	BEL	1874	63	70	L. Diniz-Knippling	BRA	650
9	9	Michael Whitaker	GBR	1814	64	61	Albert Zoer	NED	640
10	10	Malin Baryard	SWE	1651	65	69	Robert Whitaker	GBR	639
11	12	Peter Wylde	USA	1578	66	63	Gerco Schröder	NED	632
12	14	Robert Smith	GBR	1522	67	64	Cian O'Connor	IRL	620
13	11	Ludo Philippaerts	BEL	1482	68	75	Rutherford Latham	ESP	619
14	20	Toni Hassmann	GER	1385	69	72	Maria Gretzer	SWE	618
15	13	Christian Ahlmann	GER	1360	70	71	J-C Vangeenberghe	BEL	615
16	15	Marco Kutscher	GER	1295	71	66	Eric Navet	FRA	605
17	17	Wim Schröder	NED	1279	72	67	Robert Splaine	IRL	588
18	19	Chris Kappler	USA	1242	73	73	Florian Angot	FRA	565
19	24	Steve Guerdat	SUI	1181	74	92	Patrice Delaveau	FRA	550
20	26	Jeroen Dubbeldam	NED	1177	75	78	Dirk Demeersman	BEL	543
21	18	Norman Dello Joio	USA	1176	76	68	Todd Minikus	USA	539
22	22	Nick Skelton	GBR	1165	77	76	M. Merschformann	GER	535
23	28	Kevin Babinmton	IRL	1159	78	77	Eric Levallois	FRA	534
24	16	Laura Kraut	USA	1149	79	65	Candice S King	USA	528
25	23	Richard Spooner	USA	1088	80	84	Jean-Marc Nicolas	FRA	525
26	21	Jan Tops	NED	1071	81	80	Peter Geerink	NED	515
27	31	Michel Hécart	FRA	1059	82	81	Roberto Arioldi	ITA	515
28	27	Samantha McIntosh	BUL	1055	83	96	Leopold van Asten	NED	505
29	25	Eric vd Vleuten	NED	1053	84	86	Laura Linback	USA	496
30	30	Michel Robert	FRA	1047	85	99	Hauke Luther	GER	490
31	29	Frankie Sloothaak	GER	1039	86	82	Gert Jan Bruggink	NED	483
32	32	Helena Weinberg	GER	1030	87	94	Lutz Grippshöver	GER	480
33	34	Leslie Howard	USA	1030	88	79	Will Simpson	USA	480
34	36	Reynald Angot	FRA	1024	89	89	Daniel Meech	NZL	445
35	33	Hubert Bourdy	FRA	1000	90	90	H.-H. Engemann	GER	445
36	43	Rolf-G. Bengtsson	SWE	936	91	91	Robert Breul	FRA	443
37	37	Beat Mändli	SUI	935	92	88	Santiago Lambre	MEX	443
38	40	Thomas Velin	DEN	927	93	105	Jeffery Welles	USA	439
39	35	McLain Ward	USA	887	94	93	Philippe Lejeune	BEL	435
40	38	Margie Engle	USA	874	95	83	Christophe Barbeau	SUI	430
41	42	Billy Twomey	IRL	851	96	96	Stanny V. Paesschen	BEL	430
42	44	Bruno Broucqsault	FRA	839	97	119	Daniel Deusser	GER	413
43	41	Schuyler Riley	USA	838	98	85	N.Shah-Simpson	USA	407
44	48	Sören Von Rönne	GER	836	99	98	Tim Stockdale	GBR	405
45	45q	Helena Lundback	SWE	829	100	100	Alison G Firestone	USA	401
46	46	Andrew Davies	GBR	810	101	87	Marley Goodman	USA	400
47	49	Peter Charles	IRL	805	102	114	Mark Watring	PUR	399
48	39	M. Michaels-Beerb.	GER	801	103	101	Roelof Bril	NED	395
49	50	Gianni Govoni	ITA	786	104	103	Debbie Stephens	USA	390
50	58	B. Cardoso R. Alves	BRA	775	105	104	Khaled Al Eid	KSA	388
51	52	Jessica Kürten	IRL	774	106	106	Dermott LennWon	IRL	384
52	54	John Whitaker	GBR	765	107	107	Gerfried Puck	AUT	382
53	51	Piet Raymakers	NED	752	108	109	Christian Hermon	FRA	380
54	53	Edouard Couperie	FRA	725	109	110	Rossen Raitchev	BUL	379
55	55	A. Pollmann-Schw.	GER	713	110	136	M.Diederichsmeier	GER	379

SAMSUNG SUPER LEAGUE CALENDAR 2004

CSIO LA BAULE	FRANCE	6-9 MAY
CSIO ROME	ITALY	27-30 MAY
CSIO LUCERNE	SWITZERLAND	3-6 JUNE
CSIO ROTTERDAM	NETHERLANDS	17-20 JUNE
CSIO AACHEN	GERMANY	13-18 JULY
CSIO HICKSTEAD	GREAT BRITAIN	21-25 JULY
CSIO DUBLIN	IRELAND	4-8 AUGUST
CSIO BARCELONA FINAL	SPAIN	16-19 SEPTEMBER

SAMSUNG NATIONS CUP SERIES CALENDAR 2004

CSIO WELLINGTON	USA	10-14 MARCH
CSIO COPENHAGEN	DENMARK	6-9 MAY
CSIO LINZ	AUSTRIA	13-16 MAY
CSIO LISBON	PORTUGAL	3-6 JUNE
CSIO POZNAN	POLAND	10-13 JUNE
CSIO HELSINKI	FINLAND	17-20 JUNE
CSIO DRAMMEN	NORWAY	24-27 JUNE
CSIO SOFIA	BULGARIA	1-4 JULY
CSIO FALSTERBO	SWEDEN	8-11 JULY
CSIO GIJON	SPAIN	28 JULY-2 AUGUST
CSIO BUDAPEST	HUNGARY	29 JULY-2 AUGUST
CSIO BRATISLAVA	SLOVAKIA	5-8 AUGUST
CSIO LUMMEN	BELGIUM	12-15 AUGUST
CSIO SPRUCE MEADOWS	CANADA	8-12 SEPTEMBER
CSIO ISTANBUL	TURKEY	9-12 SEPTEMBER
CSIO PODEBRADY	CZECH REPUBLIC	10-12 SEPTEMBER
CSIO ZAGREB	CROATIA	23-26 SEPTEMBER
CSIO ATHENS	GREECE	7-10 OCTOBER
CSIO BUENOS AIRES	ARGENTINA	18-21 NOVEMBER

JUMPING SHOW DATES MAY, JUNE, JULY 2004

MAY		JULY	
7-9	CSI*** Cervia	ITA	1-4 CSI*** Hachenburg GER
14-16	CSI**** Aach	GER	1-4 CSI**** Neuendorf SUI
20-23	CSI***Eindhoven	NED	2-4 CSI*** Capri ITA
20-23	CSI**** Hamburg	GER	7-11 CSI***** Spruce Meadows CAN
20-23	CSI*** Munich	GER	8-11 CSI**** Geesteren/Twente NED
20-23	CSI**** San Juan Cap.	USA	16-18 CSI*** Vichy FRA
21-23	CSI*** La Courneuve	FRA	15-18 CH-EU-YRJ Vilamoura POR
21-23	CSI*** Pontedera	ITA	22-25 CSI**** Coruna ESP
27-30	CSI**** Madrid	ESP	23-25 CSI*** Royan FRA
29-31	CSI**** Wiesbaden	GER	23-25 CSI**** San Patignano ITA
			23-25 CSI*** Spangenberg GER
			23-25 CSI**** Valkenswaard NED
3-6	CSI**** Hickstead (D.)	GBR	30-1/08 CSI**** Ascona SUI
4-6	CSI*** Bourg-en-Bresse	FRA	30-1/08 CSI*** Cortina d'Amp. ITA
9-13	CSI***** Spruce Meadows	CAN	30-1/08 CSI**** Gera GER
10-12	CSI*** Cannes	FRA	
17-20	CSI*** Redefin	GER	OLYMPIC GAMES
17-20	CSI*** Spruce Meadows	CAN	Show Jumping: 22 - 27 August
18-20	CSI*** Lons le Saunier	FRA	Dressage: 20-25 August
18-20	CSI*** Sopot	POL	Eventing: 15-18 August
24-27	CSI*** Norten-Hardenberg	GER	
25-27	CSI*** Abano Terme	ITA	
30-4/07	CSI*** Spruce Meadows	CAN	

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L'ANNÉE HIPPIQUE

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Ina in OSNABRUCKER

Land

“The city of peace and the happiest German citizens, is also a delight to horse lovers”

By: Ina El Kobbia - Germany



The word "Osnabrücker" is a tongue twister in itself for many foreigners, let alone the name of its region, "Das Osnabrücker Land" ... in spite of all that, this region offers sweet delights to a horse lover.

Osnabrück is the third largest city of the State of Lower Saxony in the north of Germany. Osnabrück is known as the city of peace: here and in its better known sister city "Münster" the peace treaty of Westphalia was signed in 1648, which brought an end to 30 years of war between Catholics and Protestants in the heart of Europe. Last year Osnabrück was officially announced to be the city in Germany with the 'happiest' citizens, which means a lot in a country that is known to be critical about itself.

The region is three times the size of the metropolis in New York but with a population of only half a million. It's only 90 Km away from the neighboring Netherlands and is known for its beautiful scenery: forests, mountains, lakes, endless fields, and especially the summer's wonderful blooming meadows. Summer is also the best time to see many horses outdoor that call this place their home. The Osnabrücker Land belongs to the famous breeding area of the Hanoverian horse, which is supported, organized, and carefully watched over by the Hanoverian Breeding Association. As you travel across the land you pass by many farms with the famous double horse sign on the front door. Moreover, the likewise famous breeding area of the Oldenburg Horse is just around the corner in the neighboring region with its association that numbers some 5500 active registered breeders.

The biggest breeder, trainer, and seller of horses and certainly also one of the most distinguished names in horse dealing throughout Germany and beyond is to be found in the very north of the Osnabrücker Land: Heinrich Ramsbrock and his famous Ramsbrock Stables. The list of successful horses that have come out of his stables are endless as well as the prizes and honors that Ramsbrock Stables and foremost the man behind all the successes, Heinrich Ramsbrock, achieved. In the year 2000 Ramsbrock received special honors from the Chancellor of the Federal Republic of Germany, Gerhard Schröder, for his outstanding achievements as entrepreneur.

Leaving the very north of the region for the south part of it, you soon come to the grounds of another star that is rising in the

Olympus of elite international horse jumping riders: Heinrich-Hermann Engeman. Engeman, aged forty four, is number eighty eight on the current FEI/ Gandini/ World Ranking List. The latter puts him ahead of long known names such as Markus Beerbaum (no.131) the younger brother of no. 1 Ludger Beerbaum, Marcus Merschformann (no.148), Thomas Scheepers (no.160), Massimo Grossato (no.123), and Andre Sakakini (no.245). Moreover, Engelman hit the headlines when he achieved the one hundred victory in S-Class (highest class) jumping together with his own trained Westphalia mare "Candela": that result was stated to be a world record. Engeman runs together with his wife Karin Ernsting - Engeman (a likewise professional and very successful rider) a riding ground, where promising horses and promising skilled riders receive training and education.

Engeman and his wife organized and hosted in May this year the first Jumping-Derby in the Osnabrücker Land on their own ground. The idea of a Derby was first presented and then supported by Paul Schockemöhle and Derby Chief Volker Wulff. The Derby was highly praised by both riders and audience. The course built by Frank Rothenberger was challenging to both horse and rider. The winner of the Derby in clear rounds was Heiko Schmidt from Mecklenburg (in the east of Germany) on his 11 year gelding "Ussul". This victory qualifies him together with Siegmur Stroehmer (second place) and Tim Rieskamp-Goedeking (third place) to participate in the famous Derby in Hamburg that is due just a few weeks later (20-23 May) in which the international elite riders will resume again amongst them Ludger Beerbaum, Marcus Ehning, Markus Fuchs, and Rodrigo Pessoa, Gilbert Bockmann from Lastrup came fourth in the Osnabrücker Land Derby followed by renowned Alois Pollmann-Schweckhort on Montanus Faro, Marc Bettinger came sixth, Holger Wulschner, the winner of the Hamburg Derby 2000, took seventh and the well-known Rene Tebbel ninth place.


The Derby in the Osnabrücker Land, which was considered to be the best preparation for the Derby in Hamburg, "will take place again next year", according to Engeman, thanks to a great sponsor who wishes to remain unknown.

There is even much more to say about Osnabrück and its region "Das Osnabrücker Land", but maybe you would like to see some of that yourself...



McDonald's sponsor Sakakini in the 2004 Olympics

"We don't have a specific budget for it, the budget will be whatever Andre spends during this period" **Mohamed Mansour**, Vice President of Manfoods co.

 anfoods hosted a press conference on Sunday 7th of March, in McDonald's "Merghany" on the occasion of signing a contract with Andre Sakakini. They agreed to sponsor Sakakini in the upcoming Olympics held in Athens on August 2004. The key speakers were Andre Sakakini, Mohamed Mansour (Vice President of Manfoods Company), and Caroline Greiss, Senior Marketing Manager of McDonald's. The conference was attended by a lot of journalists and was covered by the Nile Sports satellite channel.

Asking Mansour on the budget they specified for this sponsoring plan he said; "We don't have a specific budget for it, the budget will be whatever Andre spends during this period".

Sakakini's program for the Olympics starts on April. He has a brief tour of competitions in some of the European countries. He is then planning to go directly back to Germany since his horses should be traveling on the 17th of August on the last plane with the Dutch team. It definitely takes a lot of work, money, and efforts to pass the qualifications and to earn your tickets to Athens- to the Olympic Games. Still, according to Sakakini "the problem is that, we can't promise you medals in horse back riding, because it is not in my hands alone, there is an animal involved. So you can come as far as the final day and things could change with the horse. Since we entered the qualifications and actually passed them, this obliges us to go, try, do our best and if everything goes well we could earn a medal".

This would be the forth time for Sakakini to participate in the Olympics. His main sponsors in this Olympics, beside Manfoods, will be the Ministry of Youth and Sports, and he is still negotiating a deal with another Italian company.

The Minister of Youth and Sports, Dr. Aley El Din Helal never hesitates to help horseback riders in Egypt. "In the last three years he did a lot for the equestrian community, he supported the talented young riders, and he helped me a lot too" Sakakini stated.

Sakakini owns thirteen horses in Germany; four of them are competing internationally, and are all representing Egypt. One of them "Casper" is owned by the Ministry of Youth and Sports. Two of these horses, including Casper, were qualified for the Olympics. The Minister, Dr. Helal, was the one who gave Sakakini the funds required to buy Casper three years ago. After the problems Sakakini faced in the Olympics held in Sydney four years ago, he talked with Dr. Helal and convinced him to buy a young horse to be trained for this year's Olympics. Dr. Helal did not hesitate in helping him and they bought Casper for sixty thousand U.S dollars.

During the Olympics held in Sydney, Sakakini was sponsored by Sheikh Fahd Zahed from Saudi Arabia, who has been a lot of support for him. Unfortunately just before this Olympics started Sakakini faced a setback with the horse he was supposed to ride. And he entered the Olympics on a young horse called "Careful", who was only nine years old. Sakakini did not plan to win a medal in Sydney because he was professional enough to know that his horse was too young for this kind of competition. However, Sakakini and Careful went all the way to the finals but "the last round was extra hard for the horse, I don't mean Physically but Psychologically," Sakakini said.

As for the qualifications for this year's Olympics; Egypt sent a team to compete in these qualifications. It was composed of Sakakini, Karim Al-Zoghby, Sameh Hattab, and Alaa Maysara. They all entered as a team but unfortunately they didn't qualify. However, still Egypt was fortunate enough that Sakakini qualified individually. The other qualified riders were two from Saudi Arabia, one from Japan, and one from New Zealand. As for the teams, the qualified ones were from Korea, Japan, and New Zealand.

Sakakini believes that there is lot of very talented riders in Egypt; "They are all very good riders but the problem is that; they have a lot of outside burdens like their education and work, while show jumping is very time consuming," Sakakini stated. He also thinks that the Egyptian Equestrian Federation should develop a special office that works as a mediating body between the sponsors and riders. This office's main responsibility would be "marketing the sport" and helping the skilled riders get more funds and advance more.

Sakakini initially developed an interest in show jumping at the early age of 10 while still residing in his home country Egypt, and rapidly progressed to develop and perfect the skills of showmanship to participate in international shows by the age of 28. His latest achievements were winning second place in the Grand Prix of Spangenberg, Germany, and winning first place in the Grand Prix of



Mohamed Mansour, Vice President of Manfoods Egypt



Mohamed Mansour (Mimo), Vice President of Manfoods company, sole agent of McDonald's Egypt

Donaueschingen, Germany in the year 2000. We all wish him the best of luck in the upcoming Olympics.

We would also like to take this chance and thank Manfoods-McDonald's and Mr. Mohamed Mansour, for their most appreciated contribution to the Equestrian world in Egypt, signified in their sponsoring of Egypt's celebrated rider, Andre Sakakini.

Manfoods has a very influential role in the sports industry in Egypt. In the year 2003 they sponsored a lot of football tournaments, like the Gezira Sporting club tournament, and the Shooting club tournament during Ramadan, plus sponsoring Shooting club's junior football team. That's beside their agreement with the Egyptian Weight Lifting Federation to sponsor the Egyptian national Weight lifting team in the upcoming Olympics.

Furthermore, Mohamed Mansour, Manfood's Vice President, is also one of the important members of the Egyptian equestrian society. In show jumping, Mansour's latest accomplishments were winning third place in season 2001 - 2002 National Championship "C" class, and Fifth place in the 9th International Movenpick Championship. He is currently competing in the A2 and B classes, and he is qualified for the A2 national finals in April. Mansour also participated in a lot of international shows; to name a few: "Basel El-Asad" Horse Riding

Championship in Syria, and "Princess Alia" Championship in Jordan. Mansour felt very positive about Sakakini's achievements and expected that he would "perform very well" in the Olympics.

As for Sakakini's upcoming schedule in preparation for the Olympics; It includes the following tour: Manheim (May 1st), Aach (May 13th), Hamburg (May 20th), Wisbaden (May 28th), Rotterdam (June 16th), Hachenburg (July 1st), Reolefin (July 8th), Spangenberg (July 22nd), and Gera (July 29th).

Beside winning the trials of the Olympic qualifications in Aachen last year, Sakakini won approximately 30 competitions and tournaments sponsored by internationally acclaimed companies in Italy, France, England, Sweden, Belgium, and Germany ■

"Since we entered the qualifications and actually passed them, this obliges us to go, try, do our best"

Andre Sakakini



The Grand Prix -- Syria

Congratulations **Alaa Maysara**, winner of the grand Prix & the national champion.

Adding to the Egyptian world wide successes in show jumping; Alaa Maysara won the grand prix in Syria competing with riders from Lebanon, Jordan, Holland, and Syria. Maysara Also won first place in the National Championship (A1 class) on the mare "Carta". Carta is one of the best mares imported to Egypt in the last period. Maysara bought this mare from Mr. Arno Neessen.

Not only Maysara, Ahmed Karara won the

"This achievement is considered a very important step to the Egyptian show jumping world"

Eng. Hisham Hatab

amateurs competition, and Nahla Al-Sawaf won "The best female rider's title.

According to Eng. Hisham Hatab, Deputy in chief of the EEF, this achievement is considered a very important step to the Egyptian show jumping world. Getting exposed to international professional riders helps the Egyptian riders improve technically their riding level.

The EEF, headed by its President Eng. Abdel Fatah Ragab, has a structured plan for the Egyptian show jumpers that would prepare them to compete in Arabian, as well as International competitions. The Egyptian riders are now preparing to participate in the Arabian games in Algeria next September ■



Alaa Maysara Habashi on Carta

Reflections by General

Ahmed El Sawaf

General Ahmed El Sawaf was classified second in the A1 class during this year's national show jumping season. Asking General Sawaf on his secret of success he said "despite being very occupied at work I manage to ride everyday. I believe that the vital elements in being successful in show jumping, especially at an age like mine, rest in three points:

1.Experience: I managed my horse very well, competed in just enough shows to be qualified. Also I kept my horse always in a good physical condition and made sure that he gave me his full output just at the finals. This kind of management comes with the experience of knowing your horse and knowing when and how to use him.

2.Physical fitness: I believe it is related to the sport that one practices. For show jumping, fitness is a lot of riding and a lot of stretching.

3.Training and practicing: I keep my horse exposed to all the technical difficulties that I know and the new ones that I learn. In every show there is a new experience. I try to stimulate this at home in my training and gradually raise the level of difficulty in order not to shock my horse.

Furthermore, General Sawaf gave us his sentiments regarding two future wishes. First he would appreciate if the federation considers allowing all riders to compete in international events at their own expense so as to improve the level of performance and the level of experience in shows; not only the Army and the Police.

In addition, General Sawaf hopes to qualify for the team that will represent Egypt in the next Mediterranean Games, as strategically such a team will need an element of experience not just as a rider but a team leader; an element that gives psychological stability to the whole team. That showed in the Last day of qualifications for the finals, when his daughter Nahla El Sawaf, saw him jump a clear round, she felt confident that she performed just as good as he did.

Finally, General Sawaf was very satisfied with the performance of his horse "MeshMesh Z" which he bought from Arno Neessen, who was also the supplier of the mare "Carta". Carta won first place in the A1 class - national competition, as well as the Grand Prix of Syria. Good Luck to General Sawaf and cheers for Arno Neesen as the supplier of excellent show jumping horses for the police force ■



A Royal Marriage....

BY: Ola ElSeouini

Jordan's Princess, *Haya* engaged to Dubai's Crown Prince,
Prince Mohammed *Al-Maktoum*



"The prince and the princess have a great passion for horses"

In an extraordinary royal ceremony, Jordan princess Haya daughter of the late King Hussein and Half-sister of Abdullah was married to Dubai's crown prince General Mohammed bin Rashed Al-Maktoum. The private ceremony took place in the al-Baraka palace in Amman and was attended only by close family members. Among the royal inviters was the king and male members of the royal family, notable crown prince Hamzeh, half-brother of the princess, Prince Faisal, brother of the king, and prince Ali, the princess' brother.

The prince and the princess have a great passion for horses. The prince is a keen horse woman and has taken part in sev-

eral international competitions. Due to her great interest in horses, she spent time on a stud farm in Ireland after graduating. Princess Haya has endless contributions to the show jumping world; HORSE times had had the privilege to publish articles written by her highness through which she tried to pass on her equestrian experience to the Egyptians and the entire Arab world. In one of her letters to our editor she commented on HORSE times saying "I was most excited by this publication 'HORSE times', and its implications for our equestrian future".

Princess Haya was born on May 3, 1974; the princess is the elder of two children from the third marriage of the king Hussein. Her mother was Alia Toukan, a Jordanian of Palestinian origin

who died in a helicopter accident in February 1977. She graduated from Oxford University. Interesting enough, she was the first woman in Jordan with a license to drive heavy vehicles.

The groom, General Mohammed bin Rashed al-Maktoum is 55 years old. The royal is the crown prince of Dubai and the Minister of Defense of the United Arab Emirates. Sheikh Mohammed has earned international recognition as a horse owner, and he is also an exceptionally gifted rider. Moreover prince Al-Maktoum dominates the endurance race world; he won almost every race he participates in ■



Egyptian National Championship results

Congratulations to all the winners

Class A1

	Rider	Horse	Club
1.	Alaa Maysara Habashi	Carta	Police Sports Association
2.	Gen. Ahmed Mahmoud Al Sawaf	MeshmeshZ	Police Sports Association
3.	Sameh Hisham Hatab	Compromise	Sporting Club
4.	Sameh Hisham Hatab	Legend	Sporting Club
5.	Amr Ahmed Magdy	Le Gatte	Ferousia Club
6.	Sameh Hisham Hatab	Darios	Sporting Club

Class A2

1.	Sameh Hisham Hatab	Lion Heart	Sporting Club
2.	Sameh Hisham Hatab	Celino	Sporting Club
3.	Mohamed Abd Al Maksood	Democrat	Army Club
4.	Nahla Al Sawaf	Nefertiti	Police Sports Association
5.	Sameh Hisham Hatab	Vendika Nour	Sporting Club
6.	Karim Hamdy	Harlem	Army Club

Class B

1.	Ahmed Ashraf Bassiouni	Fawest	Army Club
2.	Ahmed Ashraf Bassiouni	Contago	Army Club
3.	Mohamed Ragab	Milk Shake	Sporting Club
4.	Sameh Hisham Hatab	Clumsy	Sporting Club
5.	Horeyah Farghaly	Sky High2	Army Club
6.	Karim Zohair	Maroon Glace	Sporting Club

Class C

1.	Karim Hamdy	For Pleasure	Army Club
2.	Yehia Wagih Attala	Watch out	Gezira Sporting Club
3.	Hady Gabr	Le Grado	Sports Association Club
4.	Sameh Hisham Hatab	Rocko	Sporting Club
5.	Zayzafon Alaa Hatab	Sabreen	Sporting Club
6.	Karim Hamdy	Romario	Army Club

Juniors Under 20

1.	Mohamed Abd Al Maksood	Democrat	Army Club
2.	Islam Amr Eid	Patrick	Gezira Sporting Club
3.	Shady Hasan	Silver Domino	Army Club
3.	Mohamed Ragab	Dr. Zevago	Sporting Club
5.	Shady Hasan	Mr. Fantastic	Army Club
5.	Mohamed Ragab	Kadera	Sporting Club

Under 18

1.	Ahmed Ashraf Bassiouni	Fawest	Army Club
2.	Ahmed Ashraf Bassiouni	Contago	Army Club
3.	Islam Amr Eid	Madonna	Gezira Sporting Club
4.	Mohamed Abd Al Wareth	In Love again	Gezira Sporting Club
5.	Ahmed Ragab	Beaux Miss	Sporting Club
6.	Ahmed Ragab	Expresso	Sporting Club
6.	Mohamed Abd El Kereem	Einstein	Gezira Sporting Club

Under 16

1.	Zayzafon Alaa Hatab	Sabreen	Sporting Club
2.	Mohamed Mosaad	Shevenew	Sporting Club
3.	Mohamed Mosaad	Gaston	Sporting Club
4.	Islam Amr Eid	Shahd	Gezira Sporting Club
5.	Seif Zahran	Doweila	Sporting Club
6.	Mohamed Talaat	Nelson	Sporting Club

Under 14

1.	Ahmed Hazem Al Moosaly	Nekita	Semoha Social Sporting Club
2.	Mohamed Taher Zeyada	Courageous	Semoha Social Sporting Club
3.	Ahmed Hazem Al Moosaly	African Star	Semoha Social Sporting Club
4.	Adel Ashraf Al Sayed	Beauty 6	Semoha Social Sporting Club
5.	Mohamed Ashraf Affifi	Celala	Sports Association Club
6.	Pakinam Adel Omar	Berget	Suez Canal Association Club

Class E

1.	Osama Salah	Cindrella 4	Semoha Social Sporting Club
2.	Wahba Ceaser Saleh	Well Done	Sports Association Club
3.	Abd Allah Tarek Sabry	Rania	Gezira Sporting Club
4.	Ahmed Akram Anwar Kararah	Shams	Police Sports Association
5.	Kareem Ahmed Tantawy	Butter Fly	Army Club
6.	Wael Mohamed	Winnie	Sports Association Club

“WHO IS WHO?”

in the JUNIOR riding team

By: Ahmed Talaat

Ahmed Alaa Ragab 29/7/1987

- Horses: Espresso, Renville, Pomes, Oklahoma
- Class: B & C
- Role Models: Andre Sakakini, & Ludger Beerbaum
- Wish to spend a training day with: Paul in order to make my horses work as machines doing the whole job automatically with me on top just finding my distance.
- Favorite Horse: Tinkas Boy, it has unlimited scope, incredible carefulness, and an amazing mind that makes him unbeatable and special.
- Future Hopes: Reach Grand Prix level, and International top performance.
- Ask the EEF for: more international competitions and money prizes for the juniors.
- Thanks to: EEF's president Eng. Abdel Fatah Ragab, my uncle, for making the shows very successful, and Eng. Alaa Ragab, my father, for teaching me how to ride and supporting me every step on the way. Finally Mr. Arno Neesen for improving my riding performance and ability to deal with a horse.



Islam Amr Eid 20/4/1988

- Horses: Sphinx, Patrick, Cinderella, Madonna, Spicy, Zena, Shahd
- Class: A1, A2, B & C
- Role Models: Adham Hammad, & Marcus Fuchs
- Wish to spend a training day with: Ludger Beerbaum, to learn his high management techniques.
- Favorite Horse: Sphinx, He taught me more than any other horse.
- Future Hopes: Represent Egypt in International shows.
- Ask the EEF for: To Back us up with more international shows, and to fully support an assigned junior team.
- Thanks to: My father for supporting me and backing me up.



Mohamed Medhat Sadek 1/9/1986

- Horses: Randy, Naomi Cambell, Einstein, Frankenstein.
- Class: A2, & B
- Role Models: Mohamed El Borei, Sameh Hatab & Markus Ehining
- Wish to spend a training day with: Paul Schockemohle to learn all the show jumping tricks.
- Favorite Horse: For Pleasure, he has been one of the top international horses for the past ten years.
- Future Hopes: Compete internationally and achieve good results.
- Ask the EEF for: A good trainer.
- Thanks to: My father, Medhat Sadek, for supporting me.



Shady Ashraf Hassan 26/1/1985

- Horses: Silver domino, and Mr. Fantastic
- Class: A2
- Role Models: Andre Sakakini, Adham Hammad, & Rodrigo Pessoa
- Wish to spend a training day with: Rob Ehrens, because of his great experience.
- Favorite Horse: Euro Commerce Berlin, because he has a lot of scope and has a lot of experience, which helps any one to learn.
- Future Hopes: One of the top ten international riders, win the riders tour, and to represent Egypt in all international shows.
- Ask the EEF for: More international shows and more clinics with international professional trainers.
- Thanks to: Karim Hamdy, Eng. Hisham Hatab, and my Parents.



Ahmed Ashraf Bassiouni 21/2/1987

- Horses: Fawst, Contango, Ricardo, Diamond, and Temptation
- Class: B & C



- Role Models: Andre Sakakini, & Ludger Beerbaum.
- Wish to spend a training day with: Ludger Beerbaum, to learn from him as he is one of the top riders in the sport.
- Favorite Horse: Fawst, I started my career with her.
- Future Hopes: To be a top rider, and reach the top of this sport.
- Ask the EEF for: To Back us up more, and to provide more training camps with professional trainers.
- Thanks to: My father Ashraf Bassiouni, Karim Hamdi, and Horeya Farghali.

This year's competition season had a distinctively different highlight. One must admit that the 9th CSI International Equestrian competition, held at The Movenpick hotel in Cairo last January, has added spice, glamour, excitement and a little taste of what its like to compete in an international show. A real treat to the entire Egyptian Equestrian world!

REVIEW ON MOVENPICK

By: May El Kheishen

One national competition has ended another one has begun and ended; almost the same arenas and participants in each season. DON'T get me wrong; I still strongly believe that the competition season is probably the highlight of the year for all of us, horse fanatics. Whether it is because of the joy of winning, the extreme content of competing or even just watching such a glorious sport, it's always enjoyable. A sport that has brought both man and animal together, working harmoniously side by side to achieve a common aim.

However, this year's competition season had a distinctively different highlight. One must admit that the 9th CSI International Equestrian competition, held at The Movenpick hotel in Cairo last January, has added spice, glamour, excitement and a little taste of what its like to compete in an international show. A real treat to the entire Egyptian Equestrian world!

To those of you who have missed it, here's a round up of this events galore. To those of you who were there, here's a swell chance for you to revive the experience of the greatest event to hit the Egyptian Equestrian world for quite a while. Riders and Horse lovers ENJOY!!!

Sixty one riders from eighteen nations participated in this spectacular three-day event. It was held under the patronage of the Ministry of Interior Affairs, Ministry of Tourism, and Ministry of Youth and Sports; and was organized under the auspices of the Egyptian Equestrian Federation (EEF) and the Police Sports Union. The event was preceded by two days of choosing and training the horses in the police academy. Each of the three competition days hosted a different form of competition with a different set of rules and regulations.

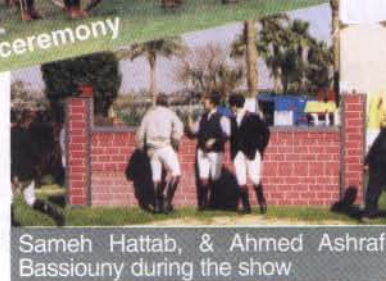
The first class was held on Monday 12th of January 2004, this class was only one round against the clock with a maximum height of 125 cm and a speed of 350m/min. The second and third classes were held on Thursday 15th and Friday 16th of January respectively.

The second class was the very much-awaited for The Grand Prix competition; participants competed over two non- identical rounds where only the second round was against the clock. Its maximum height was 135cm and a speed of 375m/min.

The third class held on the last day, was the Mixed Teams competition. Each team consisted of 4 riders, competing in two identical rounds plus one jump off against the clock for first place. The class was of maximum height 125 cm and a speed of 350m/min.



The opening ceremony



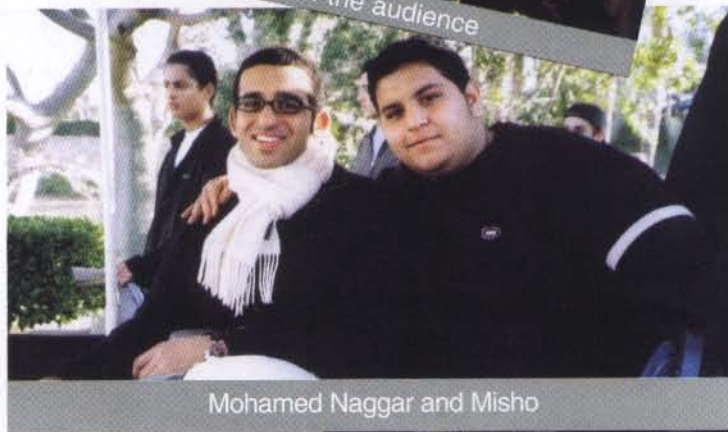
Sameh Hattab, & Ahmed Ashraf Bassiouny during the show



Wahba Saleh, Medhat Ragheb, Ashraf Abdullah, & Amr Beshier, among friends



Part of the audience



Mohamed Naggar and Misho

Francois Mathy from Belgium, second place in the Grand Prix, among some of his foreign friends.



Day 1:

Every flier and brochure said: Egypt with its IDEAL winter weather is a perfect location for this competition. ... NOT!!! It was a grand competition, but unfortunately the warm Egyptian winter

I really like the country, hotel and I also like my horse.

Marcel Goran - Netherlands, Winner of the 1st class

weather we were accustomed to and what all the foreign guests were expecting to greet them was not to be. It ironically turned out to be one of the coldest days this winter!

Putting behind the weather this class witnessed an admirable bundle of riding skills. A total of 24 riders managed to succeed in complet-



Marcel Goran on Watch Out



Islam Ragab

This competition is more like a festival and is considered to be a great experience for all Egyptian young riders.

Eng. Abdelfatah Ragab - President of EEF

ing a clear round, but the real encounter was between the 1st and 2nd place winners, Netherlands's Marcel Goran and Egypt's Andre Sakakini. Sakakini on Leonardo gave us quite a performance; he completed the course successfully in a time of 43.84, making most spectators classify him as this class's winner, but unfortunately that was not to be. Goran on Watch Out, managed to beat Sakakini's time by only 25 seconds. An unexpected twist of fate!!



Eng. Abdel Fatah Ragab, and Francois Mathy on Darios

We missed it a lot!!!

Karim El Sobky - Egypt, Winner of the Grand Prix

RESULTS

	Country	Rider	Horse	Time
1.	Netherlands	Marcel Goran	Watch Out	43.59
2.	Egypt	Andre Sakkakini	Leonardo	43.84
3.	Egypt	Islam Amr Eid	Sphinx	44.71
4.	Belgium	Francois Mathy	Darios	44.97
5.	Egypt	Mohamed Abdelmaqsod	Romario	45.68
6.	Egypt	Mohamed Borai	Pizza	46.36
7.	Netherlands	Rob Ehrens	Lion Heart	47.57
8.	Italy	Mossimo Grassalo	Clumzy	47.76
9.	Sweden	Helena Lundback	Milk Shake	47.87
10.	Egypt	Dr. Karim Zohair El Sobky	Le Gatte	48.83

Day 2:

Congratulations Dr. Karim Al Sobky!

A major improvement in the weather, which was the final component needed to perfect the event's most highly awaited competition, The Grand Prix.

Out of the seven winners, five were Egyptian riders, which definitely was a real treat for all the Egyptian viewers. The first three winners were the only ones able to successfully complete the course without any penalty points, while all the rest had knocked down at least one pole (i.e. 4 penalty points)



Dr. Karim Zohair Al Sobky on LeGatte

It's been a good day for the Egyptians.

Dr. Bo Helander, General Secretary of the FEI

Dr. Karim El Sobky won this class with a clear round at a time of 43.58 seconds, the Belgian Francois Mathy came in second with a time of 44.59 seconds (1.01 seconds apart). Yet the real thrilling competition for El Sobky was from his fellow Egyptian rider, Sameh Hatab, who rode an almost perfect course (he knocked down a fence) with a time of only 41.3 seconds, which was the shortest. These two riders seem to have this growing "special competitive relationship", as quoted by El Sobky. Even though it is well known that they are good friends on the social level, they always somehow end up competing against one another for different titles in important events such as this one.



Francois Mathy on Darios



Eng. Hisham Hatab, Dr. El Sobky, Eng. Abd El Fatah Ragab, & Gen. Mohamed Sobaih.



Gen. Ahmed El Sawaf on Meshmesh Z, and Sameh Hatab on Celino.

GRAND PRIX WINNERS

	Country	Rider	Horse	Time
1.	Egypt	Dr. Karim El Sobky	LeGatte	43.58
2.	Belgium	Francois Mathy	Darios	44.59
3.	Egypt	Gen. Ahmad El Sawaf	Meshmesh Z	47.74
4.	Egypt	Sameh Hatab	Celino	41.30
5.	Egypt	Mohamed Mansour (Mimo)	Amido	44.41
6.	Egypt	Horiyah Farghaly	Sky High	44.46
7.	Spain	Alfredo F. Duran	Crepe Suzette	44.73
8.	Brazil	Joa Aragao	Noranzo	45.96
9.	Egypt	Mohamed Medhat	Randy	48.93
10.	Egypt	Ismail Rashdan	Askia	51.25

Day3:

The Mixed Teams competition was the final class of this three- day event. Participants were divided into fifteen different teams, each consisting of four different riders; it was "A definite must- watch!"



First place winning team.

I'm very surprised at the improvement since the last time I was here

Alfredo F. Duran - Spain, 7th place winner of the Grand Prix

The final piece of action in this event was the naming of the three leading riders, an Egyptian, a female rider and a foreign rider. Islam Amr Eid won the title of the Egyptian leading rider, while the event's leading lady was Dane Merdethe from Denmark and the title of the foreign leading rider went to Francois Mathy from Belgium.



Alfredo Duran from Spain.

The number of audience on each and every day of the event was very impressive (especially during the weekend). This indicated how successful the planning of the event was and of course the promotional campaign created to grasp a wide public of riders and non- riders. It was one of those few equestrian events where a big share of the audience was not part of the Egyptian equestrian circle. It felt great to know that more and more people have started to get interested and appreciate one of the most fulfilling sports.



Khaled Mohamed Ali.

Apart from the competition itself, the foreign riders were able to do some sightseeing activities. Furthermore, they also went on two trips outside Cairo; one to Sharm El Sheikh and one to the King's Ranch riding center in Alexandria. Besides a welcome and a farewell party were organized for them in the hotel, and a Gala - Dinner given by the Egyptian Equestrian Federation during a Nile boat cruise.

WINNING TEAMS

First Team(with a total of zero penalty points):

Ahmad El Naggar - Egypt
 Nahla El Sawaf - Egypt
 Massimo Grossato - Italy
 Khaled M. Ali - Egypt

Dr. Guido Grimaldi - Italy
 Ahmad M. Rezk - Egypt

Second placed Team(with a total of four penalty points)

Marcel Groen - Netherlands
 Yehia Attallah - Egypt

Third placed Team(with a total of five penalty points):

Mohamed El Borai - Egypt
 Shadi A. Hassan - Egypt
 Jean Wingis - USA
 Mohamed Medhat - Egypt

International Coverage:

By: Ina El Kobbia

Summarized impressions from the World Wide Web.

If you take a glance through the internet and feed the world's largest internet search machine "google" with keywords such as CSI Cairo, Movenpick Show,... etc., you find yourself connected to websites stretching from Europe to Asia. Amongst these are professional as well as non-professional horse-riding sites and even several tourist sites that advise travellers to Egypt well in advance of the event to take opportunity to watch the tournament at the Moevenpick Hotel in Heliopolis from 12-16 January 2004.

Admittedly most of the sites covering the topic are German horse-riding sites, just to mention two: the site of Reiter Revue, one of the best known magazines on equestrian sport in Germany and horseweb.de, a large established information resource for internet users all about horses.

Most of the published articles covering the competition range from neutral to positive; mainly the event itself is mentioned and the results are presented. However one could gather from many of the articles an undertone that gives the whole event an exotic touch, as if to imply that the Egyptian professional riding scene has been out of close international watch for quite a while and presents itself to the outside world surprisingly well. Numerous articles report that the FEI-General Secretary Dr. Bo Helander praised the perfect organisation of the event and expressed his respect for the level of the Egyptian riders and their horses. The German sites focus on the results of the German riders mentioning Jutta Wiesner as the cousin of Heinrich-Hermann Engemann, who obtained the best position among German participants in the mixed team competition, her team taking 4th place. Nonetheless the team competition was won by a team of three Egyptian riders and the Italian rider Massimo Grossato. As for the results of the Grand Prix the President of the Egyptian Equestrian Federation Abd el Fatah Ragab expressed his happiness that it had been a great day for the Egyptian riding sport: the Egyptian Karim el Sobky won on the 8 year old gelding 'Le Gatte' before the Belgian F. Mathy on the 10 year old gelding 'Darios'. Special attention is given in German articles to André Sakkakini, who is described at the local matador with residence in Germany, well known to the German professional riding scene, and who qualified already for the Olympics in Athens for his country Egypt. He was edged out this time on the first day by the 32 year old Dutch rider Marcel Groen who took first place riding the 11 year old Dutch mare 'Watch Out' just before André Sakkakini on 'Leonardo', a Holsteiner gelding. One critical voice also stemming from Germany more or less ascertained that while Egyptian came out ahead of that competition, a considerable number of well known and experienced foreign riders could not cope well with the horses provided for them. However the same article proceeds by noting that Egypt is not unknown in the field of high level horse jumping, taking 4th place in the Olympics in Rome (1960), and that Micky Brinckmann (cavalry captain), still admired in Egypt, had felt so wonderful about that country ■



Anna Jackobs from Germany, on Odysuiss.



Claudia, Tamer El Nafarawi, Rob Ehrens, Mrs. Ehrens, and Robert Ehrens.



Islam Amr Eid, Juta, Mohamed Abd El Kerim & friends.



Ahmed Bassiouny, Merit Fanous, Islam Ragab, Karim Hamdy, Dokdok, Dr. Karim El Sobky, Adham, & Mr. Gamal Amer.

Interviewing Arno Neessen

HORSE Times (H.T): Mr. Arno how long has been since you first came to this country? Which year was it?

Arno Neessen (A.N): That was on the Movenpick show in 95, exactly 9 years ago. During that show I got in contact with Mr. Abd El Fatah Ragab, and they asked me to come over to do a clinic here which has been repeated several times and on regular basics up till now in 2004.

H.T: So you have actually visited this country maybe once or more than once yearly!

A.N: Definitely more than once yearly, I think five to six times per year.

H.T: Well, in your opinion sir, as you have seen this sport develop and grow, what are the positive changes that you have seen, as we all do know that you have won lots and lots of shows in this country and that you are one of the people who could detect positive points and negative ones, what do you think are the positive changes that happened lately in Egypt?

A.N: Of course, creating new facilities for organizing shows, big space, good service, that most of the shows are going to be held on these facilities, and that goes step by step, but it's more than 100% progress compared to ten or nine years ago. Also the qualities of the horses imported to Egypt has tremendously changed, people are more alert on having the quality not the quantity as well as critical of what they are buying.

H.T: I do know sir, that you are part of the improvement of bringing in better quality horses to Egypt. But as you have said horses are part of it, clubs and facilities are part of it, what have you noticed regarding grooming conditions, shoeing, feeding, and the elements that are necessary for the horse to be well nourished?

A.N: Everybody tries everything possible. I know that in a country like Egypt, not everything you need is available most of the tools has to be imported which takes time, sometimes its quiet complicated.

Shoeing also is improving; bringing in a Farrier from abroad, every now and then, to teach the local Farriers; it all made sense and it all worked well at the end for better results. This also made the horses last longer because "the horse shoe is the basis of the horse, the foundation of a horse; no foot no horse".

H.T: Now sir as you have pointed out the positive aspects which are all very important elements that do, as you have said, take quiet a while to improve upon, and polish, and practice over several years, what do you think are the negative points that still needs to be improved?

A.N: Going back to horse shows, I would like to see more; although they did split up the competitions into classes, attending the last few shows I discovered that, for instance, the C-level they have to jump all shows over the same course designed for the A1 and A2 levels. The point is that, the A1 and A2 are already to cope with more technical difficulties. I think they should make for the C class a less technical course, because the C class riders are usually either young or inexperienced riders with young horses. And they all deserve to have a fair road to the top to develop themselves positively.

H.T: That also bring us to a very important question, the courses that you have seen built in National competitions, do you think that these are good (qualifier) courses that would bring up a horse to an upper level smoothly and intelligently? Are we similar to the path they have in Europe?

A.N: Definitely the course designing is a very important element in the development of a show jumper and I think especially for the younger novice riders, the course should be easier than the courses designed for the more experienced riders and the more experienced horses because you know "the same tracks for these young riders and these young horses, it's in my opinion still too difficult". The thing is that it's also for the audience; it's more attractive to see riders go over the day successfully, but it would be more enjoyable in a couple of different courses not the same track all day long.

H.T: As you have seen developments go through in the equestrian field in Europe, do you feel that Egypt now is on the right track, or are we missing

anything?

A.N: Well, I think that Egypt is definitely on the right track, they do everything possible to send their selected, talented riders abroad to gain some experience on international shows and that is very positive.

H.T: We are all for sure familiar with your achievements but I would like you to first tell us some of your remarkable achievements as a rider. And then tell us the qualifications of a good trainer because a good rider is not necessarily always a good trainer?

A.N: Well, my highlight in my career actually was when I got the opportunity as a junior rider to have a position in the stables of Mr. Melchior and Zanger Sheide in Belgium. Then the gentlemen sent me to Germany to the top trainer, Herman Schrieder, and that guy who was an Olympic champion from Tokyo made me realize that I understood nothing at all in this sport, starting with schooling a horse basically on the flat. It took me quiet a long time to get that under control and that made me confident. Before that time, before I got that feeling, it was quiet a tough time for me, which made me sometimes think of stopping everything. However, after a year of training with him he brought me to the world championships where I was competing as the youngest competitor in 1974, in which I finished 12th in total and I won a couple of grand prix. I competed for Holland in around ten nation cups; I also represented

Holland in a lot of international unofficial shows and was quite successful. Until I got a request to be a trainer in Iraq, Paul Schockemohle asked me and I accepted the job, and worked in it for four years. Then training took all my concentration because I liked to do it. I think a good trainer should be around in the world, different countries, different work, different mentalities which help him to be a multifunctional person through dealing with a lot of different mentalities, you have to deal with different cultures, and I think that's very important for any human being's life. I think I have learned a lot from Herman Schieder; he was always explaining to me things with examples, and I tried to bring it in the practice every way I can.

H.T: You were a very successful rider, a very successful coach, and most of all you have a particular passion for horses; so what would you dream to achieve in the equestrian world?

A.N: What I would like to do is to work around the world, in as much countries as possible, to find talented students and help them choose the right horses so as to produce together successful couples of riders and their horses

We thank Mr. Neessen for his insight. A credit due to Mr. Arno Neessen is that the top two horses in the A class "Carta" and "MeshMesh Z" where brought in and chosen by himself for the Police Barracks ■



Mr. Arno Neessen

Interview with Rob Ehrens Senior

A legend on his own...

By: Ahmed Talaat

He is Rob Ehrens, the Netherlands legend; he was one of the best riders in the 20th century and one of the best trainers all over the world now. Ehrens senior is the Netherlands young, junior, and pony riding team's trainer. Moreover, he won 35 grand prix competitions like Olympia, Hickstead, and Amsterdam; he also competed in three Olympic Games.

Out of all the important competitions you participated in, which was the most spectacular and unforgettable one?

It was in 1998 when I won the Grand Prix of Hickstead. All of the Top riders and horses participated in the Jump off; John Whitaker on Milton, Pierre Durand on Jappeloup, Nick Skelton on Apollo, Ludger Beerbaum on Land Lord, and Malcom Payrah on Tower Land Anglezarke.

If you have a good quality horse, how long will it take to prepare an internationally competing horse?

It takes a lot of time, because you have to compete in all of the small classes first so as to help the horse gain more experience in all classes. Then you start moving on to the higher classes. However, you have to let this process take enough time because if you tried jumping bigger classes quickly, you could easily loose the horse.

What would be your advice to amateurs who want to improve their riding?

The basics are the most important thing at the beginning. They should get more flat work training, which I think is strong here in Egypt, and give themselves enough time to learn the basics.

If you don't know how to sit in the right way, or you can't work all of the horse's body in flat work, you won't be able to jump.

How do you find Show Jumping here in Egypt?

After a couple of visits to Egypt I could say that I am surprised. There are a lot of good riders here, especially junior riders.

Do you think Egypt have horses that could compete internationally?

In Fact I think you have a shortage in big horses that can jump the 160 classes. You definitely have good riders and they have horses that could jump big classes, but I think this is not enough; they need more horses for higher classes.

What do you think of Egypt's first team? And what would be your advice to them?

In my opinion you have a really good quality of riders here in Egypt. If they continued working hard and had good horses, I think they would be professional enough to compete and actually win in Europe ■



Rob Ehrens in the 9th International Movenpick competition.

A "Moon Light" View

"It is the struggle to achieve excellence that makes us the people we are"

As usual we are always on the search for different ways to improve this marvelous sport. For the most part, we are looking for diverse ways of injecting more funds for the riders to keep up with the increased expenses and the vigorous international competition. Getting distinctive ideas from a rider who "finally made it to success"; we asked Mr. Yafei Osman about his suggestions.

Mr. Osman was a Ferousia club show jumping team member for ten years, a Gezirah club team member for one year, and at the age of twenty five he traveled to the United States to start off his 'success story'. In the states he first worked as a catch rider in central New Jersey and eventually took a job as a farm manager and rider. In 1996 Mr. Osman and his wife, Anne, established their own stud farm "Moon Light Farm". Moon Light is a twenty acre Equestrian facility that offers a variety of equestrian services for professional and novice riders. Moon Light includes: large (60 diameter) round pen, large sand ring (100x200 w/excellent footing), lighted indoor arena (60x150), jumping field with natural jumps, grass turnout, and trails on and off property. The farm offers: boarding, training (riders and horses), sales, and shows.

According to Mr. Osman sport's funding can be increased through: "Private sponsoring, advertising and publicity, decreased taxes, and increasing horse shows". For a rider to take show jumping as his only profession and really excel in it, it has to have a good financial reward for him. Not only that, he should also be able to plow back some of the money into the sport to help develop it. Mr. Osman believes that the main problem with the equestrian shows in Egypt is that there are no financial rewards for the riders. While in the States, shows are one of the main ways of bringing in funds into the equestrian sport. Explaining to us how the system works in the Grand Prix shows in the States Mr. Osman said that if all riders pay entry fees that varies from \$100 to \$500, and the Grand Prix is (for example) 10,000, it would be divided upon the first ten riders as follows: "the first would win 3000, second 2000, third 1500, and so on until the total mounts up to 10,000". This way, the riders would have "an adequate" financial reward that would encourage them to compete in more shows, and as a result technically develop their riding skills. Through this the rider's funds, skills, and abilities will increase helping them to start competing internationally.

While competing internationally is every rider's dream, this dream will not come true until riding develops into the rider's only profession. Therefore the federation and all the riding centers should put extra effort into organizing more shows to help increase publicity and funding into the sports.

Devotion is the name of the game; once we get devoted riders, organizers, and trainers, our dreams will start coming true ■



Mr. Yafei
Osman in
"Moon Light"



Under the bridge



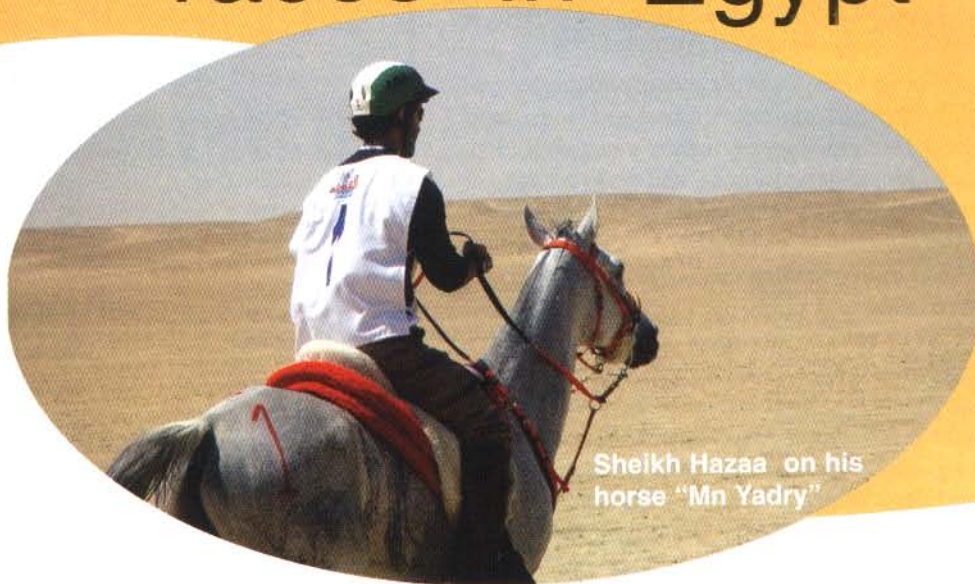
El Sawy Cultural Center

- The Sakia (Waterwheel) of Abdel Monem el Sawy is a comprehensive cultural center situated in Zamalek.
- The Sakia has a general library, a children's library, an electronic library, and music library, in addition, it has a number of departments to teach the principles of art in all its branches. The Sakia is equipped with stages, cinema screen and all kinds of audio visual aids.
- The Sakia is open from 7:00am until 10:00pm. Smoking is not allowed in any section of the Sakia, including the garden.
- The Sakia hosts exhibitions by well-known artists, as well as welcoming exhibitions by students and beginners.
- Sakiat El Sawy presents literary and scientific seminars to initiate areas of dialogue in all subjects that are useful to people.

End of 26th of July st. at Aboul feda st. Zamalek
Tel.: 7366178 - 012 4400100 Fax: 7354508
Email: info@culturewheel.com

www.culturewheel.com

The Joy of ...endurance races in Egypt



Sheikh Hazaa on his horse "Mn Yadry"

The 4th Al-Ahram Endurance Championship

April 8th - While a second could break a horse's career at Sakkara Country Club, it just meant more waiting in the midday sun for the racers to finish the 4th International Pyramids Endurance competition. Only horse gossip, sand and a slight breeze to contemplate; there certainly were a lot of audience and reporters from all over the Arab world.

The 120 Km race started at 6:00 a.m. to get a jump on the heat, and was divided to five different loops. Five competitors were from Jordan, Four from Emirates, one from Italy, Five from Kuwait, one from Chili, and around thirty four from Egypt. The race was organized by the International Equestrian Federation, the Egyptian Equestrian Federation, and Al-Ahram Al-Araby news paper.

Sheikh Hazaa Bn Zaid Al Nahyan of Abu Dhabi, once again demonstrated his exemplary horseman-

ship when he steered reflex to victory in this 120 endurance ride on his mare "Mn Yadry". As expected by most of the audience, Sheikh Hazaa won first place followed by two of his own Abu Dhabi's team, Abdullah Khamis Ali, and Adnan Sultan Saif, in the second and third place. This was the Sheikh's fourth time to participate in an endurance race in Egypt. His mare 'Mn Yadry' won the Triple Crown competition in Emirates, she also won all the endurance races she entered except one from which she was disqualified as a result of an injury. According to Sheikh Hazaa "endurance horses should get a lot of training and participate in as much races as possible so as to get his mind acquainted with the fact of being patient".

Furthermore, commenting on the race's organization, Mr. Mohamed Rashid Bn Ghedayer, head of Dubai's Endurance Races Committee, "the race is



The first five winners during the race

The Vet Check



very well organized, from the minute we set foot in the airport to the race itself, the equipment, and the ushering, it's all up to the highest standards. The Egyptian Equestrian Federation and the International Equestrian Federation, they are all cooperating in the success of the race". Moreover, According to Mr. Rashid, for a horse to win an endurance race he has to have a heart rate of approx. 64 beats / minute or less, a big heart, big lungs, light frames, and thin skin which dissipates heat.

After the end of the race, Eng. Abdel Fatah Ragab, President of the EEF, said "of course it was expected that the best rider would be sheikh Hazaa, I expected him to win. As for the Egyptian riders, I expected them to come up 8th & 9th, but they came up 7th & 8th, which is in fact a very good progress". The Egyptian federation has a structured plan for the Egyptian endurance riders. The Federation already appointed a professional French trainer and is planning to get the Egyptian riders qualified for the world championship in 2005 taking place in Dubai ■



Dr. Sufian Al-Alamy and the UAE's crew during the race.



Dilip Das (Vet Gate coord.), Abdul Aziz (ground Jury), Gen. Samy Negm El Din (Int. Jury), Colonel (Dr.) V.K. Bhathaghr (int. Vet), and Nassar Yousef (I.T).



Ahmed Kharabsha, Walid Al-Asaf (head of the Jordanian Endurance Race Association), and Khaifed Abd Al-rasoul.



Wael Al-Aotaby, Abdallah Hamady, Abdallah Al-Alakhfaly, and Hamoud Al-Jeneaby



Osama Thuria, Al-Ahram Al-Araby's Editor in Chief, & Eng. Abd El-Fatah Ragab, President of the EEF.



Marion, Abdullah, with friends from France.

VETtips

The signs of good health

It is important to recognize the signs of good health and to watch for any deviation from them. You will soon learn the characteristics of any horses in your care and will know if all is normal and well with them. The following are indications of good health:

- Standing and behaving normally; a confident and alert look.
- Coat sleek and lying flat.
- "Skin loose and supple to the touch and easily moved over the underlying bones.
- At rest, no visible signs of sweating except in very hot weather.
- Eyes wide-open and bright. When examined, the membranes under the eyelids and linings of the nostrils should be salmon pink in color.
- Eating up well and chewing normally.
- "Body well filled out (bone structure well covered) but not gross.
- Limbs free from swellings or heat (cool to the touch).
- Standing evenly on all four feet.
- Resting a hind leg (but not a foreleg) is quit normal.
- Sound in action; taking strides of equal length.
- Urine fairly thick and either colorless or pale yellow and passed several times a day.
- Droppings, which will vary in color with the diet, passed approximately eight times daily, in the form of damp balls that break on hitting the ground. Their smell should be inoffensive. When the horse is at grass the droppings may be looser but should not be as sloppy as a cow's.
- Respiration (breathing rates) - when at rest 8 to 12 inhalations per minute.
- Temperature: 38 °C
- Pulse: 36 to 42 heart beats per minute

Dressage

By: Eng. Emad Zaghloul

WORKING ON TWO TRACKS

A distinction must be made between the following movements:

- Leg yielding
- Shoulder in
- Travers
- Renvers
- Half pass

The aim of movements on two tracks is:

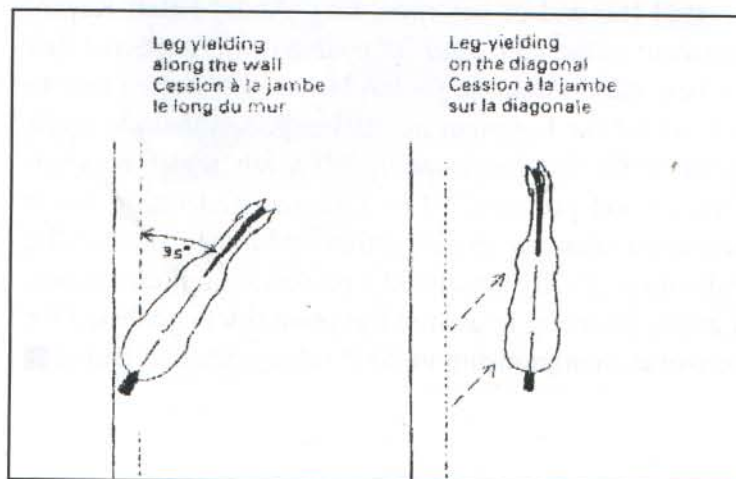
- 1- To improve the obedience of the horse to the co-operative aids to the rider.
2. To supple all parts of the horse, thereby increasing the freedom of his shoulders and the suppleness of his quarters, as well as the elasticity of the bond connecting the mouth, the poll, the neck, the back and the haunches.
3. To improve the cadence and bring the balance and pace into harmony.
4. To develop and increase the engagement of the quarters and thereby also the collection.

Leg Yielding

The horse is almost straight, except for a slight positioning at the poll away from the direction in which he moves, so that the rider is just able to see the eyebrow and nostril on the inside. The inside legs pass and cross in front of the outside legs.

Leg yielding is the most basic of all lateral movements and should be included in the training of the horse before he is ready for collected work. Later on, together with the more advanced movement shoulder-in, it is the best means of making a horse supple, loose and unconstrained, for the benefit of the freedom, elasticity and regularity of his paces and the harmony, lightness and ease of his movements.

Leg yielding can be performed "on the diagonal", in which case the horse should be as nearly as possible parallel to the long sides of the arena, although the forehand should be slightly in advance of the quarters. It can also be performed "along the wall", in which case the horse should be at an angle of about 35 degrees to the direction in which he is moving ■



The Right... Food

Feed according to work, temperament, and condition

Work

Feed according to the work done and the size of horse or pony. As exercise and work are increased, the diet must be adjusted to produce more energy and to build up muscle.

If work is decreased, or if the horse is laid up through injury or illness, the concentrates must be reduced and the roughage in the diet increased to compensate.

Temperament

All horses are individuals and must be treated as such. Some become excitable on oats and require an alternative form of concentrate. Sluggish horses sometimes benefit from more energy-giving foods to encourage them to be active.

Condition

Whether a horse is stabled and working hard, or resting out at grass, he should be in good condition. If he is not, it may be that he is not receiving the correct amount or type of food, and his diet must be adjusted accordingly. For example, if he is too thin he may need more food or more nutritious diet; and if he is too fat, he may need less.

Other factors which may influence his well-being are:

Age: old and young horses need specialized feeding. Old horses may lose condition easily because they are no longer able to make such good use of food. They may need an increase of cooked or processed concentrates which are easier to digest.

Young horses which are growing may also need more concentrates in a correctly balanced ration. They need more vitamins and minerals than a mature animal.

Brood Mares: Pregnant mares or those feeding a foal at foot (lactation) need extra concentrates. Specially formulated stud cubes contain the extra feed value, vitamins, and minerals.

Type: Horses of the same height and weight do not necessarily thrive on the same diet. For example, horses with thoroughbred or Arab blood may require careful feeding - perhaps a more palatable diet - to maintain condition; whereas native ponies are more accommodating, thrive on bulk feeds (hay or grass), and may easily get laminitis if the diet is too rich.

Climate: A large part of a horse's food is used to maintain body temperature. A horse or pony living out in cold, wet weather will need extra food to maintain condition and keep warm.

Company: Loss of condition could be due to constant bullying by companions, which may impede eating and resting. However, an animal that is used to company may pine and lose condition if suddenly isolated.

Illness: Your vet should advise you with the required special diet.

Worms: They are the most likely cause of poor condition.

Stable Vices: Wind sucking and crib-biting can interfere with digestion. Weaving and bow-walking wastes energy ■

Show Jumping

Phases of the jump - The Horse

Analysis of the Jump:

It is important to understand exactly how a horse jumps. For this reason the jump is here divided into five phases:

1. The Approach
2. The Take-off
3. The Moment of Suspension
4. The Landing
5. The Get-Away (or Recovery)

Phase 1: The Approach

The horse must be going forward in balance, with impulsion and rhythm. The quality of the jump is closely related to the quality of the pace during the approach. The jump itself depends largely on a correct approach.

Phase 2: The Take-off

Before the moment of take-off, the horse lowers his head and stretches his neck, measuring up the fence and preparing for the spring. At the moment of Take-off he shortens his neck slightly, raises his head and lifts his forehead off the ground, immediately bending his knees and folding up his forelegs. He then brings his hocks underneath him and, as his hind feet touch the ground, he stretches his head and neck and uses the power of his headquarters to spring forward and upward.

Phase 3: The Moment of Suspension

While in the air, the horse stretches his head and neck forward and downward to their

fullest extent. He rounds his back. The forelegs are tucked up. The hind legs, having left the ground, follow the parabola of the body. If the horse fails to lower his head and neck and hollows or flattens his back, the jump will be inefficient and he will need to make more effort to clear the fence.

Phase 4: The Landing

The horse straightens his forelegs and prepares to meet the ground. He momentarily raises his head to balance himself. His forelegs touch down one after the other, followed by the hind legs.

His back should remain supple so that his hind legs can move well under him before they touch the ground.

Phase 5: The Get-Away (Recovery)

The get away stride should be fluent, with the horse's hocks coming well underneath him, so that the balance, rhythm and impulsion of the pace are re-established as soon as possible. This is important because the approach to the next fence may have already begun

CLIP ART

BY: Fawkia Hammouda

Picasso & Leila



Hörsen Aröund

Cowboy and the horse

(Read in a Turkish newspaper)

Old west... A bar... All of a sudden, the door opens with a kick, and a cowboy in black enters... Black hat, black foulard, black shirt, black trousers, black boots, black gloves, black belt, and a black pair of guns...

Everyone looks at him with fearful eyes. He approaches the barman, and asks: "Do you have a bucket?"

Barman runs inside, finds a wooden bucket, comes back. The cowboy in black looks to the bucket, and orders: "Now, bring me three bottles of whiskey."

Seconds later: "Pour them into the bucket."

And, then: "And now, bring this to my horse outside."

The frightened and surprised barman does what the cowboy in black tells.

He finds a horse, black as night, tied in front of the bar, completely in black harness. It drinks all the whiskey at once.

Then the barman returns back inside the bar. The cowboy very carefully looks into the bucket, sees that nothing is left, and asks: "What do I owe for this?"

Barman, while calculating the price, asks: "Won't you drink anything?"

The cowboy in black replies: **"No. I don't drink and drive!"**

Serenity

"Leadership is a matter of having people look at you and gain confidence, seeing how you react. If you're in control, they're in control."

—Pete Dinklage

We are born with two eyes in front, because we must not always look behind. But see what lies ahead, beyond us.

We are born to have two ears - one left one right so we can hear both sides. Collect both the compliments and criticisms, to see which are right.

We are born with a brain concealed in a skull. Then no matter how poor we are, we are still rich. For no one can steal what our brains contains. Packing in more jewels and rings than you can think.

We are born with two eyes, two ears, but one mouth. For the mouth is a sharp weapon, it can hurt, flirt, kill. Remember to talk less, listen and see more.

We are born with only one heart, deep in our ribs. It reminds us to appreciate and give love from deep within.

Always be on the look out for wisdom to enhance your life, for I see wisdom as a key to unlock new doors of ideas and paths.

SPOTLIGHT



Abd Allah Sabry on 'Rania', winner of the third place in the fifth level, National Show Jumping Competition.



From Alexandria Sporting Club, Agnieszka Zoheir on Matador (second place winner - level A), Maha Ibrahim on Callypso (first place winner - level B) in the national dressage competitions.



Robert Ehrens - Holland



Miranda Harrington - New Zealand



Philippe Rossi - France

In the 9th International Movenpick competition



Hady Gabr, third place winner (C class) in the Egyptian National Championship.



Ahmed Akram Karara from Shams club, winner of the amateurs level in Basel Al Asad competition in Syria.

Equi-Listings

VETS

Dr. Ahmed El Sayed: 271-6769
 Dr. Ashraf El Kalla: 010-140-9917
 Dr. Ashraf Shamaa: 012-236-0910
 Dr. Assem: 012-738-2204
 Dr. Emad El Baroudy: 010-603-3873
 Dr. Farouk El Bana: 354-2388
 Dr. Mohamed Yousef: 010-108-1278
 Dr. Mohamed Ayad: 577-3705

Tack Shops

Equicare Company:
 2, Bahgat Aly, Zamalek, Cairo.
 Tel&Fax: 735-6939/ 735-4348
 ALFA market:
 Giza, Zamalek, Maadi, Heliopolise,
 Alexandria
 Ferousia Club:
 Zamalek
 Tel: 738-1719

Riding Lessons

Ferousia Club
 Tel: 738-1719,
 Cellular: 010-111-4815

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Horse Auction



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