## ALI AL MIMAR MAGIC OF ORIGINALITY

"EVER SINCE I FIRST EXPERIENCED THE WORLD OF ARABIAN HORSES, I HAVE ALWAYS TRIED TO SEEK WAYS TO DEVELOP THE SKILLS OF ART AND GAIN MORE KNOWLEDGE AND ACCESS TO ALL THE DETAILS OF THIS WORLD. TO DO SO, I STUDIED THE HISTORY AND WONDERFUL STORIES OF THE ARABIAN HORSE IN ORDER TO DISCOVER THE SUBTLETIES AND SECRETS OF THE RELATIONSHIP BETWEEN THE HORSE AND ITS HUMAN COMPANION.



This inspired many of the paintings that formed the artistic benchmarks of my career.

During my travels throughout the countries of the world whether for tourism or as a short working visit, I always try to find plenty of time to learn about impacts or venues related to the world of horses or speak with anyone who has a story or information to add as much to my experience and the impressions as possible.

Any artist who seeks to be a specialist in this area must first have a sense of and be fully aware of the details of the real beauty of the Arabian horse and to strive to define this because it has its own style which would leave something unique in his paintings.

I've been lucky because I have met several Arab specialist equestrian painters around the world and I was privileged to interview some of them and this has greatly helped me to refine my experience...and I think I succeeded in that I find myself in the distinguished company of these artists, and this success is attested by many specialists in this area.

Now, having lived in Canada for more than two and a half years I

can see that a distinctive and clear change has occurred in my artwork; it began with ideas and subjects moving towards a more dynamic and fresh view and the impact of natural beauty here in Canada is evident in most of the paintings I've done here...I always say that the most beautiful of my paintings are those that remain unfinished, leaving me with more ideas and stories, which are renewed daily."

About Ali Al Mimar: Mr. Ali Al Mimar is an internationally renowned Iraqi painer. Website: www.magicoforiginality.com

