

# BADRAWI STABLES

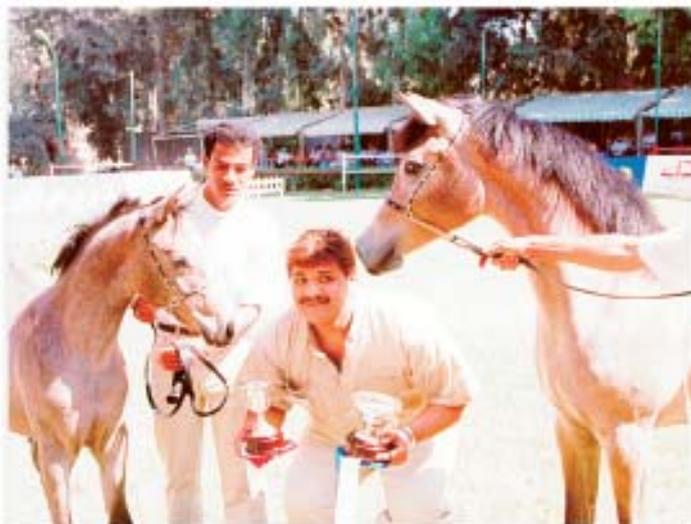
## What Once Was Still Is!

By FATEN EL-ZEIUD



1977 Mr. Fathy Badrawi and son Mohamed with the Main Foundation mare of the stud "HABIBA" (Ibn Fakhry x Bint Monira)

**"LOSS" a word of great melancholy by all means.** Not many can recover from their losses; for it takes a pile of determination to bring back what was astray. EL-BADRAWI Stables is a result of what was once lost and brought back to life only to enhance the power behind the true love of Arabian horses. It all began in the closing of the nineteenth century, when Mahmoud Pasha El-Etrebi established his stud farm. It symbolized the ideal combination of what was the most elite and most beautiful Arabians then. Considered to be the best breeder of his days, El-Etrebi Pasha gifted the Royal Agricultural Society (Egyptian Agricultural Society today ) two of his most popular stallions "Nerbas" and "Ghandour" to cover their R.A.S' mares. El-Etrebi stud went on to the capture glory both on a national and international level.



MORGANA ( Mogir x Mashalla ) & ZOMORODA ( Harass x Ganet El Adiat ) with owner Mohamed Badrawi



RASEKH ( Hafid Antar x Sedra )



MORGAN ( Fahd x El Amal )

El-Etrebi Pasha's astounding love and comic story is remembered through a time when he had 3000 Egyptian pounds planned to be spent on a Zamalek Villa looking on the Nile as a gift to his wife Ana Ramza Shereen. Intending to fulfill his wife's wishes but could not hold his ground to the temptation, he bought the mare "Nigma" for 850 L.E from Prince Yousef Kamal and a Holland & Holland shotgun! His wife left him! However, they reconciled later!

Fathi Badrawi, grandson of Mahmoud Pasha El-Etrebi and Sayed Pasha Badrawi (one of the main founders of the R.A.S ), inherited the same love for the Egyptian Arabian horse as both his grandfathers. Breathing the aroma of the Egyptian Arabian, he began breeding Arabians in 1947 in the village of "Bohoot", acquiring 19 mares and 2 stallions from his grandfather's El-Etrebi's stud. In 1961, with deep sorrow Mr. Badrawi had to face the sequestration of his land, properties, the liquidation of the stud, and the selling of his horses to cart drivers by the revolution government. He vowed to return and revitalize the Etrebi and Badrawi legacy. Nevertheless, in 1970 only this time in Giza and by the Pyramids Mr. Badrawi emerged once again doing what he does so well: breeding Arabian horses. He attempted the utmost to bring to life a most refined collection through acquiring and purchasing from the E.A.O. and Hamdan Stables their supreme Arabians.

