

DAVID NOALIA

EQUESTRIAN PAINTING WITH SPANISH POWER AND PASSION

FIRST SOLO EXHIBITION AT OSBORNE STUDIO GALLERY

By Theo Woodham Smith

DAVID NOALIA'S FIRST SOLO SHOW IN LONDON COINCIDED WITH ROYAL ASCOT, HIGHLIGHT OF THE BRITISH FLAT RACING SEASON, 18TH TO 22ND JUNE. THE SPANISH ARTIST DAVID NOALIA'S FAVOURITE SUBJECT IS THE ANDALUSIAN HORSE, ALSO KNOWN AS THE PURE BREED SPANISH HORSE, WHERE ITS ANCESTORS HAVE LIVED FOR THOUSANDS OF YEARS.




David Noalia, lives and works in Seville, the capital of Andalucia, the city of his dreams and source of his inspiration. **Seville** is famous for flamenco, Moorish architecture, and paintings by Velazquez and Murillo.

David Noalia returns to a favourite subject – the Andalusian Horse, also known as the **Pure Spanish Horse**. This breed belongs to the Iberian peninsula, where its ancestors have lived for thousands of years. He describes this subject as “**essential**, as it allows me to reach any person or culture. It is a universal theme, and I am passionate about movement, elegance and power.”

He sold his first paintings to a dealer aged seventeen, who commissioned eight more pieces. This was the defining moment; he discovered he could make a living from art.

The list of first prizes in his CV is phenomenal, far too long to list here, **fourteen first prizes** in art competitions throughout Spain from 1996 to 2015, exhibitions in Madrid, Paris, Mallorca, and Marbella. He describes his greatest influences as “the brushstrokes of Velazquez, the light and colour of Sorolla, and the bravery of Gerhard Richter.”

The freshness and energy of his painting attracts collectors from the UK, Europe, US, and the Middle East. 



FACT BOX

Artist: David Noalia

Dates: June 17th – July 4th

Location: Osborne Studio Gallery

2 Motcomb St, Belgravia

London

SW1X 8JU

Entry: Free admission to the gallery

Website: www.osg.uk.com

