

FREDDY PASKE

'RACING AROUND THE WORLD'

IMPRESSIONS OF THE INTERNATIONAL HORSE

AT OSBORNE STUDIO GALLERY, BELGRAVIA

By Theo Woodham Smith



Freddy Paske, equestrian artist, former cavalry officer in the **Light Dragoons**, is distinguished by his bold composition and brilliant colors. He uses a wide variety of techniques, constantly innovating and experimenting.

Exhibition records his impressions on travels over the last two years in Spain, Dubai, and Switzerland. He conveys a **sense of excitement** nearer home on the racecourses of Epsom, Aintree and Leopardstown, County Dublin.

In Spain it was the luminous Beach

Racing at Sanlucar de Barrameda and grandeur of the Royal Andalusian School of Equestrian Art, Jerez.

In Dubai he was a guest of Meydan Racecourse to depict their Dubai World Cup.

Extreme heat of the day in Dubai meant much of the racing was conducted in the evening – Freddy dazzled by **Meydan bursting** with splendour and pomp, a multiplicity of electric light effects.

The White Turf (grand social event for racing enthusiasts) in St

Moritz, Switzerland, invited him to capture racing on the frozen lake. He was inspired by 'reflected light from the snow' to create a new colour palette. He says 'I tried to develop a unique style for each location.'

One extraordinary technique creates a vivid impression of racehorses speeding along the beach at Sanlucar, Andalusia. He recreates the energy of this scene by transforming the horses into **'coloured silhouettes** surrounded by a thick luscious painting of the landscape.'





About Freddy Paske

Freddy Paske was awarded a major art scholarship to **Harrow School** in 1999. After academic and art studies at Oxford Brookes and Leeds University, and a year at Sandhurst (2009), he served as an officer in the **Light Dragoons**, the historic cavalry regiment, for seven years, including deployment in Afghanistan.

His career as an artist began in 2015, following a sell-out exhibition in 2014 of his sketches from Afghanistan. He has exhibited in London, Salisbury, and Hampshire, and Knoxville, USA. He worked with The Household Cavalry, Tattersalls and the Jockey Club as resident artist producing work for his first near sell-out show at Osborne Studio Gallery in 2017. 



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