

MEDICAL



everything that seems to be hidden; and like a mirror, they also reflect the person looking into them. That quote is attributed to Brazilian author Paulo Coelho, but the sentiment appears to be a lot older.

Anyway, researchers have recently investigated whether variations in the expression of eye wrinkles caused by contraction of the inner eyebrow raiser reflects emotions. They confronted horses with positive and negative conditions and tried to bring about positive and negative emotional states, figuring that negative emotions would increase eye wrinkles **(and positive ones would reduce them)**. The results weren't consistent, but eye wrinkling did relax during grooming, and increase during food competition ; Interesting, but not conclusive.

It does seem that horses can recognize emotions in people. They seem to be able to distinguish between positive and negative facial expressions. That's probably not that big of a surprise to most people, either, but it does give you something to keep in mind when you

are approaching your horse. They certainly do feed off of – and appear to recognize – certain emotions in people.

So, **“Do horses experience sensations of fear, love, hate, loneliness, etc.?”** Personally, I think so, at least on some level. **“Are these the “same” feelings that people have?”** I have no idea, but I'm inclined to think not. Regardless, I'm pretty sure that it's a question that would be very difficult to answer. Plus, even if we got a confirmed, scientific answer, people would most likely discount it anyway if it didn't agree with what they already thought **(“What, horses don't love? Well, I don't care what anyone says, my horse loves me.”)**

But if you ask me what I think about your horse, I'm not falling into that trap. You're never going to hear me saying that your horse doesn't love you; **what purpose would that serve?** And if you tell me that your horse hates me, I'm really going to pay attention, no matter what the research says.

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ART & PHOTOGRAPHY

BY NERMIN MARWAN



THE HORSE ARTIST

GEORGINA
LEIGH*BY NERMIN MARWAN*

WHETHER WE CONSIDER OURSELVES ART AFICIONADOS OR NOT, IT IS PROBABLY SAFE TO SAY THAT THE VAST MAJORITY OF US HAVE SEEN HORSE PAINTINGS AT LEAST ONCE IN OUR LIVES. THE TRUTH IS THAT PAINTINGS OF HORSES ARE AMONG THE MOST PREVALENT TYPES OF ARTWORK, THEREFORE IT'S POSSIBLE THAT IT HAPPENED MORE THAN ONCE. THEREFORE, WE ARE HAPPY PRESENTING SOME OF GEORGINA LEIGH'S GREATEST WORK ,SHE IS ONE OF THE BEST EQUINE ARTISTS.





All photos by artist GEORGINA LEIGH

THE AMERICAN HORSE ARTIST

**BROOKE
MAJOR***BY NERMIN MARWAN*

BROOKE MAJOR IS AN AMERICAN ARTIST BORN IN 1979 IN ATLANTA, GA. **BROOKE** HAS BEEN LIVING AND WORKING AS A **PROFESSIONAL ARTIST**, SHARING HER TIME BETWEEN GEORGIA, USA AND FRANCE FOR THE PAST **20 YEARS**. **BROOKE SCULPTS OIL PAINT, USING PALLET KNIVES** CHALLENGING BOTH TECHNIQUES OF **PAINTING AND SCULPTING** AND EXEMPLIFYING **LIGHT AND SHADOW**.





THE EGYPTIAN ARTIST

SIHAM MOHARRAM

BY NERMIN MARWAN

THE EGYPTIAN PROFESSIONAL WOOD-BURNING ARTIST SIHAM MOHARRAM STARTED PAINTING IN 1959.

HER PASSION FOR ART AND WOOD-BURNING WITH OIL COLORS STILL RADIATES ENJOYMENT AND LIFE IN HER DAILY ROUTINE AND SOOTHES HER SOUL. HER LOVE FOR HORSES, NATURE, AND HER FAMILY IS EVIDENT IN HER CHOICE OF ART PIECES.

SHE CREATED MORE THAN 100 PIECES OF ART AND 10 LOCAL EXHIBITIONS. AND STILL INVESTS HER TIME IN WOOD CARVINGS TILL NOW

A TRULY REMARKABLE LADY WITH AN EXQUISITE TASTE, ELEGANCE, AND GRACE. SHE'S INDEED A SPECIAL WOMAN.



