

NOBLE GRACE PORTRAYED THROUGH
THE EYES OF TURKISH PHOTOGRAPHER

KADIR CIVCI



By Menna Loutfy

I STRONGLY BELIEVE THAT WE DON'T MEET PEOPLE BY ACCIDENT, WE'RE MEANT TO CROSS PATHS FOR A CERTAIN REASON. I WAS WANDERING AROUND EQUIST IN ISTANBUL THIS YEAR, WHEN I STEPPED INTO HIS EXHIBITION WHERE PHOTOS TOLD STORIES THAT COULDN'T BE PUT INTO WORDS.



Kadir Civci



I felt so overwhelmed that a smile was drawn on my face watching his inspiring shots that captured the sensational Horse Therapy sessions for children. Moments later I was lucky enough to run into the Turkish talent behind those works of art. It was then that he started telling me about his journey and aspirations.

My passion for horses grew over the years and it was a hobby that later transformed into my sole professional career “

I was so intrigued to know how he captures the perfect shot. “Mostly I like to go to different breeding farms to take my pictures. An example of an extraordinary experience I’ve had was when I spent days on a farm waiting for a mare to foal, just to take that perfect shot.”

Kadir works as the official photographer of the Turkish Jockey Club where he has received many national and international awards. He also told me about the success of the seven exhibitions he has held in Turkey so far. He dreams of becoming an international photographer who goes around the world visiting different ranches and taking photos of famous horses.

“I just love to spend time watching the graceful horses running and playing with each other. This actually helps me understand how they communicate, hoping to transfer their pure feelings through my photography.”

