

PHASE ONE AT LONDON 2012

By Cymon Taylor, *Italy*




AN EVENT WHICH IS CONSIDERED AS THE PINNACLE OF SPORT AND ONLY COMES AROUND EVERY FOUR YEARS, THE OLYMPICS WILL OPEN IN LONDON SHORTLY. THE EQUESTRIAN ELEMENT OF THE OLYMPICS SPANS FROM JULY 27TH UNTIL AUGUST 9TH AND WILL SEE ALL DISCIPLINES COMPETE IN AND AROUND GREENWICH PARK.

To record the event, 'PHASE ONE' has provided a 645DF camera and accessories. At the beginning of my career it was usual to have a Mamiya RZ 67 as the camera of choice. It was well-balanced equipment and easy to hold, with prism attached, while using Polaroid with the vast gamma of film available, and it was a versatile tool. It was also possible to gain the benefit of the larger format in all editorial, travel and advertising commissions. Shortly after the introduction of digital, many 6 x 7's were rested along with mono rail and large format cameras. We then became dependent on the SLR for better and for worse.

In this unique setting with the assistance of a compact state-of-the-art medium format camera, there will be numerous occasions where the approach to a given discipline will have to be modified to attain the required results; this will have effect on the creative process.

The very nature of being able to visually investigate so much of the daily life, sporting action and all that goes with the organisation of such an event, will allow very varied creative approaches with the range of equipment made available.

So...armed with a great desire to record as much as possible and with a new camera system to explore, I shall adapt experience, setting and opportunity to develop the required creative approach – and you will get to see it in HORSE TIMES OLYMPIC EDITION, fall 40 published at the end of August.

Pinnacle - two weeks life study in Greenwich 2012, a return to quality and freedom of choice. 

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