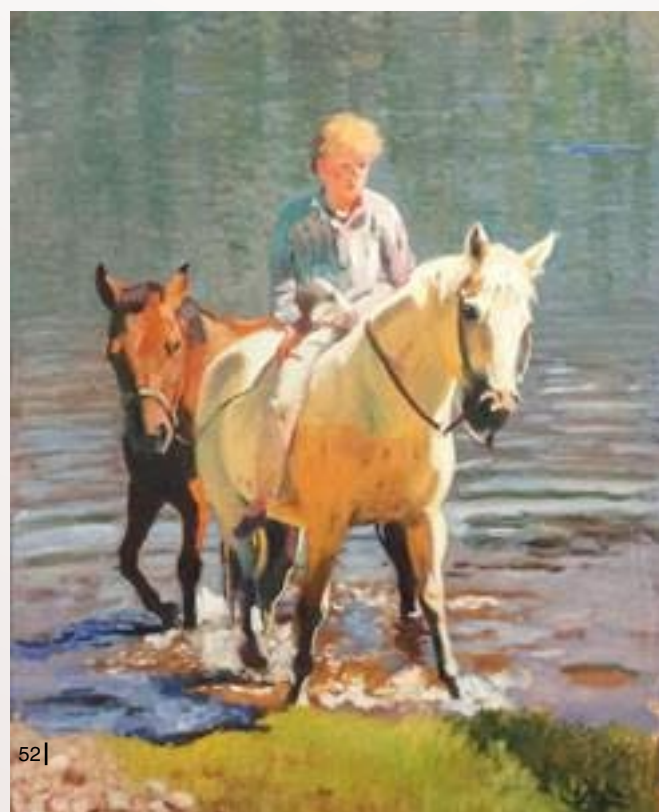


# ART GALLERY

## 'TWO ARGENTINE VISIONS'

### AT THE OSBORNE STUDIO GALLERY

BY Theo Woodham Smith



TWO ARTISTS CELEBRATE TRADITIONAL EQUESTRIAN LIFE IN ARGENTINA, AND A PERSONAL ALMOST ABSTRACT VISION OF ITS LANDSCAPE.



#### Adriana Zaefferer

She is known as one of the best equestrian painters in the world, inspired by gauchos and polo players

Sculptor Hernan Alvarez Forn mastered Raku, an ancient Far Eastern ceramic technique, combined with wire, to create the illusion of a horse in motion.

Adriana Zaefferer has painted some of the world's champion race horses, including a portrait of Aureole for HM The Queen, and Northern Dancer, stud of studs, the most influential stallion of the 20th century.

As a child she learned to ride with the gauchos on her parents' estate in the Andes. On a visit to London aged 18, she became a great friend of the racing community grandees, who bought her paintings for their homes.

Her favourite word for horses is 'romantic' she admires the art of Sir Alfred Munnings more than the formality of George Stubbs.






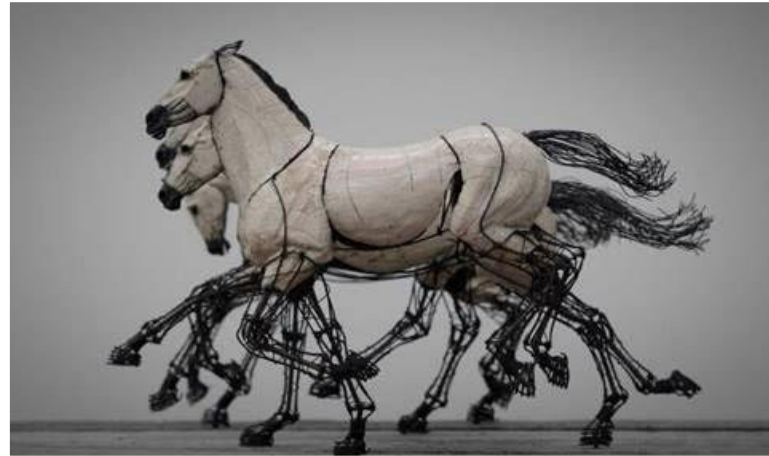


### Hernan Alvarez Forn,

Like Adriana, he was brought up to ride and care for the horses on his family estate.

He watched polo games in the countryside - a sport for the whole community. He describes his approach to art 'limited by the material I had in hand, I taught myself to use wood, scrap metal, iron, ceramic or stone. At 13 I started using wire. .

At 40 I came across the mediaeval Japanese ceramic technique, Raku. Using Raku, the horse has an 'ancestral weight and mass, the wire gives nerve and action to the piece.' 



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