

HORSE TIMES

A full-page photograph of a rider in a grey jacket and helmet jumping a brown horse over a white and black striped obstacle. The rider is looking to the right. The background shows a blurred outdoor setting with a green flag.

EGYPT'S OFFICIAL EQUINE MAGAZINE

Free Copy

Issue#17, May 2005

Egyptian Champion
Islam Eid

Results

The National
Championship Finals

Dubai's

Arabian Horse Auction

INSIDE: FEI WORLD RANKINGS LIST 2005

HORSE TIMES

EGYPT'S OFFICIAL EQUESTRIAN MAGAZINE

From the Editor



Dear readers,

Welcome to another issue of Horse Times. In this issue, you will enjoy a sneak preview of the results of the national showjumping championship where the young Egyptian talent, Islam Eid, managed to tackle the senior riders and won the title of "National Egyptian Champion". We managed to wish Paul Schockemohle a happy birthday, reminiscing on some of his great achievements in the showjumping field.

On another note, Sinan Nashashibi gives a review on the Arab League World Cup results.

Your horse from the outside and inside, with information regarding color, skin and training are all at the tip of your fingers inside this issue and older ones that you will find on our website

www.horsetimesegypt.com

Read on and enjoy.

Khaled Assem
Editor in Chief

HORSE TIMES

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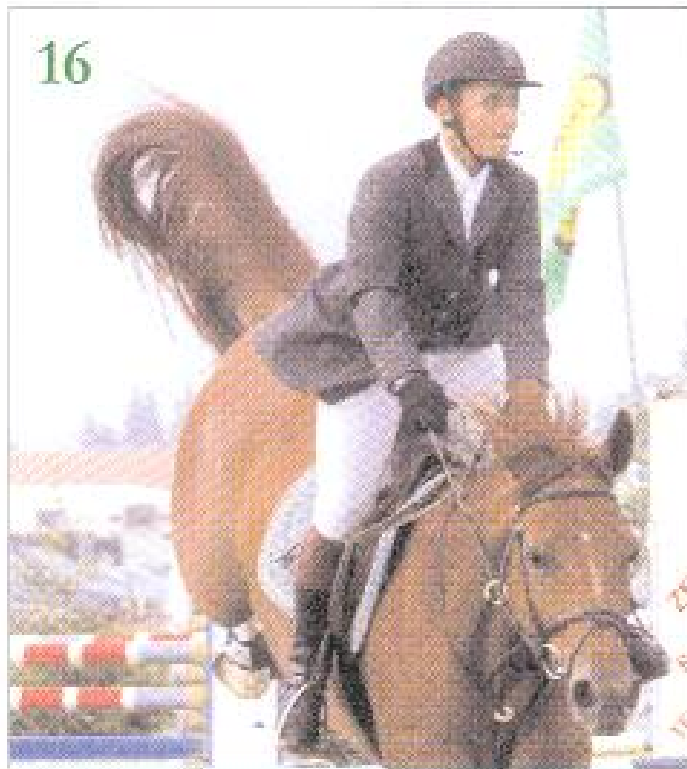
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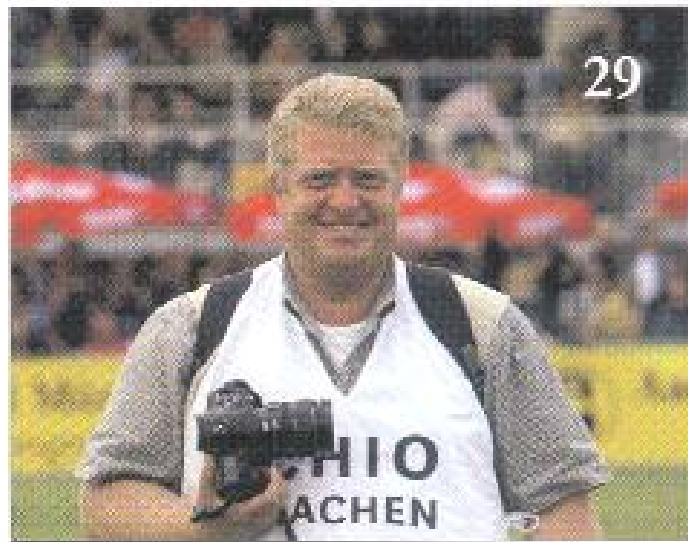
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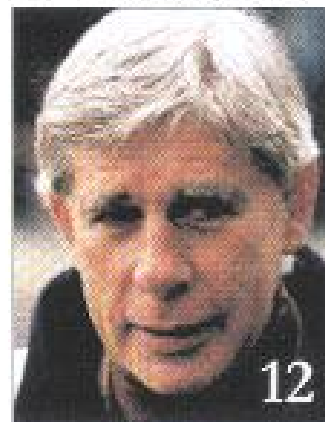
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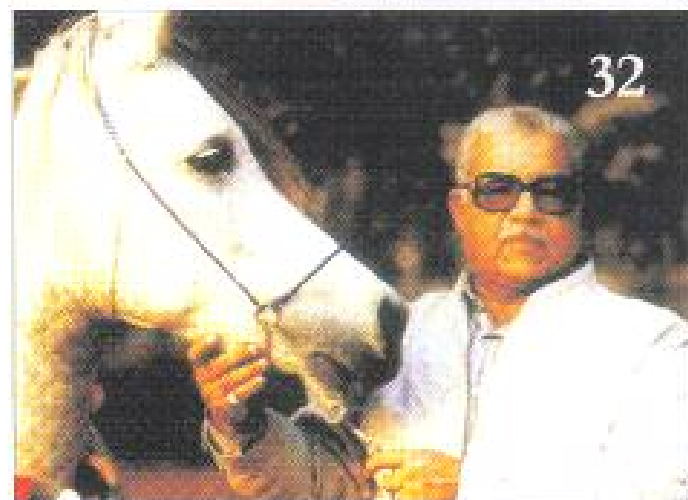
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Reports on the European Scene



Meredith Michaels-Beerbaum and Shutterfly

BUDWEISER FEI WORLD CUP JUMPING FINAL

It may have taken 18 years but the timing could not have been better for Meredith Michaels-Beerbaum, the first female to secure the World Cup title since Katherine Burdull won the 1987 Paris Final on The Natural.

Victory in Las Vegas was especially sweet for the native Californian for a variety of reasons. "It's a great honour to be among the names on this trophy," beamed the modest and charismatic rider. "And to win this at home, well, this is very special. The crowd's enthusiasm lifted me without a doubt," said Meredith whose family was on hand to witness her achievement with Nancy Clark's 12-year-old Hannoverian gelding Shutterfly.

In all, 41 started off on the first leg of the 27th World Cup Final. Fifteen North Americans, 19 Western Europeans, three from the Central League, two representatives of the inaugural Arab League, veteran New Zealander John Cortie and newcomer Akihiro Okabe from Japan.

The size and odd shape of the Thomas & Mack arena (very short at 200 feet long and 125 feet at its widest point) at the University of Nevada's Las Vegas campus posed its own problems for the course designer. The only length in a straight line was on the diagonals which could have but, in actual fact, did not prove too much of a restriction for Guilherme Jorge, who in his championship debut, had much to be proud of.

With nary a fault thus far, Meredith led the way into Sunday afternoon's two round final followed closely by Schweckhorst, Lars Nieberg, Philippaerts, Pessoa, Ehning, the other two Beerbaums, Michael Whitaker and Kim Frey. All still had single figures in the debit column and were well within reach of the trophy.

There wasn't room to breathe in the arena, so packed was it with the obstacles to everyone's fortunes. The toughest part proved to be getting the striding and angle right to the first part of the triple combination and then keeping the momentum through it. Kim Frey and Markus Beerbaum were unlucky here, as were Lars Nieberg and Ludko Philippaerts, to name but a few of the final 25. Shutterfly's only mistake of the competition came on exiting the triple. "It was only a light fault," said Meredith. Her brother-in-law met his Waterloo however at the last which was a real pity as Coleur Rubin was pretty close to perfection throughout. What an

impressive animal he is although, at first glance, he doesn't look much like his sire Cordalme Z. Nick Skelton's clear round with his rather round Argentinus stallion moved them up the order but the biggest threats to Meredith came from his teammate Michael Whitaker and Olympic silver medallist Rodrigo Pessoa. Michael Whitaker managed to get round with just a time fault to take a total of six penalties through to Round B. Pessoa's clear cast him level with Meredith.

Jorge gave the competitors a little more space to manoeuvre in the final round although he retained the same level of technical difficulty. Most problematic was the stretch between a huge pair of oxers (6a,b). Following the big push to make it over this combination, riders then had to throttle back to clear a fragile 1.60m vertical situated so that the visual line took horses practically into the ringside. Eleven proved it wasn't an impossibility. One was French newspaper magnate Philippe Leoni who completed his first final on a high note with the Hannoverian Cyrenaika FRJL. Another was American Schuyler Riley who finished up with a clear round on the Dutchbred Ilian to tie for 18th with Ludger Beerbaum and Coleur Rubin. Ludko Philippaerts redeemed himself with a fault free round but must have been disappointed to end up ninth after such a good start. Final debutants Steve Guerdat and Kim Frey also regained ground with clear rounds to finish sixth and fifth respectively, Kim ending up the leading US rider.

Nick Skelton prompted a collective gasp when Arko dislodged him into the second part of the double (8a,b) after getting it all wrong at the first element. Happily, Nick was back on his feet within 30 seconds but elimination dropped him to 22nd place. There was still hope for a British victory though as Michael Whitaker pressed on with just another time fault to add. That put him just in front of Lars Nieberg and Marcus Ehning who were unbelievably lucky not to drop out altogether as at least three poles were still shaking in their cups as he left the arena with a tired Gitania.

When Bakusbet brought down the top rail of the Budweiser planks and the following vertical, Whitaker was launched into second place with just Meredith to jump. She could not afford any lapses with just three points between them. Shutterfly never looked in danger of touching a fence, much less having one down and when the pair crossed the finish, there wasn't even a time fault to add. It was a truly remarkable achievement worth much more than the 100,000 Swiss Francs first prize.



Dressage World Cup Final

Over the pond, over the top, the 2005 FEI World Cup Dressage Final saw new records set in the most incredible atmosphere ever experienced for a dressage event. Folks, this was show time as you have never seen before.

Anky van Grunsven clinched the title for the seventh time, but chased, right to the wire, by pupil and compatriot Edward Gal. For the home side, US riders Debbie McDonald and Robert Dover kept the stars and stripes in full flight throughout.

HORSE INTERNATIONAL

SPORT & BREEDING

Reports on the European Scene CSI**** Dusseldorf

Marcus Ehning (picture) won the MoneyMaxx Grand Prix of Dusseldorf for the second year running with the 12-year-old Oldenburg stallion Sandro Boy (by Sandro x Grannus). Close runner-up was Rene Tebbel with Quel Homme (by Quidam de Revel x Pachai II) with Meredith Michaels-Beerbaum and Checkmate in third place. "I did not want to overdo it in the jump-off," remarked the winner, "but Sandro Boy really started going for it himself between fence two and three and then he was an automatic pilot to the finish."



Jumping International de Monte Carlo

The 10th International Jumping Show at Monte Carlo (28-30 April) culminated in glory for young British rider Ricky Hill, riding the Hannoverian gelding Prince of Wales, formerly ridden by Michael Whitaker. The 21 year old Young Rider and Junior European team gold medallist scored the third Grand Prix win of his career when dominating the nine horse jump-off field for the Grand Prix du Prince de Monaco.

Willi Melliger, now 51, was the show's Leading Rider, following his victory in the 1.50m Prix Nashua and runner-up spots in the Grand Prix and Piaget Masters, all with the 11-year-old Selle Francais Gold du Talus owned by Philippe Huber.



Grand Prix winners Ricky Hill and Prince of Wales.

Unique is the best word to describe Monaco's only international show. Despite its setting in the universally acknowledged playground of the super rich, it is refreshingly unpretentious. Hospitality tables may take up most of the spectator area and there is no 'public' to speak of. Given the dimensions of the arena you can't get any closer to the action anywhere else in the world. So the ambience is delightfully intimate and the prize money is definitely adequate for what is essentially an end of season jolly.

The principality was technically in mourning for its beloved monarch Prince Rainier. The Prince had been patron of the show since its inception and despite reticence about it going ahead after his recent passing, it was apparently his wish that it should.

People & Places



Philippa Ross Banks de Tur Christensen, president of Las Vegas Events.



Dusseldorf Mayor Joachim Lauer & Leo Dreyer



Nelson Prusa & Pierre Durand.



Wilson Ripstein, Canada's Minister of Sport & Mark Rogge

N E W S

HELANDER RESIGNS

Dr. Bo Helander, Secretary General of the FEI for the last decade, has resigned his position effective 31 August 2005. He will continue to cooperate with the FEI as Senior Advisor to the Executive Board and, in this capacity, will work on specific assignments. Helander's resignation follows the General Assembly's acceptance of the restructuring of the FEI as called for in the Strategic Plan 2006-2010.

LAS VEGAS 2007

Pat Christensen, president of Las Vegas Events, who produced the World Cup Finals, said his impression was very interested in taking up their option for 2007. "Our preference would be to hold both the jumping and the dressage and we're talking about that with the FEI. It isn't cheap; with transporting the horses from Europe and moving the Thomas and Mack, but we sold 95,000 tickets and grossed 4.7m dollars in ticket sales.

We'll certainly be able to pay all our bills. So far we know the Finals brought 25,000 people to town. They mostly came from California but we had ticket sales in every state and 13 countries. In the survey, we asked people if they would come back in 2007 if we did it again and unbelievably 96 percent said 'yes,'" said Christensen.

CIAN O'CONNOR

Cian O'Connor will not be appealing the decision taken by the FEI's Judicial Committee and began his three-month suspension from international showjumping on April 11.

MEREDITH MICHAELS-BEERBAUM

AFTER a hearing lasting close to 15 hours on April 7, the FEI Judicial Committee found in favour of new World Cup champion Meredith Michaels-Beerbaum in her positive medication case.

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FEI WORLD RANKINGS JUMPING RIDERS AS OF 4 MAY 2005

1	2	Ludger Beerbaum	GER	2539.05	45	38	Chris Kappeler	USA	821.08
2	1	M. Michaels Boerboom	GER	2538.50	47	40	Geoffrey Thirk	AUT	819.00
3	6	Rodrigo Pessoa	BRA	2547.61	47	46	Piet Reymakers	NED	815.00
4	4	Marius Ehning	GER	2443.57	49	45	Can O'Connor	IRL	809.58
5	3	Markus Fuchs	SUI	2381.03	50	46	Kevin Basington	IRL	808.11
6	8	Lea Nieberg	GER	2332.46	51	42	Christophe Ribbens	SUI	805.00
7	9	Neck Steiner	GER	2027.56	52	54	Schuyler Riley	USA	817.83
8	10	Ludo Philippaerts	BEL	1993.65	53	43	Leopold von Asten	NED	807.97
9	7	Wolke Kutschera	GER	1989.79	54	50	Lauren Hough	USA	833.03
10	8	Robert Smith	GBR	1958.27	55	63	Ian Miller	CAN	782.83
11	11	Christin Ahrens	GER	1942.05	56	56	Luciano Ditz	BRA	780.00
12	12	Reinier Moolen	USA	1930.49	57	57	Dermot Lohan	IRL	750.84
13	16	Jessica Kötten	IRL	1783.64	58	60	Wolke van der Schuren	NED	742.58
14	17	Michael Whitaker	GBR	1780.28	59	58	Rilly Tawney	IRL	730.00
15	15	Udo Bodeker	GER	1715.56	60	61	Sheila Burke	USA	703.17
16	13	Toni Hassmann	GER	1657.66	61	62	Albert Zor	NED	703.00
17	14	Rolf-Göran Bengtsson	SWE	1579.67	62	51	John Whitaker	GBR	695.00
18	21	Steve Guerdat	SUI	1541.73	63	67	Nicole Simpson	USA	688.00
19	24	McLain Ward	USA	1483.88	64	65	Beal Mervill	SUI	681.44
20	18	Peter Wyde	USA	1455.49	65	71	Christine Liebert	SUI	681.73
21	23	Alf-Polmann-Schwarck	GER	1439.32	66	70	Samantha McIntosh	SUI	678.75
22	22	Goran Schröder	NED	1439.04	67	69	Philippe Rozier	FRA	677.16
23	20	Laura Kiser	USA	1412.14	68	69	Florian Angot	FRA	665.00
24	19	Wim Schuster	NLD	1350.15	69	64	Molly Asha	USA	668.81
25	25	Richard Sporer	USA	1285.75	70	65	Thomas Vain	FIN	640.67
26	27	Jean-Marc Nicolaz	FRA	1253.85	71	74	Philippe Lejeune	LUX	630.77
27	31	Gert-Jan Bruelink	NED	1201.15	72	75	Erasmus Couperus	HAN	630.00
28	26	Hubert Bourdy	FRA	1185.99	73	69	Deaf Grandjean	SUI	628.40
29	35	Michel Hüser	FRA	1182.50	74	72	Georgina Bloomberg	USA	624.59
30	33	Bernardo Alves	BRA	1180.04	75	65	Joson Dubbeldam	NED	619.17
31	28	Paul-Louis Aubert	GER	1137.08	75	78	Richard Fallers	USA	613.42
32	33	Michel Robert	FRA	1132.63	77	69	Eric Lamoie	CAN	610.01
33	35	Dirk Demeoorman	BEL	1125.01	78	67	Jeffrey Welles	USA	606.27
34	37	Jos Lansink	NLD	1099.94	79	64	Elen Whitaker	GBR	600.15
35	34	Eric van der Meulen	NED	1086.70	80	60	Anne Kursinski	USA	594.34
36	29	J. C. Vergeerberghe	LUX	1082.00	81	60	Tony Andri Hansen	NOR	581.61
37	35	Melin Stånyard	SWE	1054.88	82	75	Nanna Dalin Jön	USA	560.38
38	41	Marc Van Dijk	BEL	955.77	83	67	Katherine O'Leary	UKR	549.50
39	40	Rene Tobac	GER	967.66	84	66	Niklaus Schürtenberger	SUI	544.23
40	39	Kimberly Fry	USA	887.02	85	76	Peter Fredriksson	SWE	533.50
41	47	Frankie Sautheek	GER	919.21	86	65	Rocker Bli	NED	530.00
42	52	Melke Reuterboom	GER	940.24	87	104	Jules Spallart	FRA	525.00
43	39	Robert Whitaker	GBR	935.00	87	67	Laurent Colliard	FRA	525.00
44	44	Leon Engsson	NED	932.50	87	81	Ludovic Leggier	FRA	525.00
45	50	Hannu-H. Engemann	GER	890.00	90	94	Richard Dawson	GBR	520.32

FEI WORLD RANKINGS DRESSAGE RIDERS AS OF 4 MAY 2005

1	1	Anki Van Groenou	NED	80.734	21	22	Walter Wügg	GLK	72.52
2	4	Edward Gal	NED	77.291	22	24	Inka Scholtkova-B.	NED	73.15
3	8	Trubert Dover	USA	76.097	23	18	Günther Sackel	USA	73.05
4	2	Beatriz Ferrer - Salat	ESP	76.562	24	21	Victoria Man - Theurer	AUT	71.947
5	7	Jan Brink	SWE	76.308	25	30	Leslie Hold	CAN	71.965
6	3	Merlin Schraud	GLK	76.262	26	15	Elena Baneva	RUS	71.808
7	5	Ann-Kathrin Linschhoff	GER	76.135	27	28	Mare-Line Weidsten	SUI	71.623
8	6	Andreas Helgstrand	FIN	76.127	28	29	Louise Nathorst	SWE	71.367
9	9	Hubertus Schmidt	GER	75.624	29	25	Anja Plavcuk	GER	71.215
10	11	Rafael Soto Andrade	ESP	75.254	30	37	Alexandra Koroleva	RUS	71.019
11	10	Isabell Werth	GER	75.023	31	31	Uta Caspary-L.	GER	70.844
12	13	Silvia Rie	SUI	74.917	32	35	Nina Stadlinger	AUT	70.758
13	12	Ulrike Kromer	GER	74.814	33	37	Jan O. Pedersen	DEN	70.729
14	14	Carl Hester	GBR	73.575	34	33	Nicole Glasor-Käppler	GER	70.621
15	25	Leslie Morse	USA	73.341	35	33	Tina Vilhelmsen	SWE	70.443
16	16	Peter Sandgaard	DEN	73.807	36	34	Ulla Salzgaber	GLK	70.384
17	15	Lars Jørgensen	DEN	72.691	37	37	Evi Strasser	CAN	70.391
18	23	Sven G. Rothberger	NLD	72.75	38	34	Nadine Capellon	GER	70.283
19	17	Juan A. Jimenez Cobo	ESP	72.70	39	39	Janey Hiberath	GLK	70.249
20	20	Elen Schuler-Reimer	GER	72.61	40	40	Richard Davison	GBR	70.238

WWW.BCM.NL

USET Show jumping Computer Rankings, 28 April 2005

1	1	Laura Krut	6696	25	24	Laura Chapot	3092
2	3	McLain Ward	6092	27	27	Tracy Fenney	3078
3	2	Beezie Madden	6322	28	34	Francis Steinwood	3007
4	4	Anne Kursinski	7048	29	25	Callan Solem	2924
5	11	Schuyler C. Riley	6907	30	30	Jole Galin	2778
6	5	Richard Sporer	6794	31	35	Nicole Shahman-S.	2750
7	21	Kimberly Fry	6477	32	31	Alison G. Frestone	2737
8	5	Georgina Bloomberg	6437	33	29	Sheila Burke	2700
9	6	Peter Wyde	5486	34	45	*Jill Henselwood	2514
10	7	Jeffrey Welles	5223	35	32	Richard Fallers	2526
11	9	Tan O Miller	5051	36	33	Molly Ashe	2290
12	10	Todd Minkus	4593	37	35	Cayce Harrison	2240
13	17	*Eric Lamaze	4511	38	37	Gabriella Salick	2174
14	13	Kent Farrington	4330	39	38	*Mac Conc	2140
15	12	Lauren Hough	4215	40	42	Mandy Porter	2079
16	14	Margie Engle	4190	41	39	Clare Bronfman	1970
17	15	*Ramiro Quintana	4172	42	40	Judy Gamble	1865
18	16	Jimmy Torano	4074	43	41	Nona Garson	1856
19	20	Candice S. King	3754	44	49	Joe Fergie	1715
20	18	Chris Kappeler	3751	45	43	Hop Hansen	1697
21	19	Christine Tribble	3517	46	50	Molly Iarla	1683
22	23	Asmi Vale	3429	47	44	*Erinn Ballard	1683
23	20	Ken Berkley	3414	48	46	*Kim Farlinger	1551
24	22	Kevin Basington	3180	49	48	*Duncan McFarlane	1523
25	25	Laura Linbeck	3127	50	47	Paul Rohrbach	1523

JUMPING SHOW DATES JUNE, JULY, AUGUST 2005

JUNE		
2-5	CSIO St. Gallen (Samsung Super League)	SUI
8-12	CSI***** Spruce Meadows	CAN
9-12	CSI*** Cannes	FRA
15-19	CSI*** Spruce Meadows	CAN
16-19	CSIO***** Rotterdam (Samsung Super League)	NED
28-3/07	CSI*** Spruce Meadows	CAN
30-3/07	CSIO***** Lummern	BEL
30-3/07	CSI***** Neuendorf	SUI
JULY		
5-10	CSI***** Spruce Meadows	CAN
7-10	CSIO***** Falsterbo	SWE
21-24	EUROPEAN CHAMPIONSHIPS SHOW JUMPING San Patrignano	ITA
27-31	EUROPEAN CHAMPIONSHIPS DRESSAGE Moscow	RUS
28-31	CSI***** La Coruna	ESP
28-31	CSIO***** Hickstead (Samsung Super League)	GBR
AUGUST		
3-7	CSIO***** Dublin (Samsung Super League)	IRL
11-14	World Cup Final Eventing, Malmö	SWE
11-14	CSI***** Valkenswaard	NED
16-21	CSI***** Hickstead Derby	GBR
23-28	CSIO***** Aachen (Samsung Super League)	GER
31-4/09	CSIO***** Gijón	ESP

HORSE INTERNATIONAL L'ANNÉE HIPPIQUE

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Ina in **Osnabruecker Land;**

- First F.E.I. Freestyle Forum under the Patronage of
H.R.H. Princess Benedikte of Denmark

&

- A look at finest Olympic Breeding: **Brentina & Barclay,**
from the Osnabruecker Land into the world!

By Ina El Kobbia- Germany

"A long thought dream came true," said Mme. Mariette Withages Chairwoman of the F.E.I. Dressage Committee in her opening speech for the first ever held F.E.I. Freestyle Forum and thanked Mr. Ullrich Kasselmann, the international horseman, and his P.S.I. Team for hosting the forum and making this dream come true in February 2005 in Ankum in the Osnabruecker Land.

In a wonderful and enthusiastic opening speech, Belgian Mariette Withages enlightened the fascinated audience with the history of dressage and the development of freestyle. Modern dressage began during the Renaissance when the Neapolitan nobleman Federico Grisone founded a riding academy in Naples in 1532. France quickly became the leading nation in dressage but was replaced in the 20th century by Germany as the top nation in this event.

Dressage became an Olympic discipline for the first time in 1912 in Stockholm and it was only at the Olympic Games in Helsinki in 1952 that women were allowed to compete in the discipline. The unforgotten German Liselott Linsenhoff made history at the Olympic Games in Mexico in 1968 as the first woman to win a gold medal in an equestrian event when she placed first as a member



H.R.H. Princess Benedikte of Denmark



American rider Debby Mc Donald & her mare Brentina, from the Osnabruecker Land

"freestyle is when
discipline becomes
art and art becomes
discipline"

of the German dressage team. She added to her place in history by being the first woman to win the individual gold medal in dressage at the Olympics in Munich in 1972. Today her daughter, Ann Kathrin Linsenhoff, is one of Germany's best dressage riders, winning 3 times gold with the team: at the Olympics in Seoul, at the World Championships in Stockholm and at the World Championships in Jerez.

At first met with reservations and controversially discussed by traditional dressage experts, freestyle to music became part of Olympic dressage in 1996 and rapidly made its way to the hearts of the audience. It has become a highlight at any competition; performed correctly, it should look like you are dancing with your horse!

During the F.E.I. Freestyle Forum 155 participants from 23 nations discussed the regulations, dimensions and the developments of dressage freestyle, particularly in view of the coming Olympic Games in Beijing 2008. International judges, trainers, composers, choreographers, TV experts and world class riders -amongst them German Heike Kemmer, Monica Theodorescu and Spanish Raphael Soto- held a lively debate on Do's and Don'ts in freestyle to music. In order to provide illustration for the debate, several renowned world class riders like German Ann Kathrin Linsenhoff, Swedish Luise Nathorst and Spanish Ignacio Ramblas gave demonstrations and allowed for public criticism with regard to their presented riding techniques, choice of music and choreography.

At the end of the two-day international forum, one might say that much is possible in freestyle, but there has to be an overall harmony between horse & rider. Harmony, fluency and forward impulsion in the basic gaits as well as rhythm, energy and elasticity are essential. Furthermore, while performing difficult movements such as 'piaffe' and 'passage', regard should be had to the welfare of the horse. Excessive use of difficult movements will not be awarded. Making the right choice of music is a major challenge in freestyle; the style of music must be suitable to the appearance of the horse and the music must be appropriate to the particular horse movements, additionally the timings one chose for each gait of the horse must fit the beat of the music.



“Harmony, fluency and forward impulsion in the basic gaits as well as rhythm, energy and elasticity are essential”.

Freestyle is surely one of the most beautiful sporting events one can see. Let me conclude by using the words of the wonderful F.E.I. Chairwoman Mariette Withages, "Freestyle is when discipline becomes art and art becomes discipline!"

Step by step, marching through the snow, I made my way on 5th March 2005 to meet with two of the finest horse breeders in one of Germany's oldest and most traditional regions for the Hanoverian Horse Breeding. In the beautiful landscape known as the 'Artland' around the parish of 'Badbergen' in the Osnabruecker Land, I met with Mr. Albrecht Middelkamp, his beautiful wife Anne and Mr. Wilhelm Rethorst. At the open fire place in a Nordic farm house, I learned about Hanoverian Horse breeding. Both Albrecht Middelkamp and Wilhelm Rethorst have been Hanoverian Horse breeders all their lives. "The Hanoverian Horse is our tradition and passion. We inherited it from our ancestors," they explained to me with pride. Both were long serving Presidents of the Horse Breeding Society of the 'Artland' which encompasses some notable 350 members. Over the years, many of their horses were presented at the elite auction in Verden and went from there around the world. Not long ago, in October last year, Albrecht Middelkamp successfully presented one of his Hanoverian fillies 'Diva' (Don Viro x A. Beauty) at the 111th elite auction in Verden; 'Diva' was directly sold to Spain.

Presenting your horse at the prestigious and internationally renowned auction in Verden is already a great achievement for any Hanoverian Horse breeder; however, Mr. Wilhelm Rethorst reached the stars: two of his bred horses, the wonderful mare 'Brentina' and her full brother 'Barclay' both by 'Brentano II' were at the recent Olympics in Athens. "It is the highlight of my career", Wilhelm Rethorst commented. 'Brentina' just became horse of the year in the USA. Together with her world class American dressage rider Debby McDonald, they took the bronze medal at the Olympics with the American team and were placed best American couple also in the individual dres-

sage ranking in Athens.

"Brenlina" daughter of "Brentano II" was very special from the start," her breeder, Wilhelm Rathorst, told me. "I presented her at the elite auction in Verden when she was three years old. She was sold at that time for around 105,000 DM and she went directly from Verden to the USA to Idaho. I sold her full brother "Barclay," he continued, "as a foal through a private contact. Barclay is ridden now by the international dressage rider Sven Rothenberger who rides for the Netherlands." Rothenberger was ranked 17th in the individual finals in the Olympics ahead of German dressage rider Heike Kemmer and American Lisa Wilcox. Moreover, "Barclay" became 5th in January this year together with Rothenberger at the F.E.I. Dressage World Cup in Amsterdam.

After this very impressive and nice afternoon, I left to stop by the only Horse Museum of the 'Artland' which Wilhelm Rathorst had so kindly told me about. If you visit the traditional and beautifully restored estate called 'Hof Brake' you are welcomed by the German/Belgian couple Van den Weghe, who bought the estate a couple of years ago. Guests can enjoy a holiday stay in one of the nicely furnished apartments and visit the Horse Museum where you can learn about the long tradition of Hanoverian Horse breeding in this region. It is there that I learned that even 'Salinero' ridden by the Dutch Olympic gold medal winner, Anky van Grunsven, has its roots in the Osnabruecker Land.

It is in fact true that the Hanoverian Horse is the most successful horse in the world: Already for the eighth time, the Hanoverian breed receives the "Best of All Trophy" awarded by the World Breeding Federation for Sport Horses (WBFSH)! Five of the ten best dressage horses in the world in the year 2004 carry the Hanoverian brand and as far as the overall show jumping rankings are concerned, the Hanoverian Horse received third place for the fifth time! ■



Top: Horse museum at 'Hof Brake'

Middle: Olympic breeder Rathorst & the 3 week old foal 'Parak'

Bottom: Hanoverian breeder Middelfkampf with his mare 'Greenholz'



The National Championship Finals 2004-2005

"The most important thing in the games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle"
The Olympic Creed



▲ From left to right: Gen. Yasek Khalifa, Sameh Hatab, Hisham Hatab, Gen. Ahmed Elswaf, Amr Fadi, Islam Fadi, Dr. Mohamed Elsherbieny, Kareem Hamdi, Mrs. Salwa Elsherbieny, Mohamed Sabry

Designed by Werner Deeg, the courses were purely technical and big, revealing the mental and technical capacity of the riders as well as the space and rideability of the horses.

The B level witnessed a strong competition between Claudia El Nafarawi and Mohamed El Borai. Claudia gave her horse "Dr. Zhivago" a perfect ride, having jumped five clear rounds and winning first place.

The A2 level was totally undetermined till the last day. Sameh Hatab and Darios were leading, followed by Borai on Clunzy. With Sameh's 4 faults on the last day, Borai came first and Sameh second followed by Ahmed Bassiouni, the young talent.

The A1 level, with its tremendous size, was furious. Islam Fadi showed mental strength and stamina and was able to win the "Champion of Egypt" title. Gen. Ahmed El Swaf came second on Mishmish Z, followed by Kareem Hamdi on Harlem, Mohamed Sabry and Sameh Hatab. ■

▼ Sameh Hatab



Results (B Level)

1-Claudia Elnafarawi	Dr. Zhivago
2-Mohamed Borai	Faust
3-Mohamed Borai	Pizza
4-Claudia Nafarawi	Crepe Suzette
5-Mohamed Elgayar	Mashallah
6-Mohamed Elborai	Stylish



▲ Claudia Elnafarawi

Results(A2 Level)

1-Mohamed Borai	Clumzy
2-Sameh Hattab	Darios
3-Ahmed Bassiouni	Fleming
4-Adham Hammad	Butterfly
5-Sameh Hattab	Compromise

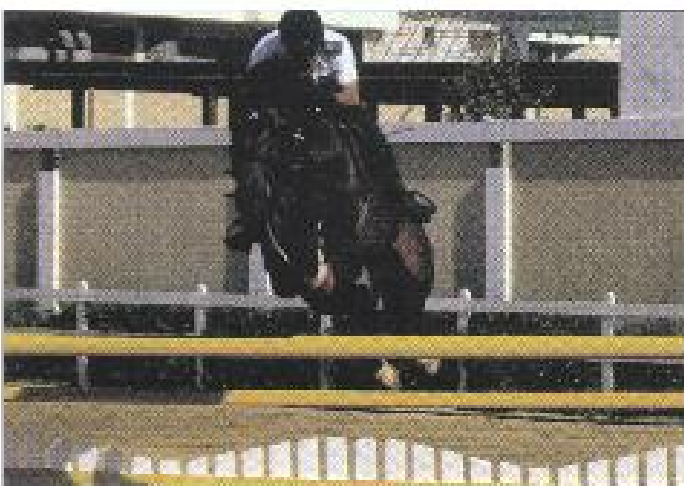
▲ Islam Elad



▲ Ahmed Bassiouni

Results (A1 Level)

1-Islam Eid	Sphinx
2-Gen. Ahmed Elsayaf	Mishmish Z
3-Kareem Hamdi	Harlem
4-Mohamed Sabri	Petite Donna
5-Mohamed Sabri	Calando
6-Sameh Hattab	Lion Heart



▲ Mohamed Borai
▲ Gen. Ahmed Elsayaf



▲ Mohamed Borai

Islam Eid



Wins National Championship of the Top Level for Season
2004-2005

By Khaled Assem

Being a talented young rider, Islam's potential was spotted immediately. His father, Amr Eid, spared no expense nor effort in managing Islam's riding career. On the other hand, the Ferouseya Club, under the supervision of Gen. Elwi Ghazy, directed all the capacity of the club to aid Islam in his riding plans and his training conquest in Europe last year. The success Islam realizes today is a reward of hard work, dedication, training, management and good veterinary supervision of the horses. Well done Islam and Amr! ■



From left to right: Rami Fekkanadar, Gen. Elwi Ghazy, Magdol Sharaby, Islam Eid and his prize, Eng. Khaled Assem, Karim Habashy



▲ Islam Eid and Khaled Assem
▼ Mr. & Mrs. Amr Eid (Islam's parents)



By Gen. Samy Negm El Din

Kuwait

Qualifies National Showjumping Judges

The Kuwait Riding Center represented by Khalid Al Kharafi and Noal Al Essa took a very daring initiative to call for and organize - under the auspices of the Kuwaiti Equestrian Federation - the first seminar for qualifying national showjumping judges during the period 16th - 21st of April 2005.

When Al Essa, the General Manager of the Kuwait Riding Center, consulted the development and training department of the FEI (Fédération Equestre Internationale) they supported the choice of the Egyptian International Judge and Course Director General Samy Negm El Din (myself) to organize and give the Seminar in English.

Invitations were extended to the NFs of the Gulf area and to all the riding clubs of Kuwait to welcome their participants to the seminar.

The Kuwait Riding Club that hosted the seminar turned out to be heaven for horse lovers and riders with its fully equipped nicely ventilated stables, the training areas and arenas, its oval uniquely designed main jumping arena, the spectators stand and, above all, a very good jury box. All were constructed using the most up to date materials suitable for the purpose and the weather.

On the first day, after a nearly three hour flight from Cairo, I arrived at Kuwait airport accompanied by my wife and my assistant (Phew!) where we were received by

our extremely energetic and tireless hostess Al Essa. On the same day at 4:30 p.m., she introduced us to the 12 participants; ten beautiful ladies and two gentlemen who looked to me like a group of nice horse lovers, keen on knowing more information about our beloved sport. They, later on, proved to be the most demanding and interacting participants I had ever met during the last ten years in which I gave seminars in Egypt, Jordan, UAE, Lebanon, Oman and finally Kuwait.

Our daily program was to be picked up by Al Essa and go to the club where I prepared the handouts and logistics to get everything ready for the evening session.

The sessions of the seminar took place at the club premises at the outskirts of Kuwait City daily from 4:30 till 8:30 p.m. in a large room supplied with a data show and enough tables and seats for the 12 participants of the seminar. The snacks we had in the breaks were home-made by the participants and were irresistibly delicious.

The daily theoretical class sessions included nine computer presentations and a practical session; on the field training. Tests were done on the fourth day, including implementation of the given information of how the judge could perform the course inspection in cooperation with the course designer. All participants were given a copy of the course plan with all the necessary information. They were also invit-



Khalid Al Kharafi

“(the twelve participants)... proved to be the most demanding and interacting participants I have ever met during the last ten years...”

ed by the course designer Luc to inspect the Ten Faults Course, laid in the main arena.

On the final day, the participants were invited to take a written test to find out how much they had benefited from the four day sessions which, on most days, extended for more than was planned in order to tackle the non-stop questions of the extremely eager participants.

I spent the remaining day and a half going through the papers of both tests where I encountered the second pleasant surprise of this seminar; the answers exceeded my expectations by far. I had never thought that they would memorize that much of the detailed sessions, all 12 participants had grades over 70%, two exceeded 95% and the majority exceeded 85% as a total result.

On the evening of that day, the Kuwait Riding Center organized an open showjumping competition, in which all participants of the seminar took part in a rotating scheme either as judges or stewards. My role in this competition was guiding the attendants and answering their questions on how to handle the problems that occurred during the event.

By the end of the event, after the prize giving ceremony of the last class, Al Kharafi, Al Essa and myself presented the certificates to the 12 seminar participants.

Again, we were accompanied by Noaf Al Essa to the Airport, leaving Kuwait after my first visit and hopefully not the last. I very much admired the country, its people's hospitality and, most of all, the tremendous efforts of Al Essa in organizing this event.


Finally, I feel very optimistic that the Arab Equestrian Society is on the right path. ■



▲ KRC jury box

▼ KRC stand





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CALL : 010 221 1984

Dr. Brockmann is the assistant to Dr. Burchard Bade, the head of the State Stud in Celle, home of the famous Hanoverian stallions. Axel is also in charge of the marketing of frozen semen from the stud around the world.

"I have contacts all around the world, through email and faxes. I try to find the right stallions for the right people - to find the good bloodlines for Australia, America and England."

"The State Stud Celle started freezing semen in 1973 together with the veterinary university of Hanover, and we still work together."

Q Have there been many improvements in technique?

"Yes, particularly with the extender we mix with the semen. We also have different techniques. At around minus 70, it is a very dangerous point for the semen. It can easily be damaged. Now we slow the freezing process down, and the quality is much better."

Q Do you monitor the quality of every collection?

"We have to. We test every collection, then some straws and examine for motility. The percentage of success is much higher now, particularly with Mr. Kingma (Elk Kingma of International Horse Breeders) who sells our semen in Australia. He is our most successful client because he works only with the best vets. In other countries this is not the case, but an excellent vet is very important. In Australia, you are averaging a pregnancy with every second insemination, and that is very good."

"At Celle we are very successful using frozen semen because we have so many young vets fresh from university. We use frozen semen especially for Wehmeyer. He had 600 mares last year, and so if one day he hasn't got so much semen, we use frozen semen. We bred sixty mares last year with frozen semen, and got 75% pregnant with an average a little bit above two inseminations for each pregnancy. Wehmeyer is the best, excellent semen frozen as well as fresh, with frozen it is a little bit less, but only a little."

Q What is your major market for frozen semen?

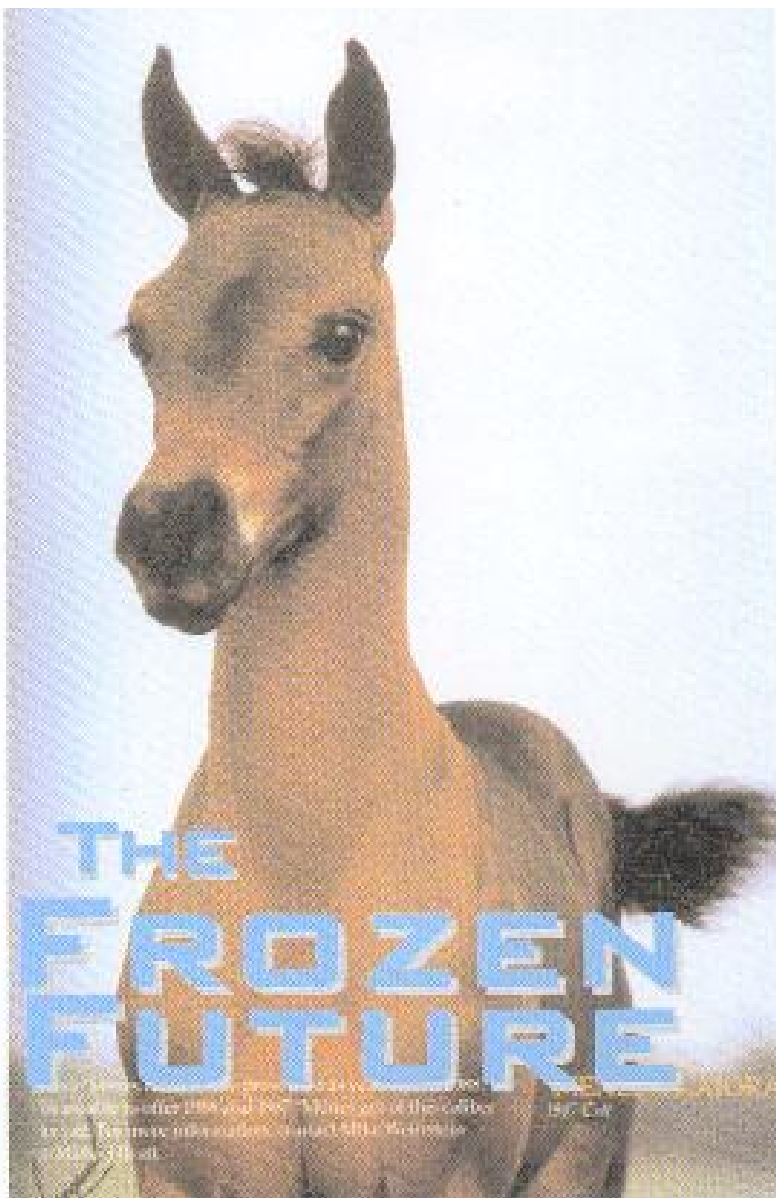
"Australia. Over the years Mr. Kingma does a very good job with advertising. He is always promoting the new stallions as well as the established ones. For us, it is a good deal, having only one person to deal with. In Canada, everyone orders their own semen and it is not such a good system."

Q How much frozen semen do you sell?

"Around a thousand inseminations a year - world wide. It has been increasing every year and we hope this trend will continue. We do our best. We only freeze 60% of our stallions so we only export the best quality semen. Even a stallion as famous and successful as World Cup I, his semen is not so good, so we don't offer it because the quality is not good enough."

Q So what is the oldest semen you have?

"We still have some semen from Alsatz, and he has been dead for fifteen years. We haven't used it for years, but every now and then we check, and it is still motile. The semen was frozen in the middle of the seventies, and it is still okay."



Q In Germany are more breeders using frozen semen?

"In our area of Lower Saxony, because there is the possibility to use fresh semen, that is what they use. But in other parts of Germany, the acceptance of frozen semen is increasing - but not as good as it is in France. In France, they don't have anything against frozen semen, but in Germany they are still a little bit defensive about frozen semen - but it changes, as they see it is nearly as successful as fresh semen. Then there is no reason not to use it. With frozen semen, the stallion is always available. With fresh semen, you have some days when the semen is better than others."

Q You don't have any restriction on breeding with the semen after the stallion is dead in Germany?

"No. That is only in France. If we have a good young stallion and he dies from an infection or something, it doesn't make sense not to use the semen."

Q Some stallions won't freeze?

"Ten to fifteen percent. We offer 60% of our stallions for that reason. I promise we will not offer the semen that is not good. In the 60% of stallions that we use, over 30% is really excellent - the Wehmeyer, the Wolkenstein. The minimum is 800,000,000 total sperm count. That is very high. For some insemination doses, if the semen is very concentrated, then you would only get six straws, and with some it would be twelve straws. Each collection is tested. The semen is the main factor, but the veterinarian is also 50% - 50/50 vet and semen, it is so important to find the right time to inseminate."



Feeding BY EYE

Various problems can be caused by poor feeding techniques including colic of the horse, laminitis or founder, excess energy, and a myriad of other miscellaneous problems.

There are two very important items to keep in mind when feeding horses; understanding how the horse evolved on the plains and grasping the meaning of the old horseman's term "feeding by eye". Let me go into the "feeding by eye" first. If your horse has a "cresty neck" and quite a bit of fat built up along its back and croup, chances are it is an "easy keeper" and overweight. If you can see the ribs, the hipbones and some of the spinal processes clearly defined, then your horse is getting close to dangerously underweight.

Owners should be seeking something in between. The ribs should be able to be felt but have a good layer of tissue and muscle over them. The spinal column should not be seen below the withers other than a bit of a crease in the center of the back. The hips should be a bit rounded. However, since all horses are put together differently, these guidelines are not 100% accurate! Some horses tend to have what is called "well sprung ribs" which would mean even if this horse is in good weight, the ribs will still be noticeable and appear to be "showing". Some horses have what is called a "roach back" and even when they are at a decent weight, some of the spinal processes toward the hips may be visible, especially on an older horse. When evaluating your horse's condition, take an overall assessment of its general appearance. Are the eyes bright? Is the neck nicely filled and smooth appearing where it joins the shoulders? Do the withers join the back and barrel in a smooth transition? Are the flanks sunken, or do they follow the path from the barrel to the buttocks in a nicely

filled line?

One of the most important issues that people tend to forget is that the horse evolved as a GRAZING animal. This means forage. Horses are also not ruminants like cows. They have only one small stomach and their digestion is done in a different manner than the ruminants. This digestion calls for a higher quality and more specific type of forage. They need a forage that has a minimal size to it. A good quality grass for grazing is the best case scenario. In winter, this translates into dried grass or hay. Grain is the seed from grasses. Horses rarely got a chance to eat much of these seeds except when the grasses were mature enough to produce them. A decent feeding approach should always start with a basis of good quality grazing material, either grass or hay. Grass that tends to be nice and green will be high in Vitamin A. "Timothy", "Brome" and "Orchard Grass" are examples of very nice grasses for hay and the nutritional value in them is always better when they are cut before complete maturity. This nutritional value decreases once the seed heads have been produced.

It is important that you discuss with your veterinarian what hay is available and considered the best forage for horses. Be sure to ask about all the good and bad issues involved with this hay.

There is a legume called alfalfa which is good for the soil as it releases nitrogen into it. If cut and baled correctly it can be good hay. The great things about alfalfa are the high





Tips:

When evaluating your horse's condition, take an overall assessment of its general appearance.

Allow horses to have access to hay or grass as close to 24 hours a day.

Grass that tends to be nice and green will be high in Vitamin A.

Alfalfa has high concentration of Vitamin A, calcium, and protein and should be mixed with grass hay.

Allow horses free access to clean water.

concentration of nutrients, including Vitamin A, calcium and protein. Unfortunately, in some cases, the protein and calcium levels can be too high which is why it is best mixed with grass hay. If alfalfa is cut past maturity, the leaves tend to fall off the stalks, so the hay tends to be a bit too rough for the horses' systems. In some areas of the U.S., alfalfa hay is straight alfalfa with no other grass mixed in. This is fed as "horse hay" and many horses do well on it. This can be very high in protein and calcium and if you are concerned, it is best to have it analyzed for nutritional values. Adjustments to what is being fed to these horses may have to be made so as not to stress their systems with an overdose of specific nutrients like protein or calcium.

Protein often seems to be what horse owners base their idea of feeding on. Horses have fairly low protein requirements. Protein in the diet is used by the body to replace cells that have been lost or damaged. Young horses need a bit higher percentage of protein since they are experiencing rapid growth and are making a myriad of new cells daily. Mature horses tend to need feeds more for energy, thus it may be wiser to view the feeds you are planning on using as energy replacers.

Even when viewing horse feeds in this method, it is easy to do an overkill! Grains are viewed as concentrated energy, while forage or hay/grass is viewed as fiber. Horses need and make use of the grasses and fiber they eat and this is the most important part of their diet. Whenever possible, it is beneficial to the horse's physical and mental health to have access to hay or grass as close to 24 hours a day. Of course, those of you with "easy keepers" will have to be careful!

When feeding hay and grain, you should always know the weight of what you are feeding. Grain, since it is a concentrate, should be a bit more closely monitored for weight of what you are feeding than hay.

Free access to clean water is another issue one must take into account when attempting a safe feeding program. You can have a full stock tank available to your horses 24 hours a day and in winter this contains a safely placed sunken stock tank heater. This keeps the water above freezing.

The feeding requirements for pregnant mares are basically the same as for all horses except during the last trimester of their pregnancy. The nutritional demands are a bit higher as the foal is experiencing rapid growth and the mare will pull the nutrients from her own body to supply the growing fetus. Make sure she gets what she needs without excess. And if you have "fescue" grass in your pasture, be sure she does not graze on that for the last trimester or so of her pregnancy.

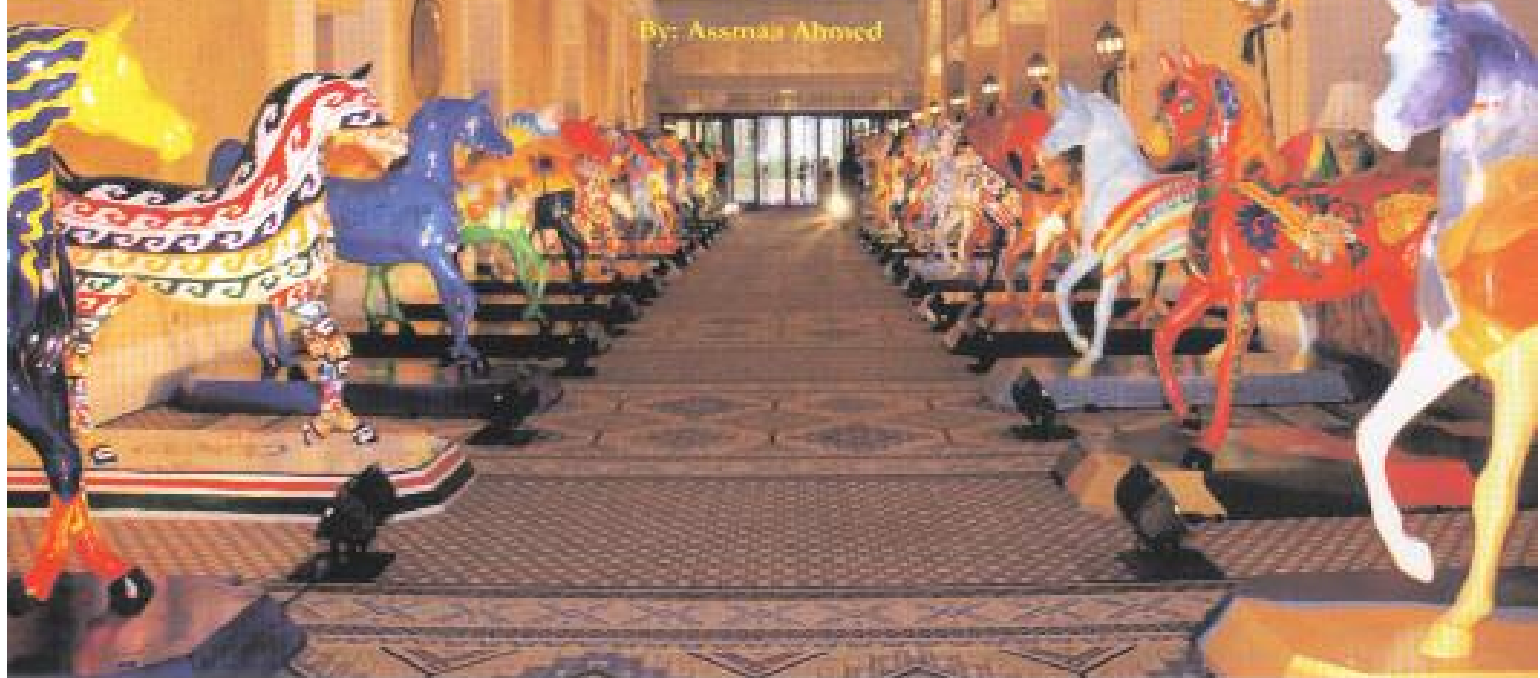
One final thought, it is wise to discuss any and all feeding programs with your veterinarian! There are nutritional requirements that may be specific to your area you need to be aware of and your veterinarian would be the best source for this information. For example, if your area is deficient in Selenium, you should have your horses' blood checked occasionally to make sure they are getting what they need. Some areas have an excess of Selenium present in the soil and some plants concentrate this trace mineral. This can be extremely toxic! So always check with your veterinarian when trying to set up an effective feeding program. ■

**"...the horse evolved as a
GRAZING animal. This
means forage."**

A Night in shining beauty...

Dubai's Celebration of the Arabian Horse, Gala Charity Auction.

By: Asmaa Ahsed



"Dubai Celebration of the Arabian Horse ranks as one of the world's most successful public art projects." This year's idea was to produce near-actual-size wooden horses sponsored by different organizations and companies in Dubai. Then a group of volunteer artists painted the horses, which were then displayed in the streets for over three months. Finally, in May 2005, a Gala Charity Auction was organized (where all the horses were auctioned off in a live and a silent auction), and all the proceeds were then granted to pre-assigned charity organizations.

The beauty of the night starts as you approach Madinat Jumeirah, one of the most dazzling places in the glittering city, Dubai. Driving along its side you come across the brilliantly colored horses that have been decorating the whole city for over three months now. Positioned behind one other, they look as if they have been in a long parade and have finally reached their long awaited destination. Moreover, as you walk in to the Joharah Ballroom, you manage to get a closer look at the rest of the horses exhibited on each side of the entrance pathway, gracefully greeting everyone on their way in. And as you approach the ballroom door, the sense of the night's perfection is entreated by the usher's friendly welcome, the nice soft music in the background, the extravagant setting of the place, men in black ties and women in elegant attires... exactly how Dubai celebrates... with elegance!

However, the most eminent factor that made this night so perfect was its purpose; Charity. One hundred

percent of the funds raised that night would go to charity organizations in Dubai and all over the world; namely Al Noor Center for Special Needs, Dubai Autism Center, Dubai Center for Special Needs, Dubai Community Theater & Art Center, Emirates Children's Symphony Orchestra, Médecine Sans Frontières, Rashid Pediatric Therapy Center and Riding for the Disabled Association of Dubai. The determination of everyone to come-it was a full house event- and generously bid for the horses to raise money for these charities was not the only indication of this night's success; rather, most importantly, was the scope of community sectors and organizations that collaborated to put this



← Jussi Pytkkanen, Hugh Edmeades

whole project together.

First and foremost, the momentous effort and involvement of His Highness General Sheikh Mohamed Bin Rashid Al Maktoum, Crown Prince of Dubai and U.A.E Minister of Defense, as well as the support of the Godolphin Stables were some of the most remarkable

factors that contributed to the success of this event. It is indeed impressive to see heads of states and people in such dignified positions get involved in such charity projects, giving away part of their precious time and efforts to support the relatively unfortunate groups in their community.

Furthermore, the whole project was produced and managed by ArtWorks llc, Patricia and Ken Palmer of ArtWorks produced several successful public art projects to raise funds for charities, introducing an art-meet-charity initiative into the community. "As the organizers for the project, we are so pleased to have helped to make a difference in our fine city," Ken said. Also definitely worth mentioning is the hard work and effort exerted by the talented artists from thirty different countries who painted the horses, as well as the teams from the Dubai Municipality and the Dubai Shopping Festival. "It's a great pleasure to have Mr. Saeed Al Nabouda, CEO of the Dubai Shopping Festival, with us tonight and we thank him for the great support he has given us," Ken added as he announced the commencement of the auction night. The project's main sponsors were Godolphin, Dodsal, DSF2005, Emirates Bank, Emirates Airlines, Dubai Municipality, Jebel Ali, Race course, Dubai Real Estate Center, Dubai International Arabian Horse Championship

They were professional, skilled, charismatic, intriguing, and joyful; with their stimulating spirit, they managed to maneuver the final auction night to its eventual success... for sure they are Christie's of London, the world's leading and finest auctioneers. Jussi Pylkkanen, President of Christie's Europe, and Hugh Edmeades, Chairman of Christie's South Kensington, both generously donated their time and effort to manage the auction night. They expertly stirred the bidders to raise their bids whilst adding an enjoyable atmosphere that brought the night to its thriving end. The lowest bid



▲ Ken, Rachel Spencer, Patricia Palmer.



▲ Patricia Palmer, Neha Elamari, Asmaa Ahmed, Wafiq Al-Hamad, Mrs. Waheba, Priya Chellani, Rachel Wood

was 30,000 Dirhams, and the highest was 280,000 Dirhams. The highest bid was on a horse named "In Memory of Sheikh Zayed" sponsored by Godolphin, painted by Tasneem and was the last horse in the live auction. ■



Arab League World Cup 2004-2005

By Sinan Nashashibi

By means of fruitful coordination with the FEI and massive internal Arab organization, the Arab League's first season kicked off successfully for the first time in the Middle East, proving it can successfully host, organize and compete in the World Cup League.

The Arab League included 11 rounds in seven different countries: Syria, Lebanon, Egypt, UAE, Qatar, Bahrain and KSA. More than 60 senior riders from 10 different Arab countries competed in the league, which started in CSI Latakia, Syria with a small number of riders due to its clash with the Olympics.

The 11 rounds started in CSI Latakia, Syria in August and finished successfully in CSI Riyadh, KSA in late March with only 20 days for the two qualified riders to travel in Las Vegas. The qualified riders were Abdullah Sharabtee from KSA in the lead and in second place was Jordan's Olympic young talent, Ibrahim Bisharat. Third place had gone to Egypt's elegant rider, Hady Jaber.

It was decided that a better schedule would be implemented during 2005-06 season in terms of geographical locations and dates. The idea is to end the 2005-06 competitions in mid March so as to allow the qualified riders to travel and compete in Europe in order to prepare in a more competitive atmosphere for the finals. As the Arab League's two qualified riders participated in the Las Vegas Final with an impressive participation by Jordan's Ibrahim Bisharat, there will be two seats available in the 2005-6 season.

The Arab League's first season resulted in many positive aspects in terms of riding standards, quality and number of horses and an increased number of people involved in the sport, including horse owners, course designers, judges and more media coverage. Moreover, many top European riders were hosted and several more will be hosted in the near future. ■



Dirk Caremans

Hippo Foto was established in 1985 by Dirk Caremans. He inherited his passion for photography and art from his father, who is a passionate amateur landscape painter.

Though Dirk is mainly known for his equestrian sport photography, he regularly lets his artistic eye pierce through the lens with superb images as a result.

Dirk Caremans is an expert in indoor show photography and travels to all the European dressage and show jumping competitions as well as international shows in the U.S. and Australia. However, Dirk's most favorite discipline is eventing.

Dirk's long time experience in horse photography has culminated in numerous contributions and publications in equestrian books and magazines. ■



Hippo Foto, Dirk Caremans



Define Your Horse...

Bay



A **bay** horse can be any shade of brown (which is a mixture of red and yellow), with points such as tail, mane, muzzle, and lower legs being black. The brown can range from a light, almost tan or chestnut to a dark, seal color.

Dun/Roan



Duns have black skin with an evenly distributed coat color and a black mane and tail, similar to bay coloring.

The coat color can range from a pale yellowish color to the color of a dirty canvas. Dun horses usually have a dorsal stripe down their backs and some have stripes on their forearms. The lighter shades are called 'buckskin'.

A **roan** is a mixture of white and colored hairs. White with brown is called 'red roan', white with red is 'strawberry roan' and white with black is called 'blue roan'.

Black

A **black** horse is completely black, including muzzle and flanks. Most horses that look black are actually a very dark bay.



Chestnut



A **chestnut** horse has brown skin and the hairs are actually red. The shades vary from a light yellowish color to dark liver. The mane and tail are usually the same color as the body but can be lighter. The lighter coloring is called 'flaxen'. Lighter colored horses are called 'sorrel' and very dark chestnut is called 'liver chestnut'.

Gray

A **gray** coat is a mixture of black and white hairs on black skin. A foal may be born a solid color with a few white hairs sprinkled in his coat, but more white hairs will appear in the coat until



he is gray at maturity. 'Dappled gray' looks mottled, while grays with clusters of darker hair, which sometimes include a reddish brown, are called 'flea bitten'.

Markings

Many horses have markings on their faces and legs. Here are the most common ones.



Blaze

A white mark spread over the forehead and the length of the face. If the blaze is exaggerated to cover the entire front of the face, the term 'bold face' or 'war bumper' might be used.



**S
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e**

A white mark down the face, similar to a blaze but narrower.



Strip

A white mark running partway down the face.



Snip

A white or pink patch on the nose or lip.

There are also **3** major color variations in horses and three major color breeds.



Palomino

Palominos are golden horses with light-colored or 'flaxen' manes and tails.

Pinto

Pintos have a mixture of white and colored areas on their bodies. Horses with black and white splotches are called 'piebald', while horses with any other color than black are called 'skewbald'. Pinto is a Spanish word meaning painted. Painted horses are divided into categories:

Tobianos, the most common, have white splotches across their backs which extend downward.

Overos; the white extends from the belly and legs upward toward the back but does not actually cross it. Overos often have a 'War Bonnet' or white face.



Appaloosa



This color breed is divided into three patterns:

- Leopard: a white horse with dark spots over its body.
- Snowflake: a dark horse with white tiny spots.
- Blanket: the most well-known Appy pattern which consists of a white blanket with dark spots on the rump.

Appys must meet three minimum requirements: striped hooves, unpigmented sclera (white around the cornea of the eye) and mottling of the skin, particularly on the nostrils, muzzle and genitalia. There are solid-colored appaloosas but they must have the above requirements.

There are

basic body colors of horses

Markings



Star

A patch of white on the forehead.



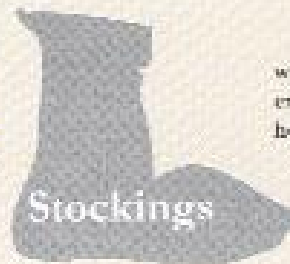
Whorl

a patch of hair swirling opposite to the surrounding hair, usually found on the forehead.



Sock

white hair on a leg, looking like human ankle socks.



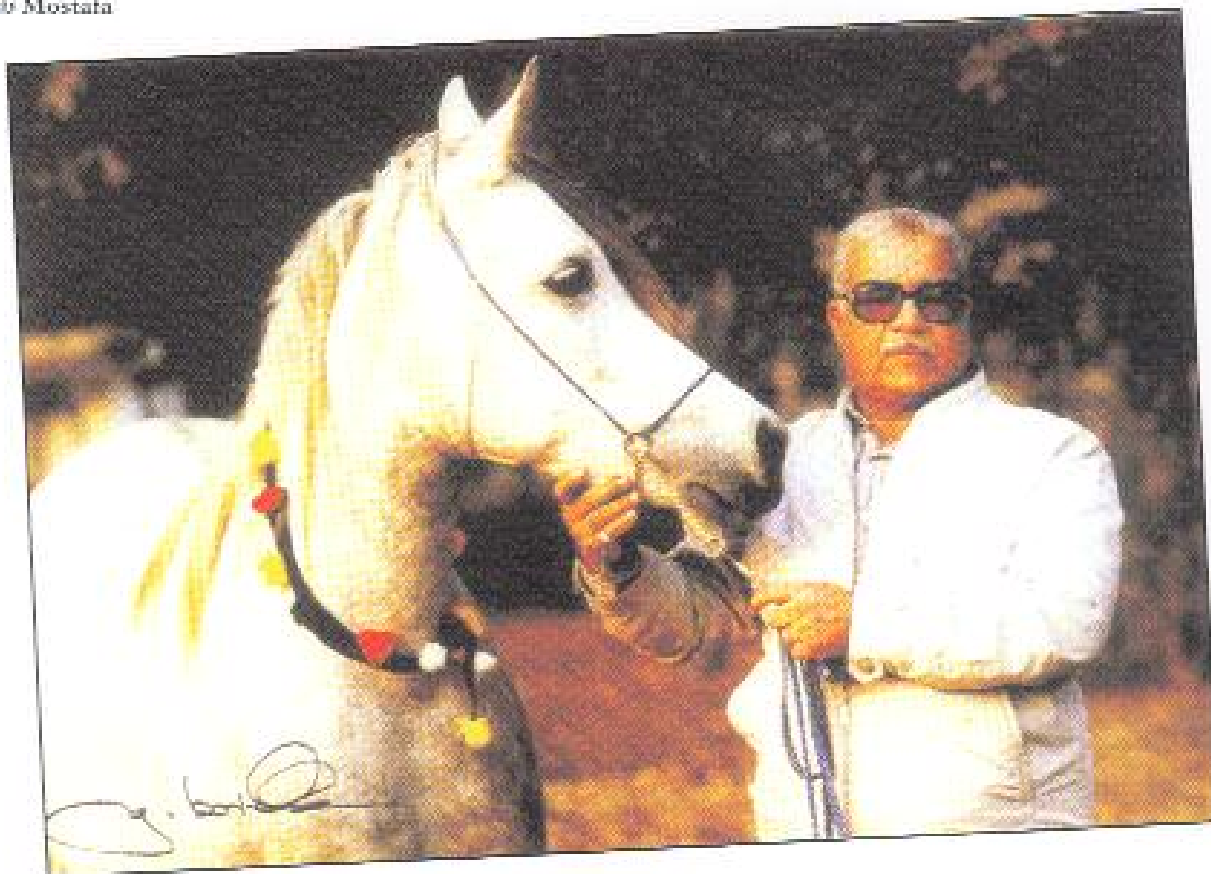
Stockings

white hair on a leg, extending from hoof to hock or knee.

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An Egyptian Expert Honored at Bahrain

By Zeinab Mostafa



On March 14th of this year, His Majesty King Hamad bin Isa Al Khalifa granted Ibrahim Al Basuoni, production expert at the Royal Arabian Horses Stable, the Bahrain Order in appreciation for his efforts in developing Arabian horses. This award was not the first for Al Basuoni, for he was presented with the medal of Deserve by the late President Gamal Abdel Nasser in 1962.

Al Basuoni, Saad Zaghoul's grandson, has been working in the field of horses since 1952 and is a member of The Veterinary Union, The Veterinary Medicine Society and The Arab Horse Society. Al Basuoni is also an Arab Horse Breeding Advisor in Bahrain and El Zahraa (FAO), the president of El Boraq Arab Horse Stud & Riding School, a member of the Executive Committee (WAHO), an international judge (ECAHO) and a member of the committee which estimates prices of exported and imported horses at the Egyptian Ministry of Agriculture. Al Basuoni has a Bsc. in Veterinary Medicine and Surgery and is now the owner of the Anas El Wogool Horse Stud.

Al Basuoni's son, Emad, also contributed to the equestrian sport and dressage in particular. His efforts made him one of the important figures in the Egyptian equestrian society. Emad is an architectural consultant, judge and course designer, member of the dressage committee (EEI) and the Sharkeya Festival Arabian Horse Committee and the dressage advisor for several equestrian centers. ■

