

HORSE TIMES

EGYPT'S OFFICIAL EQUESTRIAN MAGAZINE

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Med. Games History

**European Dressage
Championships, Hagen**

**Longines & Hickstead
July 2005**

Karim El Zoghby

**Winning The Bronze
Medal for Egypt**



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From the Editor



A most spectacular event that took place this year was the Mediterranean Games. You'll find a dashing review on the history of the games and its founder Mohamed Taher Pasha. On the same note, we congratulate our talented international rider Karim El Zoghby on winning a bronze medal which is in fact an outstanding achievement for himself and for Egypt as a whole. Reading along, you'll find the results of the Royal International Horseshow at Hickstead with Longines the Swiss watchmaker as an official title sponsor. Longines has presented prizes for Elegance which added new spice to the event. And to complete the tradition, the Ferousia Club, headed by the active General Elwy Ghazy, has hosted the annual show jumping event in memory of the late 'Ahmed Mazhar'.

More reviews on the History of Show Jumping, Collection in Dressage and Horses in Movies featuring the rising star Mostafa Shaban.

Moreover, I would like to congratulate the staff at Horse Times for the hard work & effort put into the magazine Climaxing into its being chosen to cover the upcoming World Equestrian Games. Furthermore, we are pleased to announce our being part of the Dubai Media & Marketing Show due to take place next November.

Wishing you a happy Ramadan to come.
Read on and enjoy.
Sincerely,
Khaled Assem



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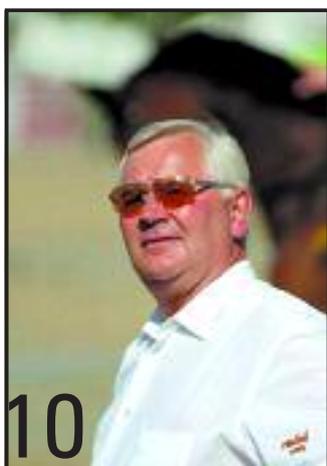
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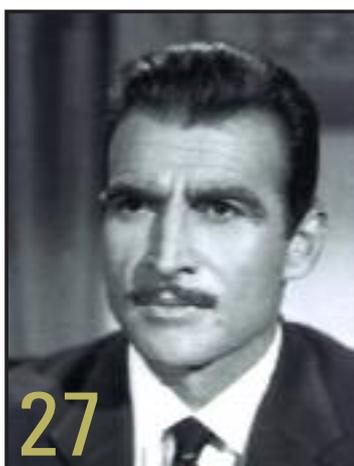
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Kasselmann

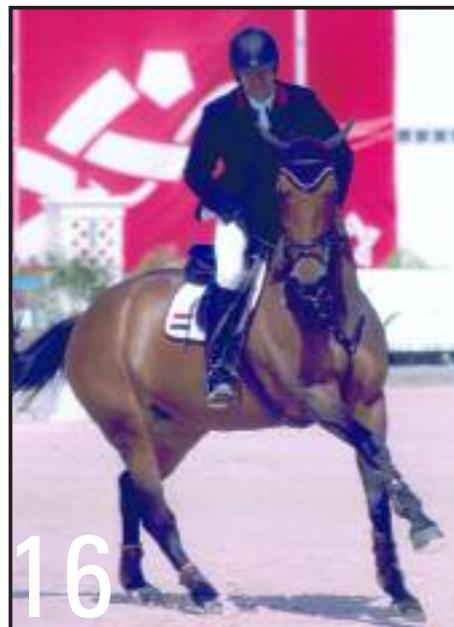


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On The Cover



The Bronze Medal For
Karim El Zoghby



Mostafa Shaban

INTERNATIONAL NEWS



July 8, 2005 - 2008 Olympic Games Equestrian Events in Hong Kong

The equestrian events for the 2008 Beijing Olympic Games have been relocated to Hong Kong, President of Beijing Organizing Committee for the Games of the XXIX Olympiad (BOCOG) Liu Qi announced at the 117th International Olympic Committee (IOC) Session. Based on the best interests of the competition and the well-being of the horses, the IOC, the Federation Equestre Internationale (FEI) and BOCOG agreed on the relocation after constructive negotiations, said an IOC statement. BOCOG believed that the Hong Kong venue will enhance the competition and the excitement of the 2008 Games, adding that the athletes, officials, media and spectators in Hong Kong are an integral part of the Beijing Games.

August 29, 2005 - FEI EIER Open European Championships



110 horses representing 27 nations started on the 160 km course of the FEI Open European Endurance Championship in Compiègne (FRA). 60 horses completed the championship and passed the final veterinary inspection. The United Arab Emirates and its team led by Sheikh Mohammed Al Maktoum and his 3 sons earned the most medals: the Individual Gold and

Bronze medals and the Team Gold of the Open Championship. Belgium missed the double Team Gold only because Leonard Liessens's horse was eliminated after the finish line for lameness. Belgium however won both the Individual and Team Gold of the European classification. The young Sheikh Hamdan Al Maktoum (UAE), son of Sheik Mohammed, was the first to cross the finish line after an incredible final race against Belgian Kristel Van Den Abeele and Chanice du Tilleul, to win the Open Championship by the narrowest margin (1 second). A bit less than a minute later, Sheikh Majid bin Mohammed and Orcara crossed the line to earn the individual Bronze. The winning grey mare ridden by Sheikh Hamdan is the renowned Georget, who finished second at the 2004 World Championship under the saddle of Barbara Lissarague (FRA). With a total of 28:35:08, the United Arab Emirates won the Team title of the Open classification, ahead of Belgium (Silver) and France (Bronze).

Aachen September 2005 Showjumping

The many, diverse jumping competitions continually provide new challenges for horse and rider. In spite of sometimes breath taking speed, precision is essential. The horse and rider must conquer the course with as few faults as possible. Faults are comprised of lowered obstacles, refusals, or going over the time allowed. Usually the winner is decided with a jump off, where the participants go all out. Depending on the type of competition, the winner is the rider with the fewest faults, the fastest time or the most points. ■

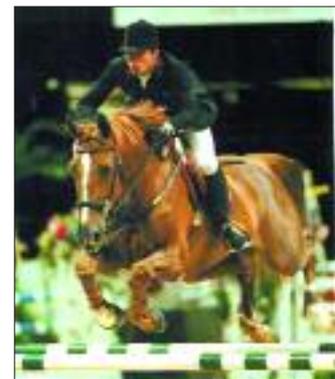
Past World Champions in Jumping since 1990: →



Eric Navet
1990 Stockholm: Eric Navet on Malesan Quito de Baussy for France



Franke Sloothaak
1994 The Hague: Franke Sloothaak on S.P. Weihawaej for Germany



Rodrigo Pessoa
1998 Rome: Rodrigo Pessoa on Gandini Lianos for Brazil



Dermott Lennon
2002 Jerez: Dermott Lennon on Liscalgot for Ireland



The Ferousia Club

THE FEROUSIA ANNUAL SHOW JUMPING EVENT

By Karim Habashi

The Ferousia Riding Club held its third annual Show Jumping event over 3 consecutive days from the 8th till 10th of September. The club has one of the few grass arenas still used for shows as most of the country is slowly shifting to sand surfaces. Thanks to its central location, the participation of a large number of young riders & the support of the sponsors, attendance and ambiance are always great especially when compared to the consistently dull official shows.

Under the leadership of Gen. Elwy Ghazy, the club is developing its famous riding school to be able to accommodate a larger number of beginners and young riders as well as upgrading the quality of horses and training. Many of those young riders were taking part in their first or second competition earlier.



Karim Habashi on Inshala

Over the 3 days we saw a variety of speed and jump-off classes. The biggest and most exciting was undoubtedly the 130 class on Saturday and that was won by Alaa Maysara and Eslam Amr Eid. ■



Eslam Eid on Patrick



Mohamed Mansour on Amadeus



Karim Habashi on Inshala



Gen. Elwy Ghazy

Level: 70-80 cm

RANKING	Rider	Horse	Club
First	Amr Sayed Moawad	Cina	Police Union
Second	Mohamed Alaa Abdelkader	Basel	Ferousia
Third	Shaimaa Yaser Elseouidi	Chili	Ferousia

Level: 90-100 cm

RANKING	Rider	Horse	Club
First	Khaled Adel Omar	Bond	Suez Canal
Second	Omar Abu Zeid	Kariema	Ferousia
Third	Mohamed Ekram	Khalif	Ferousia

Level: 110-120 cm

RANKING	Rider	Horse	Club
First	Ibrahim Sami	Einstein	Ferousia
Second	Alaa Maysarah	Carta	Police Union
Third	Mohamed Mansour	Amadeus	Ferousia

Level: 130 cm

RANKING	Rider	Horse	Club
First	Alaa Maysarah	Sanchez	Police Union
Second	Eslam Amr Eid	Shahd	Ferousia

Ina in

Osnabruecker Land;**The world met twice in Hagen: Kasselmann Stables hosted both the International Riders Festival Horses & Dreams, as well as the much talked about **European Dressage Championships 2005****

By Ina El Kobbia, Germany

At a very late stage, the International Equestrian Federation had to declare the withdrawal of the European Dressage Championships 2005 from Moscow. The Russian Equestrian Federation and its organising committee ultimately failed to provide the necessary guarantees to host the event. The international horseman Ullrich Kasselmann along with his long-time partner Paul Schockemoehle and their most skilled PSI-Team stepped in and organised the European Championships as scheduled in no more than two weeks! It is said that Kasselmann Stables presented on its beautiful estate in Hagen in the Osnabruecker Land one of the nicest championships ever held in dressage. The powerful Chairwoman of the F.E.I. Dressage Committee, Mme. Mariette Withages, called it "the wonder of Hagen."

18 Nations competed in the discipline that started on July 28th with two days Grand Prix qualification rounds out of which the team medalists were established. The results were dramatically close: Germany won the gold medal for the 21st consecutive time, with just 0,541% ahead of a strong Dutch Team, that included the world champion Anky van Grunsven and her Hanoverian gelding 'Keltec Salinero'. The Spanish Team took third place and fascinated the audience with its lively performances. The equally strong Swedish Team with its best couple Jan Brink and his beautiful Swedish bred stallion 'Bjoersells Briar' (the stallion was awarded horse of the year 2001) finished with the same total score of 213.125% as the Spanish Team. For the first time in more than 40 years of European Dressage Championships two teams concluded their performances with identical points. Article 434.4 of the F.E.I. Rules for Dressage Events states that: "In case of equality of points, the winning team is the one whose lowest classified competitor out of the three has the best result". The outcome was in favour of the Spanish Team, whereas Sweden was granted 4th place.

In a most generous effort and extraordinary gesture of fair play, the Spanish Dressage Team and their Chef d'Equipe Bobby Bobadilla referred to the F.E.I. and requested that the third place be



From left: Hubertus Schmidt (GER), silver; Anky van Grunsven (NED), gold; Jan Brink (SWE), bronze. This picture shows the individual winners of the European Championships.



European Championships in Hagen; Jan Brink preparing for his performance.

granted equally to the Swedish Team. F.E.I. Dressage Chairwoman, Mariette Withages supported the Spanish approach fundamentally. The F.E.I. agreed to the Spanish request; a special prize giving ceremony was held in Hagen for the two bronze medal winners, Spain and Sweden! The championships continued with spectacular individual qualification rounds. After one day of Grand Prix Special the event ended next day with the particular highlight of freestyle to music. As expected, Dutch Anky van Grunsven and her Hanoverian gelding 'Keltec Salinero' received the highest scores in both, Grand Prix Special and freestyle. The couple were awarded the gold medal and became the new European Dressage Champions of 2005. However, van Grunsven admitted that she wasn't at her very best the last two days. German Hubertus Schmidt and his wonderfully relaxed mare 'Wansuela Suerte'

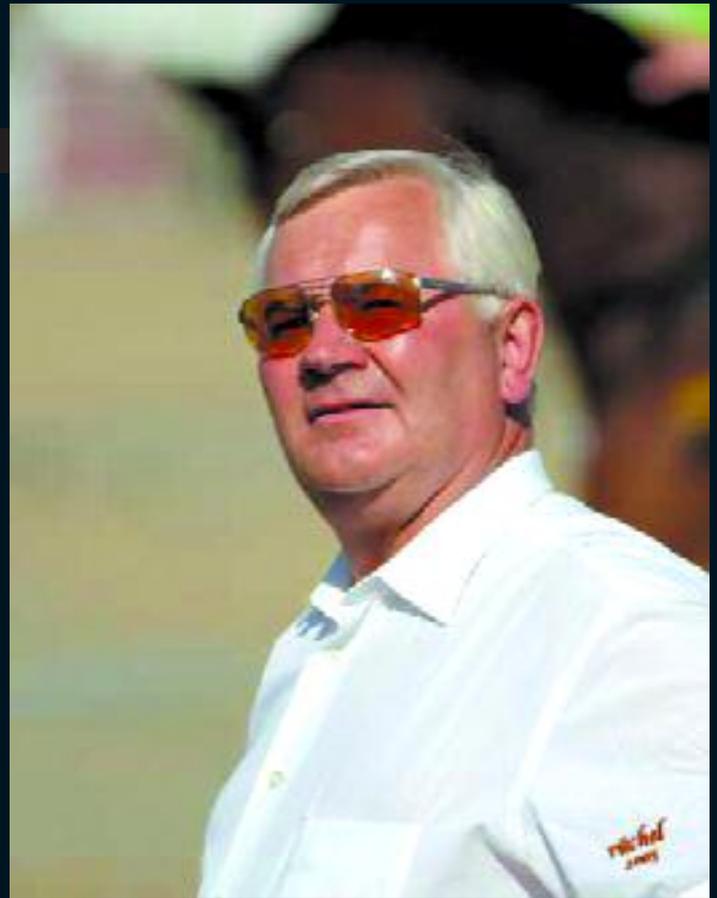
convinced both, audience and judges by most elegant performances and took the silver medal. The very harmonic Swedish duo Jan Brink and his stallion 'Bjoersells Briar' won the bronze medal.

Unfortunately the championships also witnessed uneasy debates following an article in one of Germany's most recognized equestrian magazines, 'St. Georg'. Prior to the championships in Hagen, the magazine issued a lengthy seven page article where the authors claimed that unconventional training methods were practiced by a number of professional dressage riders; these were alleged to be capable of jeopardizing the welfare of the horse. In that context, the authors amongst others also released a photo of the Dutch Dressage Team during a warm up. The Dutch Team reacted by strongly denying any malpractice and by additionally referring to the ongoing success of their horses in international competitions, which demonstrated their very good condition. In fact the international dressage community and its experts have not claimed any kind of malpractice against the Dutch Team in particular. It is also partly argued that it still remained unclear whether certain training methods mentioned by the article would at all go against a horse's well being. However, if the controversial debates lead to a better recognition of the horses' needs, they surely would serve the best possible purpose!

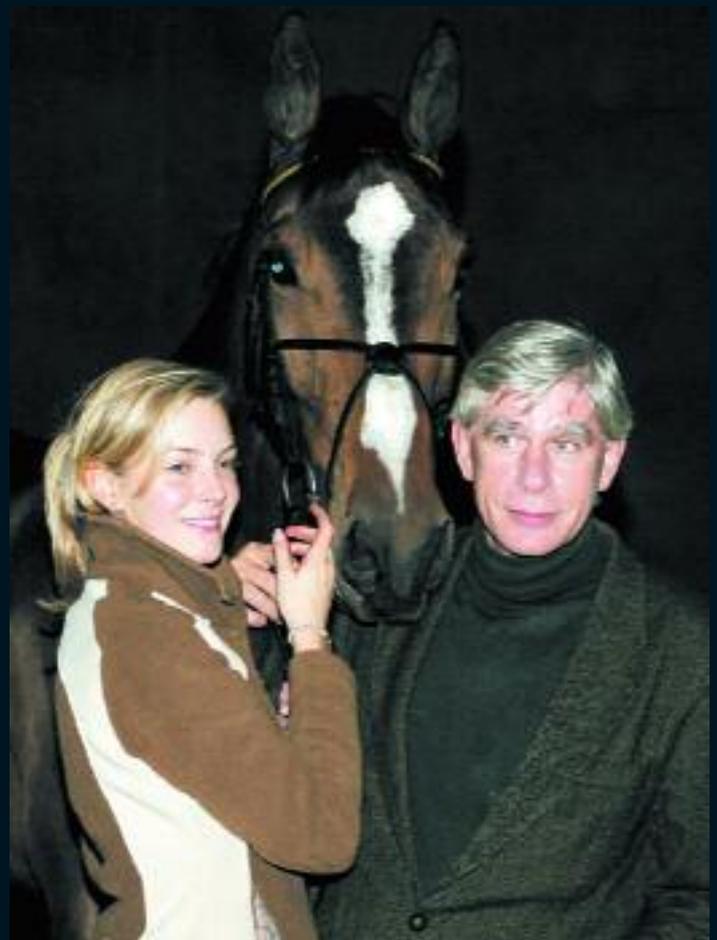
The F.E.I. Dressage Committee has reacted already to the speculations about malpractice by releasing an official declaration according to which it stressed anew that: "At all stages during the preparation and training of competition horses, welfare must take precedence over all other demands".

Beyond any doubt the European Dressage Championships were spectacular, determining Ullrich Kasselmann as the most admired host. When asked about taking a rest after the event, Kasselmann had already referred to the CDI*** dressage competition taking place in August with riders from as far as the U.S. and Japan, who will resume on his estate. Moreover, the preparations for the world-famous PSI Auction, which is due this year from the 10th till 11th of December, are running high. At the auction Kasselmann and Schockemoehle will present their greatest horse talents to the members of the international riding sport.

Only two months earlier Kasselmann Stables hosted another season's highlight; the International Riders Festival Horses & Dreams. It is



"Kasselmann, a smart visionary & a wonderful host"



"A proud father; Paul Schockemoehle with his beautiful daughter Vivien, Nations' Cup winner with the team in Hagen".

surely Kasselmann's dearest event, and involves the family at large. The Festival, that started much smaller eight years ago, has achieved a steady place in the calendar of international sport events. It presents next to high class dressage and jumping competitions, the exotic F.E.I. World Challenge Finals in both dressage and jumping. The F.E.I. World Challenge has been designed as an extra tour for the riding talents from countries that are seeking to take up to the elite circle of international riding nations. After one hundred qualification rounds in sixty countries, the finals of the F.E.I World Challenge are carried out each year in Hagen on top horses provided to the riders by Kasselmann & Schockemoehle. During the last four years, 10.000 starters had registered for the F.E.I World Challenge. However, Kasselmann & Schockemoehle already announced their search for additional partners to organize the World Challenge Tour next year.

Another top event at the festival is the Nations' Cup of the Young Riders (CSIOY), which is the equivalent to the renowned CHIO in Aachen. The best of the best young riders of each nation compete in show jumping; this time Germany won the Nation's Cup followed by the Netherlands and Poland. At the prize giving ceremony one could witness a very happy and extra proud Paul Schockemoehle: his beautiful daughter Vivien was a very successful rider in the German winning team. She presented two clear rounds on her horse 'Come On'.

Horses & Dreams is more than a riders' festival; it carries the vision to combine the riding sport with other fields of interest and business in order to reach out to a wider public. With zeal and passion, Ms. Silke Alberty, another successful member of the Kasselmann family, has established a very tasteful and elite lifestyle exhibition that encompassed this year some 150 exhibitors from all around the country.

It is well proven now, that Ullrich Kasselmann enjoys bringing people together and he does so in a nice and skilful way and for a very good reason too. Having been a guest myself several times at Kasselmanns', I know about his talents of quickly and successfully bringing people from in & outside the riding sport together. It shouldn't therefore be a big surprise that two great visionaries like Ullrich Kasselmann and Paul Schockemoehle join efforts in the business and shape the international riding scene. For the joy of riding sport, one cannot but to wholeheartedly wish both, ever lasting success, ongoing determination & innovation and foremost good health!! ■



"Heinrich-Hermann Engemann, the local matador & one of Germany's fastest riders"



"Lifestyle at Horses & Dreams in Hagen, organised by Silke Alberty"



www.osnabruecker-land.de



Ina El Kobbia, author of the article

THE BIRTH OF THE MEDITERRANEAN GAMES

By Gen. Sami Nigm El-Din



Mohamed Taher Pasha

His Royal Highness, Prince Mohamed Taher Pasha is the father of the Mediterranean Games. Born in Egypt in 1879, and with a doctorate in Political Sciences, he was to become a great

personality in the sports world. He founded the Egyptian Aero Club in 1931 after having a conviction that sporting activities can serve as an outstanding vehicle for peace and brotherhood. He was also the founder of the Egyptian Equestrian Federation in 1942 as well as the first president and Egyptian representative of the first International Olympic committee. His most significant contribution was in 1942

when he brought a foreign French trainer 'Colonel Le Farg' to train the Egyptian team. From 1934 to 1947 he was the president of the International Flying Federation and, from 1936 to 1952, he was chairman of the Egyptian Fencing Federation. His energies were rewarded with prestigious posts on the International Olympic Committee; having served for many years as the head of protocol, he became a member of the executive

Committee from 1952 to 1957. Between 1960 and 1964 he was the assistant to the *then* president of the International Olympic Committee, Avery Brundage. He died in 1970, the year before the Izmir Games, where the Turkish Olympic Committee rendered him a moving homage.

THE FIRST MEDITERRANEAN GAMES HELD IN ALEXANDRIA (October 5th - 20th 1951)

It needed the dynamic power and fierce perseverance of this popular leader in the sporting field, *H.R.H* Mohamed Taher Pasha, to carry out successfully this audacious scheme. As soon as the London Olympics were over, he began the build-up of a vibrant sports movement, which aimed to set up a meeting that would involve nations which were already linked by centuries of dialogue and culture. *H.R.H* Mohamed Taher's project was born in a climate of general rebirth after the ravages of the Second World War. Its conception was most original when it was considered that the land of the Pharaohs lies far away from its neighbors dwelling on the shores of the Mediterranean. The First Mediterranean Games are now past history, pointing out that they were an outstanding success thanks to the high spiritual standard of the organizers at the head of who stood *H. R. H* Mohamed Taher Pasha, member of the International Olympic Committee for Egypt. He contrived to select and assure the valuable assistance of worthy collaborators, who helped him to realize, in the face of great difficulties, the dearest wish of his life as a Maecenas. Amongst them is mentioned particularly *H. R. H* Chahine Bey, secretary of the Egyptian Olympic

Committee. Effectively, the following members foregathered in Egypt in order to represent the International Olympic Committee: Mr. Armand Massard (acting as deputy-chairman of the International Olympic Committee), Mr. Angelo Bolanaki, Mr. Jean Ketseas, Mr. Albert Mayer, Baron de Guëll, Mr. Giorgio de Stefani and the Chancellor of the International Olympic Committee. Ten Mediterranean countries were represented by their athletes who, on the opening day of the Games, paraded before his Majesty King Farouk. These countries were: France, Italy, Spain, Yugoslavia, Turkey, Lebanon, Syria, Malta, Greece, Egypt, while Monaco asked to be excused. The official program included the following sports: Athletics, Swimming, Gymnastics, Weight-lifting, Fencing, Wrestling, Boxing, Rowing, Basketball and Shooting. On the other hand, several International Federations sent their representatives to Alexandria with the purpose of supervising technical questions. Their work was much appreciated for it was partly due to their collaboration that the Games ran so smoothly. Amongst the members of the International Federation was Mr. Gaston Mullegg. ■



Some of the members of the Equestrian Showjumping Team
 Right to left : Omar Mansour, Ahmed Mazhar, Mohamed Selim Zaki,
 Mohamed Taher Pasha, Mohamed Khairy, Colonel Le Farg, and Farouk Al-Heiny.

General Results

Tournament	1 st Place	2 nd Place	3 rd Place
Alexandria 1951	France	Italy	Egypt
Barcelona 1955	France	Italy	Egypt
Beirut 1959	Egypt	France	Turkey
Naples 1963	Italy	France	Yugoslavia
Tunis 1967	Italy	Yugoslavia	Spain
Izmir 1971	Italy	Yugoslavia	Spain
Algiers 1975	Italy	France	Yugoslavia
Split 1979	Yugoslavia	France	Italy
Casablanca 1983	Italy	France	Spain
Latakia 1987	Italy	Yugoslavia	France
Athens 1991	Italy	France	Turkey
Languedoc 1993	France	Italy	Turkey
Bari 1997	Italy	France	Turkey
Tunis 2001	France	Italy	Spain

Egyptian Results

Tournament	Final Rank	Gold	Silver	Bronze	Total
Alexandria 1951	3 rd out of 10 Countries	24	31	20	75
Barcelona 1955	3 rd out of 9 Countries	13	21	25	59
Beirut 1959	1 st out of 13 Countries	34	26	30	90
Naples 1963	5 th out of 13 Countries	6	13	12	31
Tunis 1967	<i>Egypt refrained from participation due to the 1967 War</i>				
Izmir 1971	7 th out of 14 Countries	6	10	14	30
Algiers 1975	7 th out of 15 Countries	6	12	16	34
Split 1979	7 th out of 14 Countries	3	9	10	22
Casablanca 1983	10 th out of 16 Countries	1	9	12	22
Latakia 1987	10 th out of 18 Countries	4	4	6	14
Athens 1991	8 th out of 18 Countries	8	10	17	35
Languedoc 1993	10 th out of 19 Countries	4	9	16	29
Bari 1997	11 th out of 21 Countries	3	6	10	19
Tunis 2001	9 th out of 23 Countries	7	13	17	37

Karim El Zoghby

Winning The Bronze Medal By Nada H. Abdelmoniem

Karim El Zoghby started training at the age of 6 as his passion for horses had been unfathomable. He would spend his allowance on horse food and carrots! He started training with a few fellow riders who were under the supervision of General Elwy Ghazy, and if he were tardy for 5 minutes, he would literally be sent home.

Born on December 15th 1977, Karim has a friendly and very compatible relationship with his family. His loving father passed away at 39. He was a professor of architecture at Ein Shams University. His mother, Mrs. Amira Kamel, is a consultant in urban planning, and his brother has an MA in economics. But academics were not on Karim's mind, i.e. his mother decided to pull him out from the riding club to focus on his education. He acquired an American diploma from the USA, and then came back to Egypt to join the faculty of tourism. Since graduation, Karim became adamant about becoming a world class rider.

When Karim was 10 years old, he traveled to England to train with Samir Abdelfatah at Harrogate, Sussex, where he bought his first horse, and after intensive training, he competed at the Hickstead/hound rider's competition with his fellow Egyptian team mates and won the 4th prize. Not bad at all for starters. He continued on training with Samir for the next 2 years and entered Harrogate private school. He even had a special schedule at school due to his riding schedule! It was time for Karim to buy his second horse and enjoy his triumph. But his obsession was very undermining for his mother who really wanted to see some good grades at school, and it was that time, at 15 years of age, that Karim returned to Egypt to really start concentrating on his studies.

After his university graduation, Karim moved to Holland, having the support of Amr Eid. He made it his station where he would train to become a professional. As difficult as it was, living alone and caring for all the tasks, he still managed to practice hard and go through the tough world of show jumping. He competed in

several international show jumping events, giving him expertise and a high sense of competitive horsemanship. And now, after being patient, Karim competed in the (140/150cm class) international individual show-jumping Mediterranean games in Almeria, Italy, and won his first ever bronze medal with his horse Lenie. He was competing with two top international riders all of whom are well known in the Equestrian world; the Italian Roberto Arioldi, who

won the gold and, the French Thierry Rozier, who won the silver medal in the tie-break with Karim due to the latter dropping one of the fences which gave him

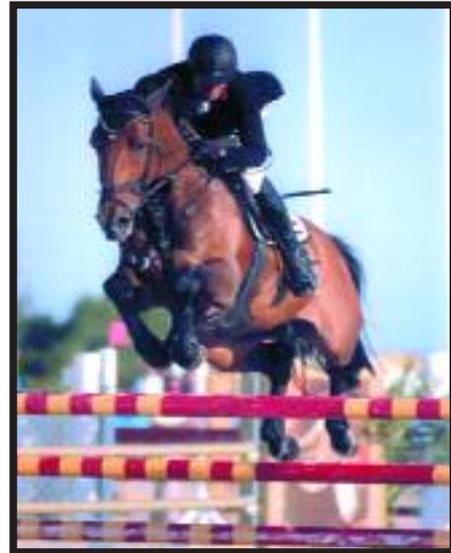
a penalty of 4 points, in an attempt from him to save time. Rozier then went out with a 3 point penalty for the jump-off time. It was very close, but to Karim, the bronze was still a success and a trophy. The Egyptian Equestrian federation sees a radiantly shining future for the equestrian sport, with the participation of young eager riders such as Karim. Furthermore, being in the process of planning to establish a strong equestrian team that can compete internationally, as well as implementing this plan. This team will include well known names such as Ahmed Besioni, Sameh Hatab, Mohamed Osama El Boraei, Mohamed Sabri, Alaa Maysara and Mohamed Ragab.

After a brief interview, Karim gave us the following answers to our questions:





From left: Thierry Rozier, Roberto Arioldi & Karim El Zoghby



Karim El Zoghby

Did you plan for the Mediterranean games before, or was it a quick decision?

I actually knew 4 weeks before that the games were a sure thing. At that time I put a plan for my mare; work her but keep her fresh by not overdoing it, and to keep her happy because she is one feisty mare!

How do you evaluate your progress 1 year from now?

As long as I keep on performing in my international shows every week, I feel that I would be taking the right direction and I hope to find the right horses on the way. It makes a difference. It's because I'm putting my life on a better road at the moment, this road has become more clairvoyant for me, resulting in my achieving more of my goals.

How long have you been riding this horse, and is she yours?

I bought her in January 2004, she was jumping the M-classes (1.15 / 1.20 cm) in Holland. At that time, she was quite a handful for her owner, but as soon as I laid my eyes on her, I knew she was good. I continued riding her in the 1.20 M-classes until it was summertime and then I slowly worked her up to the 1.50 cm classes in July 2004.

Are you practicing with a well-known trainer at the moment?

No more well-known trainers! I'm doing it my own way now. I've had big names teach me things and now it's time I do it alone. I have a stable of my own and it's working a lot better this way. It's become systematic for me. My stable is based in the middle of Holland and has all the facilities I need; a derby-ring, a big sand arena, nice indoors, a walker, a race track and 20 horses.

Do you think she will be able to perform in the Olympics?

I still have to test her limits, but I think maybe on her good day, it might be possible.

As such, would you keep her?

One never plans on keeping them or selling them, however if someone gives me a good offer, adding of course that at the time I do have a good horse, then it would be possible.

How do you feel about winning for Egypt?

It always feels great to win something for your own country. I won lots of international classes on big international shows, but this is the first time on a championship. I couldn't help but feel disappointed when that radiance of the gold medal flashed at my eyes and I knew it was close, but I hope next time Egypt has a great team and we win a gold medal all together.

What do you wish to achieve in the next 2 to 3 years?

My first dream was to become an international rider making it on his own in Europe, and I got there. I'm planning on performing at the World Championships and the Olympic Games, that's my second dream, to try to achieve results. But since the first goal took me 8 years to pursue, I think it will also take as much time to get to a higher stage due to my working on things on my own. But I believe all is possible. ■



Dressage

The collection

By Emmad Zagloul



The aim of the collection of the horses is to:

- Further develop and improve the balance and equilibrium of the horse, which has been more or less displaced by the additional weight of the rider.
- Develop and increase the horse's ability to lower and engage his quarters for the benefit of the lightness and mobility of his forehand.
- Add to the 'ease and carriage' of the horse and to make him more pleasurable to ride.

The best means to obtain these aims are the lateral movements, travers, renvers and, last but not least, shoulder-in as well as half-halts. Collection is, in other words, improved and effected by engaging the hind legs, with the joints bent and supple forward, under the horse's body by a temporary but often repeated action of the seat and legs of the rider, resulting in driving the horse forward towards a more or less stationary or restraining hand, hence allowing just enough impulsion to pass through. Collection is consequently not achieved by shortening of the pace through a resisting action of the hand, but instead by using the seat and legs to engage the hind legs further under the horse's body.

However, the hind legs should not be engaged too forward under the horse, as they would shorten the base of support too much, and thereby impede the movement. In such a case, the lines of the back would be lengthened and raised in relation to the supporting base of the legs, the impairing of the stability, and then the horse would have difficulty in finding a harmonious and correct balance. On the other hand, a horse with a too long base of support, unable or unwilling to engage his hind legs forward under his body, will never achieve an acceptable collection, characterized by 'ease and carriage' as well as lively impulsion, originated in the activities of quarters.

The position of the head and neck of a horse at the collection places is naturally dependant on the stage of training and in some degree, on his conformation. It should, however, be distinguished by the neck being raised unrestrained, forming a harmonious curve from the withers to the poll, being the highest point, with the head slightly in front vertically. During, the rider applies his bids in order to obtain a momentary and passing collecting effect. As such, the head may become more or less vertical. ■



The History of Show Jumping

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The basic principles of show jumping, which takes place on a spectacular course constructed with barriers to be jumped, can be traced back to cross-country riding and hunting. In the 19th century, hunting on horse backs with a pack of hounds acquired very great popularity in the illustrious circles of Western Europe. In Hungary, hunting with two greyhounds was also popular. As hunters were employed, they often had to jump over natural cross-country barriers, so it became ever more important for horses and riders to be able to jump obstacles without accidents. The sport of show jumping was set up to assess the capabilities of horses and meet the demand for appropriate rider training. The characteristic jumping style, however, was only developed at the turn of the 19th and 20th centuries. The first equestrian high jump and long jump contest was organized in 1864 in Ireland's capital, Dublin, with the express

purpose of testing out hunting horses, while the first real show jumping competition was held in France in 1866. The



19th century jumping style differed in many respects from that of today. The rider did not facilitate the horse's



movement or raise himself up in the saddle. Karoly Kégl and Dénes Széchenyi, in the last third of the 19th century, already started working on a theory that,

when making a jump the rider should bend forward and follow the horse's jumping movement with his body. This was first introduced in the Italian army in 1890, at the initiation of Captain Frederico Caprilli. Caprilli suggests that the rider, while making the jump, should adjust himself to the horse's equilibrium. If the rider raises himself out of the saddle and leans forward it should be possible for the horse to use its back and neck muscles while jumping. Using Caprilli's methods, the earlier world record heights of 130-140 cm became easily beatable by well-trained horses and riders. The "Italian style" only became general in Hungary in the 1920's, and Hungarian horses, and jumping horses, from then on also achieved significant results in international show jumping competitions. ■

Longines Royal International Horseshow Hickstead, UK July 2005

By Medhat Attia

The Swiss watchmaker was an official title sponsor, timekeeper and data handling operator of The Royal International Horse Show at Hickstead, which started on July 27th and ended on July 31st, 2005.



Longines' active presence at the Longines Royal International Horse Show is now a well-established tradition. Longines of

Switzerland served as an official title sponsor, timekeeper and data-handling operator at the event for the second year running. In its capacity as title sponsor, the watchmaker has presented the Longines Prize for Elegance to the competition's most elegant horsewoman and horseman, selected by the votes of a distinguished jury. Bestowed annually since 2004, the Longines Prize for Elegance comes with over 60,000 Swiss francs in prize money. At this year's Horseshow, the jury voted to elect the contest's most elegant horsewoman and horseman. All contestants entered in the Nations Cup competitions in which Longines is involved are automatically eligible for the Longines Prize for Elegance. Along with the nations qualified for the Super League events Belgium, France, Germany, Ireland, the Netherlands, the United Kingdom, the United States of America and Switzerland, the Italian team has been granted a wild card for the CSIO Piazza di Siena and the Spanish team the same privilege for the CSIO Barcelona.

Thomas Mühlbauer, 34 years of age, who performed exceptionally, and put a truly memorable performance, finds himself contributing to the German team's Nations Cup victory a double victory, too, having also won the Longines Prize for Elegance for his accomplished performance at the Longines Royal International Horseshow,



propelling himself to the top of the intermediate rankings of this annual distinction, endowed with over 60,000 Swiss francs (26,000 pounds) in prize money.

Beezie Madden, an experienced rider, 43 years of age, ranked 16th in the world, was one of the mainstays of the American team. It was her performance that earned her team its second place in the Longines Royal International Horse Show's Nations Cup competition. Beezie Madden also rode off with the Queen Elizabeth II Cup in Spruce Meadows, Alberta, Canada, before recrossing the Atlantic for Super League competitions with her national team.



In the Nation's Team cup, Germany won the fifth leg of the 2005 Samsung Super League. The series produced plenty of exciting moments as, just had been expected, the Americans and Germans battled it out for pole Position with Germany coming out on top and taking over at the head of the league table.

The King George V Gold Cup, which is one of the Royal International Horseshow's most celebrated classes in the International Arena and a key event on the international show jumping circuit was awarded to the winner of the fence down and was beaten by the American, Jeffrey Wells, riding Armani, who had the sole double clear round. The Americans also won the Bunn Leisure Queen Elizabeth II Cup. Laura Kraut rode Anthem to complete the only clear round, beating her compatriot Kimberly Prince with Couletto K James who had one fence down in the jump off. Nicky Boulter and Norolient Je finished highest of the British contenders in third with two fences down in the jump off. Nick Skelton, riding his grey horse Russel, finished on a high note, coming second in the Hickstead's prestigious finale to the show jumping. He put in a sparkling performance to

complete the second round quickest out of the six who were involved in the jump-off. ■



Thomas Mühlbauer & Beezie Madden

Results of the Longines Prize for Elegance:

Most elegant horsewoman

1. **Laura Kraut** *Miss Independent* USA 79
2. **Beezie Madden** *Authentic* USA 78
3. **Ellen Whitaker** *AK Locarno 62* UK 71

Most elegant horseman

1. **Thomas Mühlbauer** *Asti Spumante* Germany 61
2. **Hervé Godignon** *Obélix* France 50
3. **Markus Fuchs** *La Toya* Switzerland 44

Results of The Longines FEI Samsung Super League Nations Cup of Great Britain:

1. GERMANY - 27 faults: Diamonds Daylight (Alois Pollmann-Schweckhorst) 1+5 - Asti Spumante (Thomas Mühlbauer) 4+4 - Carino (Ulrich Kirchhoff) 16+12 - Quel Homme (Rene Tebbel) 12+1.

2. USA - 28 faults: Miss Independent (Laura Kraut) 12+4 - Marlou (Kimberley Prince) 4+4 - Sapphire (McLain Ward) Elim+DNS - Authentic (Beezie Madden) 4+0.

3. THE NETHERLANDS - 39 faults: Oliver (Harrie Smolders) 2+4 - Miss Montana (Emile Tacken) 17+9 - Broere VDL Atlantic (Wout-Jan van der Schans) 24+8 - VDL Groep Kwidanta (Mathijs Van Asten) 0+8.

4. IRELAND - 45 faults: Waterford Crystal (Cian O'Connor) 0+9 - World Cruise (Shane Breen) 8+4 - Ashdale Futuro (David Quigley) 21+5 - Domingo. (Denis Lynch) 20+8.

5. GREAT BRITAIN - 48 faults: Exploit du Roulard (John Whitaker) 13+0, Nicolette (Robert Whitaker) 13+12, Thesaura (Mark Armstrong) 9+5, Russel (Nick Skelton) 25+8.per



Germany, winner of FEI Samsung Super League Nations Cup

6. BELGIUM - 51 faults: Osta Rugs Quintus (Jean-Claude Van Geenberghe) 9+0 - Le Coup C (Maurice Van Roosbroeck) 20+17 - Tiquila (Dirk Demeersman) 9+29 - Karioka del Follee (Philippe Le Jeune) 8+8.

7. SWITZERLAND - 52 faults: Unique (Pius Schwizer) 12+0 - Cantus (Niklaus Schurtenberger) 9+9 - Hansueli Sprunger (Rubens du Ry D'Asse) 34+DNS - Principal (Beat Mandli) 9+13.

8. FRANCE - Retired: Senna Van Paemel (Philippe Rozier) Elim - Kapital Girl (Nathalie Paillot) 27 - Cyrenaike FRA (Philippe Leoni) DNS - First de Launay (Florian Angot) DNS.



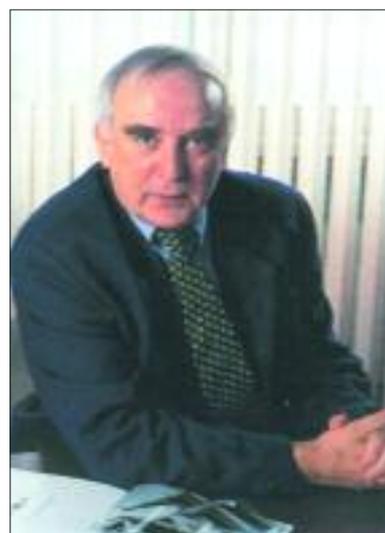
Medhat Attia & Nick Skelton



Jeremy Wells & Medhat Attia, sole agent of Longines in Egypt

Results of The Longines King George V Gold Cup:

1	Jeremy Welles (USA)	Armani	0	0	58.6
2	Nick Skelton (GBR)	Russel	0	4	50.39
3	David McPherson (GBR)	Bob's Diamond	4	0	53.83
4	Beat Mandli (SUI)	Principal	0	4	54.73
5	Tim Gredley (GBR)	Fabriana	0	4	58.93
6	Robert Whitaker (GBR)	Nicolette II	4	4	51.67



Walter Von Kaenel, President of Longines



The Quintessential Ahmed Mazhar

By Nada H. Abdelmoniem

Ahmed Mazhar was one of the most popular romantic stars that Egypt had ever produced. So wonderfully human, so manly and magnetic, he was loved by millions of women and admired by men. His screen persona was balanced and thoroughly masculine, and his glamour was directly tied to his suspicious looks that were situationally supported by power.

As a horseman, his approach was that, one can get anything out of a pleased horse that trusts its owner. He was always gradually trying to build this wonderful bond between the rider and the horse. A bond so strong that only horse lovers would understand. Everyone remembers him as a fancy actor, but still can't forget that he was a fine world class rider.

On Friday the 24th of June, The Ferosia club and its president General Elwy Ghazy hosted the annual show jumping event in memory of the lovely star. His family attended the event and his son engineer Shehab Mazhar donated 10,000 Egyptian pounds as prize money for the event, as well as presenting The Ahmed Mazhar trophy for show jumping to Mohamed Osama El Boraei. Both experienced and amateur riders had the opportunity to demonstrate their skills.■



Shehab Mazhar presenting the Ahmed Mazhar trophy to Mohamed Osama El Boraei



Shehab Mazhar, Riham Mazhar & her son Seif



Riham Mazhar as a child, being positively reinforced by her loving fathers' approach to dealing with humans & horses

Horses in Movies

By Nada H. Abdelmoniem

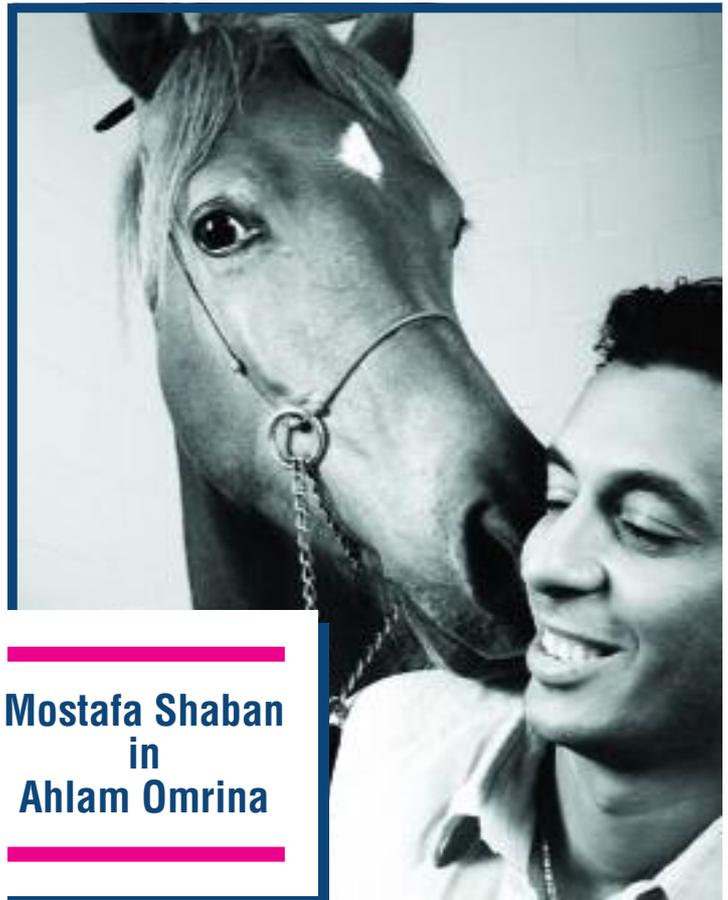
Horses are a product of fascination, appreciation, power, grace and downright beauty. It's in the nature of these animals to have a better understanding of negotiation, friendship, loyalty and trust. While not related closely to humans in the evolutionary order, horses have strongly ingrained experience as objects of intricate power.

Whilst being common in Hollywood cowboy movies, the idea of horses being related to just that has emerged. Directors have found the perfect pitch to make viewers find themselves absorbed in a melodrama regardless of the movie plot, and to mention some; The Horse Whisperer, Hidalgo, The Mask of Zorro, etc.

MOSTAFA SHABAN, one of the aspiring new young actors has told us a little bit about filming with horses and how they have managed to influence him.

How do you feel about horse backriding? And how was your passion for horses developed?

-Well, horses are such beautiful animals. Their self confidence forces one to acquire some manners, mainly to be patient. They have limits; in discipline, in loyalty and in friendship. Yet I have made new friends through loving them. I never knew anything about horses, so when I decided to take the role in my latest movie, Ahlam Omrina, I moved to a stable in Mansooriya to start training. For three months, I practically lived with the horses, attending for them. It was then when I felt the passion; the way the horse looks at me and the way he observes me in order to know if it's the right time to start a relationship or not. And if I gave my attention to another, I would sense one of the other horses feeling jealous. I then bought a horse, Sindibad, to enhance my training, but he was



**Mostafa Shaban
in
Ahlam Omrina**

the trainer! He was very spirited and completely overwhelmed with himself, and we didn't develop a bond until I gave him the attention that he demanded.

Do you think being affected by horses will help your career? For example in an upcoming historical role that demands lots of horse back riding?

-Absolutely. But now, working with horses wont just be restricted to movies, they are part of my daily life. But sure, I would never say no to a historical role.

Tell us about Sindibad?

-Oh he feels like a star! He pauses in front of the camera without taking orders! He was already famous in the Haram area when I bought him. He really wore me out, but during filming, he knew his business very well. He is lovely though.

What kind of horse is your favorite?

-Arabian horses. They are the smartest, the most beautiful and the most difficult to handle.

How did/do horses influence you as a human being?

-I'm a big talker, but they have taught me to listen more, and they have also taught me to be more tolerant and patient, and to me, this is the most important influence. ■



FOUR SEASONS HOTEL
Cairo at The First Residence

Spa your way to Relaxation, Fitness and Beauty

By Nada H. Abdelmoniem

THEY SAY TOO MUCH
OF ANYTHING IS NOT
GOOD FOR YOU!

Step away from the hustle of the city into the cool, laid back atmosphere of the Four Season's Spa & Wellness Center for some serious sessions aimed at relaxing you and easing away tension.

Pampering is a divine concept, one which embraces both inner and outer self & The Spa and Wellness Center allows you to do that. Located beside the banks of the River Nile and the Great Pyramids, the Four Season's Spa cares for the whole person. Exotic body treatments are provided including scrubs, baths, wraps and polishes all with the aim of inducing glowing skin and improving self-esteem.

As excitement is part of human nature, ones' pulse could rise and rise

till they can't make a clear statement. But their masseurs may stop your pulse and you would also wind-up breathless!

The assistants may look tiny, but don't let their size fool you; Ayo, one of the masseurs has the strength of three women put together! She could loosen your back muscles with both her hands and elbows and make all the worries, stress, and uptight brute force depart your body like your soul was leaving to heaven! She stands in a centrifugal location focusing on your left side for a while, then moves to the right side allowing you to relax in 75 minutes of perpetual bliss! Now that was only an aroma therapy relaxing massage, the Spa & Wellness Center has a wide range of massages one wouldn't know which to choose. Too much of that wouldn't be bad!



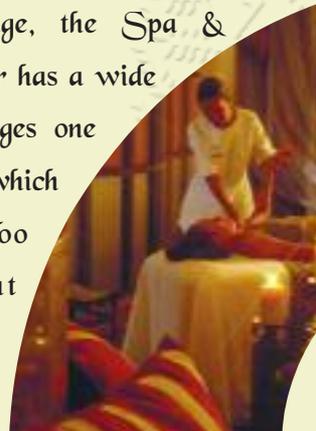
Cairo mixed gym



Moisturizing facial



Private Jacuzzi

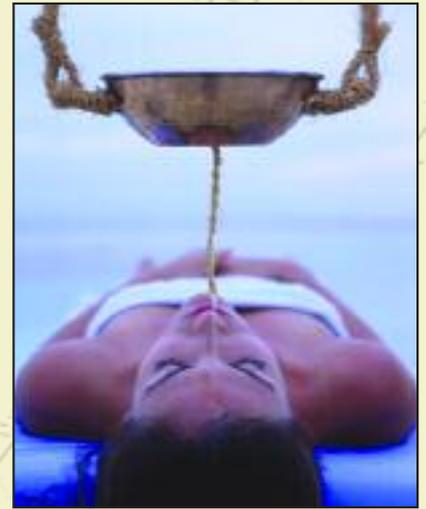


The Nefertiti facial was a subtle experience. It does not include deep pore cleansing, but only an outer swift circulation of cleansing and moisturizing whilst the skin inhales the aromatic oils, leaving the skin feeling rejuvenated. It would be recommended for those who have fine skin textures and would just need minor cleansing. However those who need natural face lifts, try the coffee mask. A top tip, coffee is known to cleanse, give a glow, diminish blemishes, and kill all cellulite cells from any part of your body.

The Four Seasons Hotel distinguishing edge is service that has evolved over four decades of exclusive focus on deluxe hospitality. Furthermore, their services and standards will meet your every need allowing you time to restore your well being and re-energize your zest for life.

There are eight treatment rooms, underwater massages, facials, male and female spas (private and general), and much more. Their staff are selected for their resourcefulness and dedication; and are trained to be the best. All the best regards to the center director, Nada Ismail, and the director of public relations, Riham Reda, for the professionalism and wide smile they have shown and that would make anybody want to go everyday.

Though the prices are on the high end of things, it's only due to the choice of products they use. Nevertheless, it's highly recommended you go there, definitely money well worth spent. ■



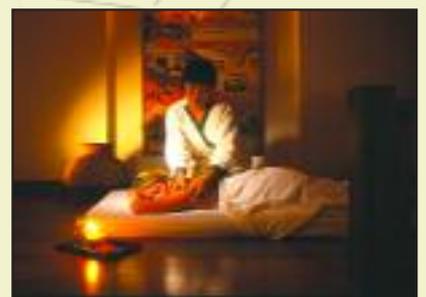
Harmony massage



Cairo foot treatment



Stone therapy



Thai massage



WHAT'S IN STORE



Fly mask L.E. 99
High quality, nylon ear net completely binded with furlleece, velcro fastening. Available in brown



EQC Horse boots L.E. 550
Tendon and feet lockboots with buckles, lined with soft oiled buffalo leather, fastening through the straps.



Leather care L.E. 85
Foriestier leather care products, This leathersoap keeps the leather's fine appearance and maintains its suppleness.



Horse Shoes L.E. 65
Kerkaert Horse Shoes SN Model Available in: Punched and threaded for stud holes. Size: 00, 0, 1, 2, 3, 4, & 5 Set of 4: 1 front pair & 1 hind pair.



Ring Snaffle L.E. 111
Feeling Gag Bit, Stainless steel hollow mouthpiece.



Whips L.E. 81- 150
A variety of WHIP & GO whips of high quality.



Over reach boots L.E. 90
Made of PVC with velcro fastening Size: M, L Available in black, purple & blue.



Norton Rexine Saddle L.E. 2973
Designed for riders who want to purchase a strong and general purpose saddle.

Real wood tar L.E. 75
Natural ointment with disinfecting properties. Apply in thin layer on hoofsoles. Box = 1 Kg.



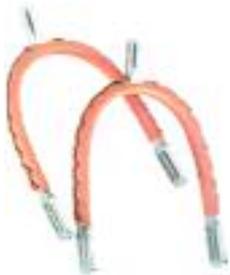
WHAT'S IN STORE



Penta riding items L.E. 351
Riding helmet with an outer shell, shatter proof, end capable of withstanding severe impacts. A four-point harness. Made in Germany. Available in 58, 59, 60.



Le Chevalier Pants L.E. 199 - 220
Slim Cut, 2 Zipped pockets, belt with loops. A high comfort breech even in hot weather. Available in black, olive, beige, & white. All sizes available.



EQC Spurs L.E. 65
EQC leather covered spurs, stainless steel, with thread stitching. Elegantly preserve your riding boots from rubbing.



Leather gloves L.E. 240
With small hexagons pattern and knit wear lining, breathable through small holes on the palms. Available in navy blue and brown sizes: L and XL.



Le Caire
Adults': L.E. 275
Kids': L.E 240
95% cotton and 5% lycra, knitted fabric. Slim cut, grippy waistband with 2 side pockets with zipper. Beautiful pants providing great comfort. Available in grey, white & beige. All sizes are available.



½ Chaps L.E. 350
Available in black and brown.

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